

THE CHOPPING BLOCK



Art imitates life

Thanks go to Mary Ruth Olson for the realistic portrait of myself which now adorns the column. Everyone in the office says it looks just like me.

Gnadige Fraulein; ich kuss die Hand!

Rip-off Department

Two slick calendar-posters arrived in the mail the other day, announcing a new animated film from Ralph Bakshi, called *American Pop*. The plug on the calendar says:

"From Ralph Bakshi, the creator of *Fritz the Cat*, *Heavy Traffic*, and *Lord of the Rings*, comes... *American Pop*."



Well, Ralph Bakshi didn't create *Fritz the Cat* any more than Ronald Reagan created *Battleship Potemkin*. What Bakshi did was take Robert Crumb's cartoon strips of Fritz, and mangle them beyond recognition in the film.

Crumb disowned the film and satirized it in a subsequent strip from which the following panel is taken:

I haven't seen any of Bakshi's films, but the rumor mill reliably reports that they are all more or less ghastly. As for the upcoming *American Pop*, the watchword is *caveat emptor*. Judging by the poster it's another youth market shuck.

Fine mess

A survey of the last three issues of *Gateway* shows that of nine reviews, five were written by Science students. Two of today's were also written by Science students and one by an Education student. Is this right? Is it just? Shouldn't more engineers be writing them? Or PhysEd students? Or maybe Fine Arts students? Oh well. This is a volunteer paper and we have to take what we get.



READINGS & SPEAKERS

John Newlove; March 19; 12:30 p.m.; AV L-3 Humanities Center; Admission free; Governor-General's Award-winning poet, 1972.

Mr. M. O'Callaghan; March 18, 4 p.m.; Humanities Lecture Theater 2; "Autonomy of Theology: The Kung Controversy in the Catholic Church."

FILMS

McCabe and Mrs. Miller; March 17; 9:30 p.m.; Princess Theatre. This film has the Editor's 120-decibel squeal of approval. The cinematography can make the blind see, the soundtrack music (Leonard Cohen singing "Travelling Lady") is topnotch, and the scene where the lawyer recites William Jennings Bryan's "Cross of Gold" speech is worth 200 political science texts. The rest of the film is pretty good too. Don't miss it.

Winter Light; March 18, 7 p.m.; SUB Theater; Tickets: HUB, Chaplain's Office (SUB) and at the door.

GALLERIES

B.F.A. Exhibition; March 20-April 2; 11-5 p.m. weekdays, 1-5 p.m. weekends; SU Art Gallery. All sorts of art and design work from B.F.A. graduates. The rumor mill says this one is going to be good.

Watercolor landscapes of T.W. (Bill) Lumsden; March 17-28; 10-5 p.m. Tuesday to Saturday, 10-9 p.m. Thursday; Fireweed Gallery, 10310- 81 Ave.

THEATER

Old Times; to April 5; 8 p.m.; Studio Theatre, Corbett Hall; Tickets: 3-146 Fine Arts Center, Ph. 432-2495, \$4.00 weekdays, \$6.00 weekends - students half-price.

MUSIC

Anore String Quartet; March 23; 8 p.m.; Robertson Wesley Church (10209-123 St.); Tickets: HUB, Mike's or Alberta College; \$8.00, Senior Citizens and students \$4.00.

French folk singer Robert Paquette; March 19, 8 p.m.; SUB Theater; Tickets: HUB, Mike's, (Eaton's) or Superclaf Music; \$7.00 students, \$8.00 non-students.

Heather Bishop; March 20; 8 p.m.; Provincial Museum Auditorium; Tickets: Mike's, HUB, Erewhon Books or Common Woman Books; \$5.00

Ga.,well and Carnahan; March 21; 7:30 p.m.; South Side Kolk Club; Tickets: HUB, Keen Kraft Music.

Mingus Dynasty; March 20-21, 8 p.m. and 11 p.m.; The Palms Cafe; Advance tickets: Mike's. Presented by the Edmonton Jazz Society. A jazz aficionado in the office says this one will be hot.

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