

# Gallery a unique approach

by Janet Mrenica

An Art Paradise with affordable works is the message behind **The Parlour Gallery**, a newly established gallery located in the home of John and Catherine Hennigar-Shuh.

The Gallery, consisting of original works of Nova Scotian Artists, is unique in its approach to style and atmosphere. It's homely, non-intimidating atmosphere makes all who visit feel welcome. All the works available are \$100 or less.

One of the most popular artists featured is Anna Sypecek. She does watercolors, etchings, and pencil sketchings of landscapes.

"She has the capacity to

catch landscapes in both the city and the country," said John Hennigar-Shuh.

Another popular artist is Donna Gallagher. She draws cartoon illustrations. Her past has included doing magazine illustrations. "She has a coiterie of fans," said Hennigar-Shuh. "They are always waiting for her latest works."

Out-of-the-ordinary paintings are done by Fred Trask. He uses acrylic paints on canvas to create a sense of humor. His use of bold colors to recreate child's images makes his work unique. Most of the images created are country scenes.

There is a photographic col-

lection taken by Roger Davies. The clarity of the images makes it undistinguishable as a photograph and the captivation of detail doesn't allow it to be a painting. The scenes captured are very unique.

Other artists whose works are available are Julia Purcell, famous for her watercolors; Nancy Sherwood; Chris Purcell, who excels in Pen and Wash drawings, and David Horsley.

Unique carvings are produced by David Cameron. He uses raw materials and his final products suit the materials he has chosen. Many of his carvings portray animal characteristics.

"He does huge sculptures

as well which are used outside," said Hennigar-Shuh. "For these he uses big logs or trees that are unusual."

To be seen in **The Parlour Gallery** are the original starter pieces for artists' works. One can see how the artists begin their long awaited masterpieces.

"We found that people are mystified by the techniques involved," said Hennigar-Shuh. "We have a lot of the starting parts which take the mystery out of it."

There are many different styles of watercolor, etchings, and sketches available as each artist, in her own way, uses a technique differently.

**The Parlour Gallery**, located at 2428 Robie St., Halifax, is open Fridays 11 a.m. to 8 p.m., and Saturdays 11 a.m. to 6 p.m. If you cannot make it during these times, phone for an appointment—429-4199. John and Catherine would love to share their house of treasures!

## Literacy creativity rewarded

The second annual Dal Arts Society Literary Contest (Prose and Poetry) was again a very successful enterprise; over thirty students took advantage of this opportunity to demonstrate their literary creativity. The judges (all members of the English faculty) were very pleased with the works that were entered and congratulated the society for its continuing support of the Arts at Dalhousie.

The poetry winners were as follows: 1st Prize (\$75.00) Sylvia Macdonald; 2nd Prize (\$50.00) Robert Maclean; 3rd Prize (\$25.00) Elizabeth Joyce.

Honourable mentions went out to Glen Walton for "Sign of the Times", Ann Elwood for "Tanglewood" and Phillip Doucette for "Memorandum" and "Negro".

Winners of the Prose contest, which was held for the first time this year were: 1st Prize (\$100.00) Glen Walton for "My Older Brother"; 2nd Prize (\$50.00) David Sullivan for "William's Song".

The Society would like to express its sincere appreciation to all those students who participated in its contest, and is hoping for an even better turn out next year.

Prizes can be picked up at the SUB Enquiry Desk with appropriate I.D.'s. Winners of the poetry contest will be printed in next week's Gazette.

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Toronto writer? Have you ever heard of a Honkabeast or dared to imagine that the lost city of Atlantis is somewhere around the north pole? This is the type of information that will come your way in Colombo's Book of Marvels.

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