

Sub bash: rock and reel

by Lloyd Daye & John Vale

The first SUB nite of the year turned out to be the night and if this is any indication of evenings to come, good times can be expected. All 1400 tickets were sold long before the door opened, while those who were able to get tickets were glad they did. Three top notch bands were performing in different rooms provided in the Dal SUB.

Those of you that managed to squeeze into the McInnes Room were well entertained by the **Minglewood Band**, playing a mixture of blues and rock which they do so well. The band primarily from Cape Breton, is adding new members as well as tightening up the old ones in preparation for their cross-country tour. The band consists of Vancouverite Bobby Woods on drums, Donny Hann on bass. Terry Edmunds on lead guitar, Enver Sampson playing harp, and last but not least, Matt Minglewood on guitar, organ and vocals. This combination provides not only a tight sound on songs from other performers, but also on their own material, which makes up a considerable amount of their repertoire.

The Green Room also had an exceptional band, **Red Island**, probably heard by most people for the first time. In a unique departure from disco in the Green Room, this band from Newfoundland intro-

duces everyone to a new type of music - Rock and Reel. And rockin' and reelin' it was, as the band displayed their unique blend of traditional and rock music.

Red Island, which formed only six months ago, has Jamie Snider on fiddle, mandolin, concertina and vocals; Don Walsh on guitar, mandolin and vocals, Bruce Crunnell on lead guitar, Derek Pelly on bass and vocals; and Shawn Power on drums. Their roots are planted firmly in traditional Newfoundland music, but as everyone heard Saturday night, they go way beyond that. About half the show is original material, which is by no means inferior. The mixture of rock influence, fused with the foot stompin' energy of jigs and reels, made it impossible to sit still. The band obviously loved what they were doing and provided a very high standard of entertainment. They will be in town October 6th, so keep your eyes and ears open and try to make sure you catch them.

Meanwhile, those who were in the cafeteria were not forgotten or let down. They were enjoying a very professional but somewhat different band, **Crackers**. They provided a very good show with quite an exceptional solo as the drummer played on everything from drums to table tops.

Star Wars: sci-fi fable

by Donalee Moulton

The latest movie craze unites both elements of the traditional-fairy tale and fantasies of modern science fiction. Star Wars, as the host of this craze, has been considered both a failure and a success because of it.

"Star Wars" is the story of the young innocent male out to rescue the beautiful princess who has been captured by the evil power-hungry villains. In the course of the rescue there is the wise old man who sees in the boy not only his innocence but his inherent good. There is also the hard surfaced man who helps the young boy but unlike the wise

extreme a film with only an excuse for a plot.

What is apparently forgotten in these debates is the enjoyment factor. Aside from the problems / merits of the plot the film is still entertaining. It has the ability to make people relax — to make them laugh. There are no gut churning violent sequences to keep you awake all night (or sex scenes for that matter). It is from start to finish easy . . . easy to watch, easy to enjoy, and superficially at least, easy to understand.

Two of the things "Star Wars" has going for it are its characteriza-



man is only subconsciously aware of the boy's good.

It is precisely this plot which has caused critics to either exalt the merits of the film or denounce it. Those who feel it is a good film see in the plot the triumph of good over evil as symbolic of the Judeo-Christian religion in which the almighty power (in this case "the Force") both blesses and protects those who are good. In this perspective the plot can be seen as an eloquently simple device by which complex tenets of faith are explained.

The anti-critics, on the other hand, see "Star Wars" as merely a shoddy device employed by Twentieth Century Fox to reap millions (which they are). In this context "Star Wars" is a shallow film with little symbolic content; in the

tion and the special effects. There really are not any great theatrical moments for the human cast but then these are not necessary. The show is stolen by such characters as R2D2 and CP30; (Who are probably better actors than their human counterparts). These characters represent a small part of the total "special effects." For a glimpse into the realm of fantasy and imagination "Star Wars" is a must. For a trip, a painless trip, back to childhood, this is the film to see. Many people are disappointed in the film with respect to the promotion it has received but few dislike the film and regret going.

"Star Wars" is in its own right a new type of film and whether or not it has depth and meaning, it at least is fun.

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