

the signer finds himself and family bound to the service of the Machine Companies with chains more galling, because less visible, than those which covered the limbs of slavish antiquity. The results are usually secured by what has been aptly termed "bulldozing" and indeed the psychological side of the performance is almost overdone, the collectors undertaking to conduct an inquisition as brutal and disgusting as any "third degree" examination ever staged. How old are you? Where were you born? Are you married? If so how many children? And—crowning piece of blatant cynicism: Are you prosperous?

The victim's ignorance, or his well grounded fear of legal processes are ruthlessly used to coerce him into "placing his hand to paper" with such dire effects that he frequently finds himself homeless, cast out of what little shelter he may have to start life over again. Small wonder then that there now and then appears spasmodic turbulence such as that "something very like sedition" which we have seen burst out in Saskatchewan. His blundering psychology, however, hopelessly floundering between the deep-seated hope that one day perhaps he will sit amongst the mighty in the land, become in fact an arch exploiter, and the well founded fear that they will get him yet, coupled with his total failure to grasp the true nature of the game, drives him to willingly support by voice and vote the very system of exploitation which makes the foregoing disgusting state of affairs possible. He wallows before his master while "beating up" that other slave sent to torment him. Under these circumstances it is of course no trick for the Machine Companies to maintain the perfectly masterful attitude that although "The ownership of this machine remains vested in the vendor" nevertheless, by some legerdemain, it is at the same time the property of the victim. Indeed there are numerous cases where, through faulty design or unskilful assemblage, machines, absolutely worthless, mere collections of scrap-iron, were foisted upon the farmers—