

UJAMAA
SUB Cafeteria
Friday, Feb 21st, 1992
Review by Kirsten Burgess

On Friday night, February 21, 1992, local reggae band Ujamaa performed in the SUB cafeteria as part of the Arts Week activities. Although attendance at the event left a lot to be desired, the band sure didn't.

Due to certain technical difficulties, the band was late starting, but when the performance began, a kind of magic permeated the crowd and any previous doubts were soon left behind. One of the most enjoyable things about seeing this band perform is the intensity of the presentation and the almost total absorption of the members into the music. Members of the band that are seen every day around campus stepped onto the stage and were somehow transformed by the raw energy of their music.

Ujamaa performed original music from their rapidly-expanding repertoire including music from their much-praised album *Chokota*, that was recently released in Fredericton. Each of the seven members of the band bring their own talents to the stage, producing a rich, diverse musical style that encompasses everything from a ragged cacophony to subtle innuendo to precise musicality.

They say that a person is famous everywhere but his/her home town, and this pretty much sums up local response to Ujamaa. Wake up and smell the coffee, Fredericton - this band is definitely worth seeing. For those of you who missed last Friday's performance, you have another chance to redeem yourselves - March 12th at the Social Club.



Ujamaa

photo by Dave Smith

THE Back Doors

Featuring: JIM HAKIM



dammit, Jim, I'm a soundman, not a hairdresser!

The Back Doors
College Hill Social Club
Saturday, Feb 22nd, 1992
Review by Sax LaRue

Nice wig.