

# Student criticizes campus organizations

By LORRAINE MINICH

Three organizations on this campus are failing to serve the interests of students' union members, a U of A student told students' council Monday night.

In a letter sent to Richard Price, students' union president, Bruce Ferrier, arts 3, outlined the failures of The Gateway, the Law School Forum, and the Debating Society.

Gateway spokesmen declined comment, claiming that the letter was defamatory, and the tone of the letter was such that it was impossible to comment without resorting to a personal attack on Ferrier, who recently resigned from The Gateway's editorial board.

Ferrier said his letter was written in anger and contained inappropriate emotions. However, he said, the statements are factual and merited council attention.

The major part of Ferrier's letter dealt with problems of The Gateway. He listed staff organization and news policy as the areas of trouble.

Ferrier said failure to arrange staff working hours has resulted in overwork for Gateway staffers. He said there is no democratic procedure whatsoever in the organization.

### TOO MANY ORDERS

Rather, he claimed, the authoritarian type of leadership is detrimental to the paper. Gateway

editors are giving orders instead of making requests. Ferrier attributed an alleged loss of Gateway staff to overwork, authoritarian rule, and frustration with the lack of democracy.

According to Ferrier, the news columns of The Gateway are over-emphasizing the wrong things and failing to cover the right things.

Ferrier also criticized general makeup and organization of The Gateway.

He told Council the idea that working for the paper should be fun seems to have escaped the intelligences of recent editors.

Criticizing other clubs, Ferrier said the Law School Forum was granted \$1,200 for the purpose of bringing in noteworthy speakers, and to his knowledge, the Forum has failed to accept its responsibility.

He also said the Debating Society program is an injustice to its members because it forces them to compete in debates at inappropriate times.

The following requests were made in the letter:

- set up effective systems for supervision of student activities
- "put more teeth into The Gateway's control by-law"
- consider reforms to correct "overwork", "authoritarian" and "lack of democratic procedure" situations.

Students' council discussed the possibility of setting up an investigation board but no action was taken.

Council passed a motion of confidence in The Gateway.

A motion of thanks to Ferrier was also passed.

Commenting after the meeting, Ferrier said he was very unhappy that council had not taken a more definite stand.



—Neil Driscoll photo

**ENGINEERS' CHOICE**—Yes friends, its engineers' week on campus again and these are the young ladies who represent the ultimate in the engineers' world. The contestants for the role of Engineers' Queen, from left to right, are Mary Anne Aman, arts 2, mining, mechanical and metallurgical candidate; Darlene Fleming, arts 2, civil and chemical candidate; Linda Howard, arts 2, first year candidate; and Bernice Ference, ed 2, second year candidate.

## U of A to enter bridge tournament

U of A will be one of more than 200 colleges, universities, and junior colleges throughout the country which will participate in the 1966 National Intercollegiate Bridge Tournament.

Richard Hewko, sci 3, will be the U of A tournament director for the competition, which is sponsored by the Association of College Unions.

Travelling trophies and plaques will be given the college participants winning the national titles—one for the college scoring highest on the East-West hands, and one for the North-South hands.

All play will be by mail and will be conducted in a single session on each campus between Feb. 4 and 14.

The hands will be judged by William Root and Lawrence Rosier, contract bridge authorities. There are 15 national regions which will be combined into 8 super regions. The top scoring East-West and North-South pairs in each of these regions will compete in face-to-face championships in Illinois May 6, 7, and 8.

Last year Rao Dorsi and Nancy Given were the U of A winners.

## PM's son addresses UN assembly

The United Nations is an embryonic world government, a member of Canada's permanent delegation to the United Nations told Friday night's session of UN model assembly.

Geoffrey Pearson, son of the Prime Minister, spoke of the twentieth session of the general assembly which adjourned in New York this December.

Disarmament and the spread of nuclear weapons was at the top of the secretary-general's list of important topics, said Mr. Pearson.

Although the assembly was not able to agree on a treaty, or on how to stop the spread of weapons, an 18 nation committee on disarmament is now in Geneva and there are some signs for agreement, he said.

"We are working toward a future world conference on disarmament which would include all the major nuclear powers including Communist China."

The question of Vietnam was raised, said Mr. Pearson, but negotiations are difficult when some of the parties are not in the UN.

"Until every state is represented, it will be difficult for the UN to do the job it is supposed to," he said.

A vote on Communist Chinese representation was a tie; the closest the general assembly has come, said Mr. Pearson.

"Canada voted against the admission because Communist China stipulated that if Peking is represented, then Taiwan must be deprived of a seat and the UN must rescind the motion calling China an aggressor in Korea, he said.

"The total impact of China must be assessed because of the affect it can have on the balance of forces in the world."

## Arts festival highlights VGW activities

Fine arts will attempt to provide what has previously been lacking in Varsity Guest Weekend activities.

"The first annual fine arts festival will extend the concept of VGW to appeal to a wider based public," said Tom Radford, arts 3, director of the fine arts festival.

The festival will present a program of drama, dance, poetry, sculpture, painting, and classical, jazz, and folk music during VGW.

This in-depth presentation of the arts will make people aware of the facilities, such as the music department, that we have on campus, said Radford.

"We felt that there was something lacking in VGW—that it was not presenting the true character of the university.

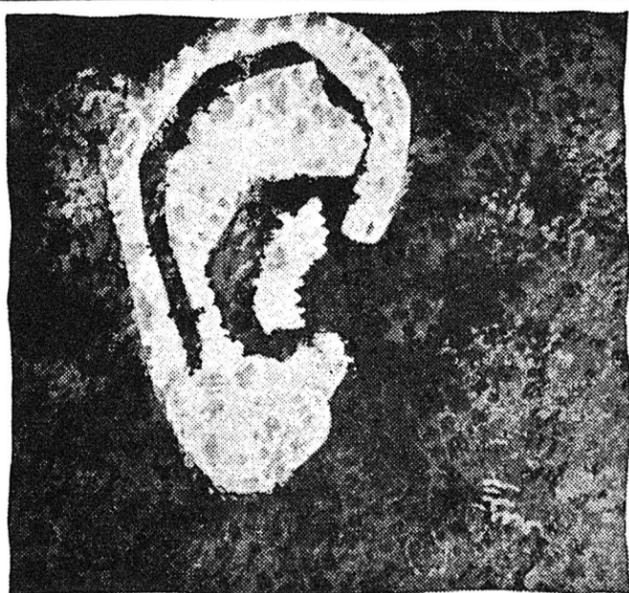
"Although the festival has general appeal to the public, we want this to attract university students themselves and get them to stay on campus for VGW," he said.

The effort is designed to create a greater interest in fine arts on campus.

Included in the festival's program for VGW are:

- painting and sculpture exhibits in the arts building, education building, and fine arts gallery
- two paid concerts—one classical music recital and the other titled "A Session: jazz, poetry, dance"
- Studio Theatre's production "The Three Sisters" and "Li'l Abner" presented by the Jubilaires.

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