

FRANK
GIORNO

Let's be Frank

The Arab block - inspired vote equating zionism with racism is a joke; perhaps a costly joke.

The United Nations is being used as a tool by the Arab world and third world nations. This utilization of the world body can only deteriorate whatever effectiveness the UN might have had. As a world body, the UN should not concern itself with specific condemnations; if the UN is to condemn racism as an evil to humanity, let it condemn it in all nations.

The vote was rendered meaningless by the fact that the nature of the nations voting in favour of the resolutions, are themselves, far from simon pure.

The Soviet Union has done its best to repress the minority interests of Jews, Ukrainians and Orientals within its boundaries. Portugal has had a history of 500 years of colonialism. During that period it sucked all the available wealth it could out of the black colonies. India and Pakistan have been engaged in a series of wars bent on annihilating each other since the partition of colonial India into a Muslim and Hindu state. Uganda expelled all of its East Asian population a few years ago. With these nations, well grounded in racism themselves, supporting the Arab resolution, the credibility and the validity of the resolution is more than just a little bit in doubt. It reeks of self interest.

Because the General Assembly has allowed itself to be used by the Arab states for self-interested and political advantages, it and not Israel, is the real loser.

NUS: After the fall, national student union begins road to recovery

In the fall of 1976, university students will be celebrating a half-century of Canadian university unionism, and yet, at no time has the national university organization of students seemed stable and effective.

The National Federation of Canadian University Students, which began in 1926, faced several periods of mass withdrawals, changed its name to the Canadian Union of Students (CUS) in 1964, and finally folded in 1969.

"It had become too radical and was no longer dealing with student problems," said Miguel Figueroa, a NUS representative, of the defunct organization.

Figueroa has been on the York campus the past week trying to build support for the latest national union, the National Union of Students, whose fate at York will be decided by a student referendum, next Wednesday.

Three years after CUS folded, its leaders preoccupied with the Vietnam War, void of fieldworkers and of any input from university students, the people they were supposed to represent, the NUS sprang up to mobilize students again into a national organization.

York was one of the first universities to join. Now the university is faced with another decision - to increase the funding to NUS from 30 cents per student to \$1.00 per student, or to withdraw from the union.

Eighteen other universities across Canada will face a similar option this year. Already five universities voted to pay the increased fee, and one university, the University of Alberta, opted

for withdrawal.

FEDERAL BILL

Although education is a provincial matter, "the federal government pays about 50 per cent of the bill" argues Figueroa. This clearly demonstrates the need for a national union, he also maintains.

"There is a major housing crunch across the country, and it has to be understood that housing ties in to student aid," he says, explaining the role of NUS.

"A lot of government policies were made (while there was no national union from 1969-1972) not to be intentionally anti-student, but because there was no national organization putting forth the student point of view."

Figueroa is a reasonable person. He will not argue that the NUS has done great things for students, only that students will be worse off in the future, without the organization.

"There is a problem having students recognized at the federal level. It's only recently that they've (federal government) started to invite us to submit reports and to send us material that concerns us."

The troubles that NUS have had trying to establish themselves have been immeasurable. The union is a new entity, which represents a small number of universities across Canada. Last year its budget totalled \$59,000 (far less than the Ontario Federation of Students) and only has three full time staff workers.

Yet things are looking up; the union hopes to balance their budget for the first time in their three year history.



Currently with 150,000 members, they expect to enlist another 50,000 this year.

"We were going through a crisis of survival the first couple of years; now we're in a crisis of development," he says.

Figueroa points to a report submitted by NUS to the joint committee on the Green Paper on Immigration, this summer. The committee adopted many of the organizations recommendations concerning the length of student visas and work visas for foreign students during times of low unemployment. The organization also has put together a report on student aid, in their brief history.

Remarkably, the NUS is on the brink of solvency, just three years after their tenuous beginning in '72 and a few short months after their treasurer told a group of NUS delegates that the union owed \$10,500.

The amazing recovery of NUS, was partly a result of its ability to convince universities across Canada that the union is worth \$1.00 per student.

CREDIBILITY GAP

Figueroa thinks the union has solved the credibility gap that finally destroyed CUS.

"First thing the NUS did was to have two conferences a year instead of one," he explained. "Before a motion is voted on, there has to be a notice of motion, it has to be discussed at the university council level and the council tells the delegates how to vote in the plenary." (The plenary decides on NUS policy.)

"The other change is to have more field work."

These changes give NUS the credibility CUS never had, Figueroa thinks. This and a budget of \$125,000 in the next year is why he believes the NUS will be an effective body.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 12:10 p.m. - Christian Science Lecture - "Our Thinking and Our World" with James Spencer, C.S.B., Birmingham, Michigan - Bear Pit, Central Square

2 p.m. - University of Toronto-York University Joint Program in Transportation - "Testing of Transportation/Land Use Interactions Through the Utilization of Existing Computer Packages" with C. Yeung, City of Toronto Planning Board - Front Conference Room, 150 St. George Street, University of Toronto

4 p.m. - Guest Speaker (Guru Bawa Fellowship) "Gnostic Teacher on the Nature of God and Man, the Path of Truth and Light, Authentic Sufism" with Shaikh Muhayyadden Guru Bawa - B, Curtis

4:30 p.m. - Founders Foundations Series - as part of 'World Art Series', Professor Ken Carpenter of York's Economics Department, will give an illustrated talk entitled "Jack Bush: Canada's Greatest Artist?" - SCR, Founders

7:30 p.m. - 10:30 p.m. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Assertive Training" with John Jameson - general admission \$6; \$4 for students - 107, Stedman

Friday, 3 p.m. - Distinguished Speakers in the Social Sciences Series - "Culture and the Development of Political Consciousness" by Professor Stanley Aronowitz, Staten Island Community College and New School of Social Research, New York - Faculty Lounge (S872), Ross

3:30 p.m. - Psychology Colloquium - "Gestalt Therapy" with Dr. Harvey Freedman, Toronto General Hospital and Gestalt Institute - 291, B.S.B.

Monday, 4:30 p.m. - Biology Department Seminar Series - "Some Problems in Water Transport Across Cell Membranes" by Dr. J. Dainty, University of Toronto - 320, Farquharson

Tuesday, 11 a.m. - Poetry Reading - with Canadian poet Dorothy Livesay - 129, York Hall, Glendon College

Wednesday, 4 p.m. - Career Information (Psychology Department) panel discussion focussing on the range of careers available - C, Curtis

4:30 p.m. - Chemistry Seminar Series - "Exploitation of Lasers for Chemical Analysis" with Dr. S.H. Bauer, Cornell University - 317, Petrie

7:30 p.m. - International Women's Year: Lecture Series (Faculty of Arts, York Colleges) "The Rise of

Feminism" by Linda Kroll, Stong College - Club Room, Stong

FILMS, ENTERTAINMENT

Thursday, 3 p.m. - Natural Science Film - "Music of the Spheres" from the Ascent of Man series - L, Curtis

4:30 p.m. - Film (Vanier Science Club) "The New Alchemists" - Dr. Robert McDonald will be present for discussion period - SCR, Vanier

7:30 p.m. - Vanier Film Series - "Steppenwolf" - general admission \$1.50 - L, Curtis

8 p.m. - Concert (York International Student Centre) "Through Arawak Eyes" with David Campbell - songs and poetry dealing with the experience of native peoples in the Caribbean, Latin America and Canada - general admission \$2.50; Students \$1.50 - Founders Dining Hall

8:30 p.m. - Concert (Music Department) featuring the York Winds - Old Dining Hall, Glendon College

8:30 p.m. - Plays (Theatre Department) a fourth year student production of 3 farces by Chekov: "The Bear", "Jubilee" and "The Proposal", directed by Neil Dainard - tickets are free, but must be obtained from the Burton Box Office - Burton Auditorium

Friday, 4 p.m. - Plays (Theatre Department) see Thurs. at 8:30 p.m.

8:30 p.m. - Film (Bethune College) "Rollerball" (James Caan) - general admission \$1.50 - L, Curtis

8:30 p.m. - Plays (Theatre Department) see Thurs. at 8:30 p.m.

Saturday, 8:30 p.m. - Film (Bethune College) see Fri. at 8:30 p.m.

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Sunday, 8:30 p.m. - Film (Bethune College) see Fri. at 8:30 p.m.

8:30 p.m. - Folk Concert (Absinthe Coffee House) featuring Greg Mittler - 013, Winters

Monday, 3 p.m. - Natural Science Film - "The Majestic Clockwork" from the Ascent of Man series - I, Curtis

Tuesday, 9:30 a.m. - 12:30 p.m. and 2 p.m. - 4:30 p.m. - Films by Women (Stong College) with their commentary and discussion - "Nana, Mom and Me", "Woo Who? May Wilson?" and "It Happens to Us" by Amalie R. Rothschild (U.S.) first showing in Film Dept. Screening Room, Basement, Central Square; second showing in Conference Room of Atkinson College

2-4 p.m. - Japanese Film (East Asian Studies Program) "Late Spring" (Ozu) - L, Curtis

7:30 p.m. - Vanier Film Series - "The Way We Were" (Barbra Streisand, Robert Redford) - general admission \$1.50 - L, Curtis

Wednesday, 2 p.m. - 6:30 p.m. - Films by Women (Stong College) with commentary and discussion - selection from the "Working Mothers" series by Kathleen Shannon (National Film Board) will be shown in Discussion Room (214), Stong; autobiographical film "Goldwood" by Ms. Shannon will be shown at 6:30 p.m. in L, Curtis

7 p.m. - Film (Latin American and Caribbean Studies Program) "The Harder They Come" a film from Jamaica - D, Stedman

7:30 p.m. - Film (Department of Foreign Literature, Division of Language Studies) "Ivan Franko" (Dovzhenko Studio; in Ukrainian) with Sergei Bodnarchuk - general admission \$1.00 - I, Curtis

7:30 p.m. - Winters/McLaughlin Film Series - "Metropolis" (silent 1926 film; musical accompaniment) - JCR, Winters

MISCELLANEOUS

Thursday, 3 p.m. - 9:30 p.m. - Bharatiya Nari-Indian Woman (Stong) continued from Wed. - "Folk Dances of India" with Rina Singha and Sudha Thakkar (3-5 p.m. in Stong Theatre); workshop on "Designs and Decorations" (7:30 p.m. - 9:30 p.m. in JCR, Stong)

Friday, Muslim Students Prayer Meeting - for time, location, call 633-3821 or 537-1087

3 p.m. - 9:30 p.m. - Bharatiya Nari-Indian Woman (Stong College) workshop on "Costumes of India" with Sudha Thakkar and Rina Singha (3-5 p.m. in Stong Theatre); "aranda Mela: Festival of Joy" (7:30 p.m. - 9:30 p.m. in JCR, Stong)

Sunday, 7 p.m. - Roman Catholic Mass - 107, Stedman

Monday, 6 p.m. - Student Served Dinners - each Monday through Thursday in Winters Dining Hall

8 p.m. - Concert/Rally (Bethune, C.Y.S.F., Thord World Student Union) with guest speaker Rosie Douglas and music by the Skeltones - tickets are \$1.50 in advance and \$2.00 at the door - Bethune Dining Hall

Tuesday, 9 a.m. - 4:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judd at 661-9015 or 633-2158 - 143, Founders