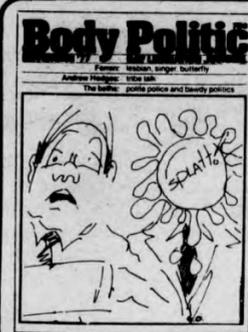




**"Sin on more"  
and other  
Biblical typos  
page 4**



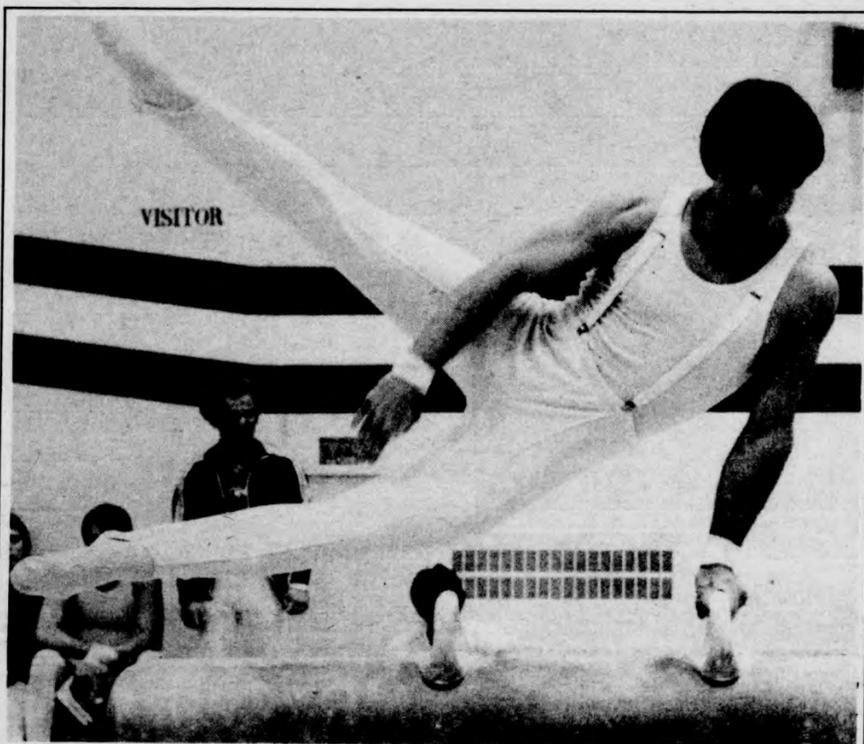
**Some things  
you didn't know  
about "Body Politic"  
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# Excalibur

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Dave Steeper of the York gymnastics team displays perfect form on the pommel horse last Saturday. He and his Yeomen team-mates swept to their ninth consecutive victory in the York U. invitational meet. Story and more photos on page 15. Bryon Johnson photo

## Proposals from Hayden

## Money-saving measures

By Paul Stuart

Student council President Paul Hayden has sent a set of five proposals to the college councils designed to cut overlapping social functions to ensure student money is spent more sensibly.

Hayden's letter, mailed last Friday, is an attempt to start planning for the future and encourage inter-council co-operation.

"This sectarian thing has got to stop, we don't have the money for it any more," said Hayden on Tuesday, referring to the lack of coordination between college councils and the Council of the York Student Federation.

A key proposal advocates the installation of college council presidents and chairpersons in the spring, to enable them to "work in concert with the CYSF executive and other college presidents and executives over the summer".

The second proposal concerns a possible revival of the social co-op, "whatever form or title it is given". The letter noted that "an estimated \$6,500 was spent on entertainment one week at York in November, this amount exceeds some colleges' total budget for entertainment."

"We must make sure," continues the proposal, "that these overlapping events do not occur, it only makes sense to have an event that can draw the whole community, rather than five attracting small numbers..."

Hayden informed the councils of an upcoming CYSF approach to the administration, requesting the central square patio area be covered, "so that it may be used by students throughout the year."

The fourth proposal suggested a possible replacement of each college's third elected CYSF rep, by the president or chairperson of the college council. An alternative would be for college presidents or chairpersons to vote on matters that specifically affect their college.

The last suggestion concerned college publications. Noting that besides *Excalibur*,

there are internal college papers, Hayden wrote that "in the past this had led to high costs of production and sporadic publications".

His possible solutions are: a potential college supplement to be included in *Excalibur*; a joint paper or magazine to be published by CYSF and the colleges; and a "re-emergence of a York yearbook."

Paul Kellogg, *Excalibur* Editor-in-Chief,  
• see COUNCIL page two

## York is too far for board members

By Agnes Kruchio

A special budget meeting of the York University Board of Governors will be held at the Glendon Campus despite opposition from student, faculty and alumni representatives on the board.

Harvey Pinder, student representative on the board, argued that the meeting which will discuss the university's prospective \$5.7 million cuts at the end of January, should be held at the main campus and not Glendon College which is the board's usual meeting place. He said if the budget meeting is held at the Keele campus more members of the York community can attend.

He maintained that the meeting should be held at the main campus if the board wants the support of the university community at its meeting on the budget.

"It's difficult for the community to trust the board in view of its 18-year history of closed meetings," Pinder said.

While one member of the board said he is not against some meetings being held at the main campus in principle, the consensus was that Glendon was a more convenient place for a meeting.

Meetings are held at the Glendon campus because it is halfway between downtown,

where many of the board members come from and university administrators, Bertrand Gerstein, chairman of the board explained. A motion to alternate meetings between the two campuses will be brought up at the board's next regular meeting in February.

A report on the Forest affair by York president H. Ian Macdonald drew questions from some BOG members as to whether

faculty members are sufficiently screened before they are hired.

While the screening that part-time faculty undergo is not as stringent as that of full-time faculty, Macdonald said in the future this may change.

Harvey Pinder's argument that the political beliefs of a prospective  
• See BOG page two

## New arts complex planned for 1980's

By Ted Mumford

God and various patrons of the arts willing, York's Faculty of Fine Arts will have a performance and exhibition complex by the early 1980's.

York's Board of Governors approved the fundraising proposal for Fine Arts Phase III Monday night. The university itself will not pay for any part of the project, but loaned it \$75,000 for preliminary expenses.

While Fine Arts Dean Joseph Green urged the Board to give the complex an immediate go-ahead lest funding opportunities disappear, BOG faculty reps Michael Creal and Thelma McCormack argued the decision should be delayed until after the next senate meeting, given the university's financial situation.

The \$12 million estimated cost of construction and operation will be sought in equal chunks of funding from three sectors: the Ontario government, the federal government, and private, corporate and foundation grants.

The sectors of the provincial governments expected to fund the project include Wintario and the Ministry of Culture and Recreation. (The complex will be a public facility, not an exclusive domain of York's.)

It is unlikely that the Ministry of Colleges and Universities will contribute to expenses.

The phase III complex, joining the faculty's Burton Auditorium and Phase II buildings to the east, will include:

- a 1,000 seat Proscenium (conventional) theatre
- a 200 seat experimental ("Black Box") theatre
- a 400 seat cinema
- a 300 seat recital hall for music and dance
- a 10-12,000 square foot space for the Art Gallery of York University (now in N105, Ross) and a teaching museum

Also planned for the building are a scene shop, rehearsal and music practice spaces, a large central lobby, a café-lounge, a recording studio and a sculpture court.

The facilities were originally scheduled in York's 1963 master plan to have been completed by 1980. An Ontario government freeze on university construction in 1972 stunted the faculty's (and the university's) growth, and left the film, music and theatre departments scattered across the campus.

Dean Green told *Excalibur* there is a more pressing need for the "Phase IV" building, for teaching film, music and theatre, than for the performance complex. Were the ministry of colleges and universities paying for a new fine arts building, the faculty would opt for Phase IV, said Green. Since funding will come from other sources, the more community-oriented Phase III is in the works instead.

The planned complex will consolidate some parts of the faculty, such as theatre production, which is currently operating in five buildings across the campus.

Green stresses the complex will not be York's alone, but a place for members of surrounding communities to participate in by staging productions, and attending exhibitions and shows.

"It will be a world-class cultural centre," says Green. "It could do a lot to turn Downsview's sense of itself around."

The dean added the \$12 million that will be poured into the complex would not end up in York's pocket for any other purpose.

Construction is scheduled to begin January 1979, and to be completed by March 1981. But, according to Green, these are "ideal" dates.

The complex may be built piece by piece, as financial commitments are secured. First in line is the 1200 seat theatre, followed by the gallery, the smaller theatre, the recital hall and the cinema.

A preliminary model and watercolours of the complex, submitted by architect Ron Thom, are on display in the faculty lounge, Fine Arts Phase II. Thom designed U of T's Massey College, Trent University and the Shaw Festival Theatre.

