

10. THE FLOWERS OF THE WOOD.—Thoughts of an afternoon in the Bois de Boulogne, and the remark of a pretty French girl: "The flowers of the wood are sweeter than those we buy."

11. THE QUEEN'S GARDEN.—An episode in the Versailles garden.

12. THE BATTLE.—Written with the help of a sergeant from the P.P.C.L.I.'s, who went over at Vimy.

13. ANTOINETTE LEGRU.—A true story of a French girl who went back to see her home at Carency after we took Vimy.

14. THE SOLDIER'S HOME.—Written near St. Jean during the Passchendaele show.

15. PEACE ON EARTH.—Thoughts that came after my Christmas dinner with the 58th Battn. H.Q. in Cité St. Pierre, 1917.

16. THE SALIENT.—Written near St. Jean.

17. THE HORSE ALLOTTED TO "X" COMPANY.—Suggested by the then T.O., 21st C.I.B.

18. MOUNT ST. ELOI.—Written in our hut at Carency.

19. THE MUSIC AT THE FRONT.—Written at Monchiet. Incidents from—1. Near Ouderdam, 1916; 2. Albert, 1916; 3. Château de la Haye, 1917; 4. Albert, 1916; 5. Coming back from the Somme, 1916; 6. When we took over the line in front of Agnez, March, 1918.

20. THE MILITARY MEDAL.—A true story of a private who came across with us in the 9th C.M.R.R.

21. ASCENSION DAY.—Written of a friend with whom I shared a room at Bellacourt and learned to know well during the last days of his life.

22. FALLEN.—Written near Caix (Amiens Front) after seeing a Bosch plane shot down but flying for a few seconds upside down just over our heads.