

Trafford a treat

Trafford Tanzi
Citadel Theatre
til March 2

review by Gilbert Bouchard

This is a good month for sports-related plays. The Nexus has a well deserved hit with Ken Brown's *Life After Hockey*, and now the Citadel theatre is following suit with Claire Luckham's equally spectacular *Trafford Tanzi*.

The play is set entirely on a wrestling ring, and the show's protagonist Trafford Tanzi (played by Dori Elliott and Marcia Tratt who alternate in the role) takes on all comers, both metaphorically and literally, in her struggle for freedom. Tanzi battles her slut-tish mother (Gabrielle Rose), her drunken and abusive father (Geoffrey Saville-Read), a variety of cattish females embodied by the vampish Platinum Blond (Glynis Davies), and her slimey, chauvenistic husband: Dean Rebel (Played by either Stephen Black or Daryl Shuttleworth - because of the physical nature of the play the leads alternate. The night I saw the play Stephen Black and Dori Elliott were playing the lead roles).

Trafford Tanzi is a bawdy rucuss of a play. It's wild and exaggerated. Yes, it's not Shakespeare, but it is funny and entertaining. Yes it's not deep, but it's honest and probes very valid subject matter with sensitivity and more originality than any other play I've seen in the past few years. It's Gloria Stein meets Stampede Wrestling, as serious sexual politics butts heads with theatrical wrestling.

It's also not an easy show to produce or to act in. The actors are expected to act, sing, all the while tossing each other about the ring. So while Tanzi goes about her life battling for her freedom -- as a little girl, a young woman, and dutiful wife -- struggling for dignity, respect, love, and a career, she is also heaving the likes of Geoffrey Saville-Read and Stephen Black across the stage.

The play is a spectacular bit of physical comedy, as a tight comic script is perfectly matched with the neatly choreographed wrestling moves with actors trading witty

one liners as they tumble and slam each other about the canvas. Subtle and unres-tricted at the same time.

The cast is particularly fine, with Stephen Black, Geoffrey Saville-Read and Dori Elliott shining especially bright. Black makes every move count and brings an amazing sensuality to his role. He camps it up, bouncing about the stage embodying the exaggerated sexuality of James Dean and Marlon Brando. You can't help but liking him.

Elliott is the perfect foil to Black. Her Tanzi is vulnerable and feminine but as tough as nails. Even when the play purposely dips into parody and the satirical the actors keep a handle on their characters.

Leave your intellectual pretensions at home, let your hair down, and take in an entertaining evening at the fights.

Quicksilver all gloss

Quicksilver
Columbia Pictures

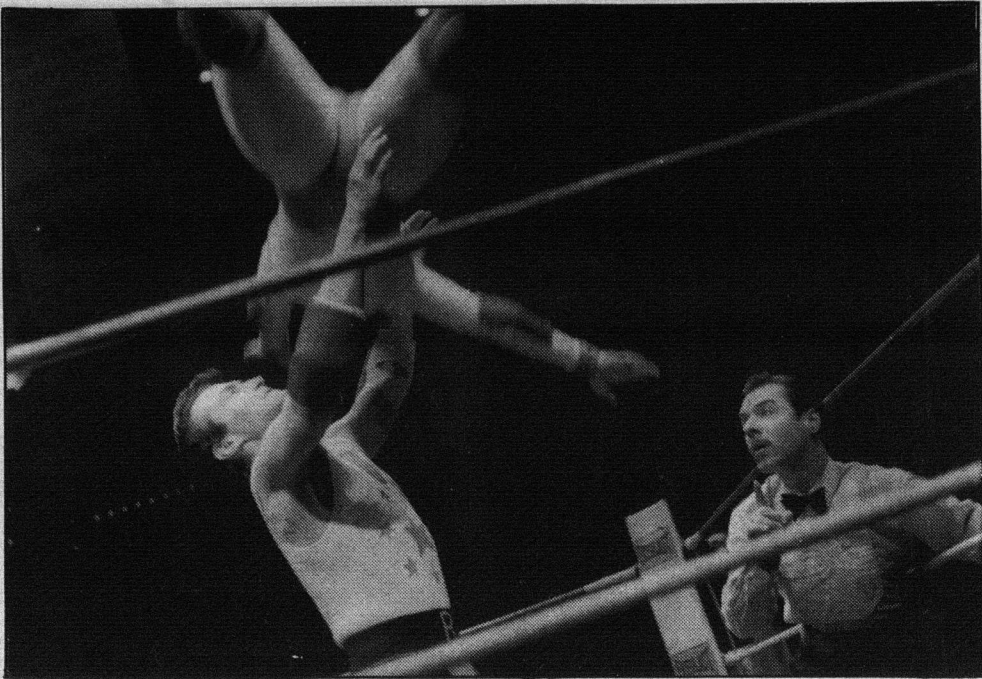
review by Gilbert Bouchard

Kevin Bacon's latest vehicle *Quicksilver* is a pretty lame movie.

You remember Kevin Bacon? He got his start as the drunken intellectual Fenwick in the low-budget sleeper *Diner*, then he started in the less low-budget, less intellectual *Footloose*.

Quicksilver is following in the shoes of *Footloose*: it's fast, loud, and youth oriented. Like *Footloose* it has a readily marketable soundtrack and panders to the younger movie goers, but unlike *Footloose* it doesn't have the sincerity and intelligence that allowed *Footloose* to transcend the genre. *Footloose* dealt with teenagers and their concerns, but also examined some more serious and universal issues -- like censorship and freedom of expression. It did so without becoming condescending all the while maintaining a sense of innocence and freshness.

Quicksilver attempts the same thing, but



Daryl Shuttleworth tosses Marci Tratt with the greatest of ease in *Trafford Tanzi*.

Photo Bill St. John

fails miserably. It tries (?) to examine big issues like responsibility and freedom, but comes across as simplistic and pretentious.

Ironically enough, just as Kevin Bacon salvaged *Footloose*, he's the death of *Quicksilver*. He sleepwalks through the movie reading off his lines and acting as if he'd rather be elsewhere. Bacon doesn't care, and does it ever show.

Bacon plays a brilliant young options trader who has a bad day at the office and wipes out his company's whole options portfolio and loses millions and millions of dollars, including the money that his poor blue-collar parents had entrusted in him to invest for their old age. Sob, sniffle, sort of makes you want to rush out, liquidate your assets buy gold coins and bury them in the backyard.

So, his confidence shaken, Bacon goes off and becomes a bicycle messenger, just like that and with just as little explanation. He mumbles something about freedom, and being responsible for nobody but yourself, and rides around on a ten-speed delivering letters from office building to office building.

After a little bit of pedalling about, he rescues this female bike messenger (Jami Gertz) from the clutches of a big bad street hoodlum, and then he and her wander off and get white-collar jobs.

That's it! That's the whole lousy disjointed movie.

I'd like to be able to read more into the film. I'd like to tell you that the movie had a deep, or even at least a shallow meaning. As it is, this poor excuse for cinema barely made sense.

What's sad, is that the movie could have made a genuine statement about work and class division -- *Footloose* did -- but that would be asking too much.

Quicksilver is all gloss. It has a star who's (hopefully) going to drag people in on his reputation, it's got the soundtrack to plug the film endlessly on the radio, but that's not cinema, that's merchandising.

Quicksilver disappointed me. I honestly expected more out of Kevin Bacon, but even television is better than this garbage.

EMPLOYMENT OPPORTUNITIES

<p>Clubs Commissioner</p> <ul style="list-style-type: none"> — Represents the interests of Students' Union registered clubs on Students' Council —Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs. —Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union. —Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100. —Serves as a member of the Administration Board, the Building Services Board, Students' Council. —Acts as co-chairperson of the Clubs Council. 	<p>External Commissioner</p> <ul style="list-style-type: none"> —Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility. —Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes. —Serves as a member of the External Affairs Board, and Students' Council. 	<p>Housing and Transport Commissioner</p> <ul style="list-style-type: none"> —Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students. —Serves as chairperson of the Housing and Transport Commission —Investigates Government and University programmes of housing and transportation of concern to students. —Serves as a member of the External Affairs Board and Students' Council. 	<p>Academic Commissioner</p> <ul style="list-style-type: none"> —Assists the Vice-President Academic in the investigation of current academic issues and development. —Promotes cooperation and coordination among faculty associations and departmental clubs. —Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.
<p>Chief Returning Officer</p> <p>RESPONSIBILITIES:</p> <ul style="list-style-type: none"> —Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc). —Conducts elections in accordance with Bylaw 300 and 350 for such elec- 	<p>tion or referenda as designated by Students' Council.</p> <ul style="list-style-type: none"> —Act as arbitrator in any dispute arising during the course of an election/referendum. <p>QUALIFICATIONS:</p> <ul style="list-style-type: none"> —Must possess excellent organizational and administrative skills. —Familiarity with previous Students' Union elections a definite asset. <p>SALARY: \$500 plus according to scheduling established October 1984</p>	<p style="text-align: center;">Commissioner's Remuneration</p> <p style="text-align: center;">\$0-300 May 1 1986 - Aug 31 1986</p> <p style="text-align: center;">\$300 - 1 Sept 1986 - 30 April 1987</p>	
<p>Housing Registry Director</p> <p>RESPONSIBILITIES:</p> <ul style="list-style-type: none"> —Recruits and hires the support staff for the Housing Registry —Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose —coordinates and publicizes the Housing Registry 		<ul style="list-style-type: none"> —In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry. —Ensures the Housing Registry operates within those budgetary limits <p>Remuneration:</p> <p>\$900 per month, 1 May 1986 to 31 August 1986</p> <p>\$350/month 1 September 1986 to April 1987</p>	

TERM OF OFFICE: 1 May 1986 to 30 April 1987 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 28 February 1986 at 4:00 p.m.

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236