

Canadian Women's Press Club

(Concluded from page 20.)

siderable one. Owing to the change of officers, it has also been necessary to print new stationery, membership cards, and application forms. Fees should be sent by postal note, to Miss Ethel Heydon, Morning Albertan, Calgary, Alta.

MESSRS. ELLIOTT, STOCK & CO., of London, Eng., have just issued a volume entitled "Stories of the British Empire," by Agnes Maude Machar, of Kingston. The Canadian agents are William Briggs, Toronto. The book is "for young folk and busy folk" but, after reading it ourselves, we are wholly free to declare that old folk and idle folk will find it of equal value and delight. "We," of the Canadian Women's Press Club, extend our heartiest congratulations to Miss Machar.

IN the Canadian Annual Review of 1912, Mr. Castell Hopkins has inaugurated a department on "Canadian Literature and Journalism." In it, the literary incidents of the year are discussed, and twenty-two books are reviewed, among them being "Flint and Feathers," by E. Pauline Johnson; "Open Trails," by Janey Canuck; "In Northern Skies," by Mrs. J. W. F. Harrison; "The House of Windows," by Isabel Ecclestone MacKay, and "Rory of Willow Beach," by Valance Patriarche, all of whom are members of the C. W. P. C.

Bands and Bandmasters

NOW that the Irish Guards band and the Coldstream Guards have each played twice at the Canadian National Exhibition, and the Grenadier Guards once, people have come to compare the three bands on their merits. The Coldstreams were the first visitors, playing here in 1903. The Irish Guards came the following year; the Grenadier Guards in 1910, and the Coldstreams again in 1911, and the Irish Guards again this year. In quality of instruments and calibre of players there is not much difference between these three greatest bands in the British army. There is not much difference in the programmes rendered. Each of them is able to interpret anything that can be composed or transcribed for a band. And they have all given generously to Canadian audiences must of the best music in the world.

The chief distinction is to be found in the conductors. Ten years ago the Coldstreams were the premier band. Lieut. Rogan was then in his prime. At that time Lieut. Williams had not taken charge of the Grenadier Guards, or may have been just beginning. At the present time the Grenadiers are entitled to first place, solely on account of Dr. Williams, who is in some respects the greatest bandmaster that ever appeared in Canada. When the Coldstreams played here the year following the Grenadiers, it was very evident by comparison that Lieut. Rogan was not getting as much out of his men as he used to do, and was quite lacking in the temperamental qualities that made Williams' conducting so thoroughly big. The Irish Guards, with more temperamental, lyric qualities and less tonal virility than the Coldstreams are considerably inferior to the Grenadiers. Bandmaster Hassell is a less baffling and in some respects more obviously pleasing a conductor than Dr. Williams. But he has not the grip and the scholarly command of dramatic and tonal and lyric expression possessed by the bandmaster of the Grenadiers. Dr. Williams is an exceptional conductor. Lieut. Rogan is scholarly and splendidly traditional. Bandmaster Hassell has fine lyric and rhythmic qualities in interpretation. Each gets what he goes after from his band. Each is immensely popular here. But if in 1914 the Grenadier Guards should visit the Fair again, the public will then have a fair chance to be convinced that the comparative merits of that band are due almost entirely to the conductor.



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Write for copy of "Haunts of Fish and Game," which gives game laws and all information, to any Grand Trunk representative, including J. QUINLAN, Bonaventure Station, Montreal, or C. E. HORN-ING, Union Station, Toronto, Ont.

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