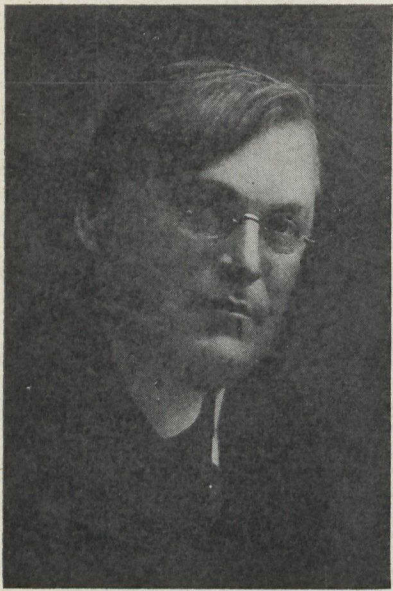


# Canadian Composers

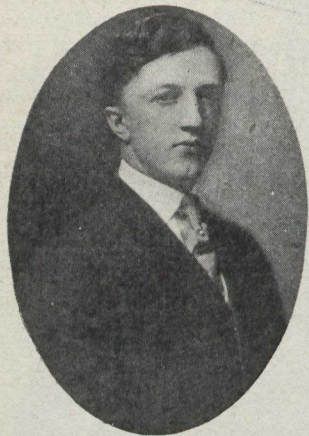
## Some People Who Make Our Songs

*They have not joined "Alexander's Ragtime Band" "By the Light of the Silvery Moon." Some were born in Canada and live abroad, some came from Europe, others grew up in Canada; and they have done a large number of things that lay the foundation of a national school of composers without which no country can be called truly musical. On other pages of this issue there are pictures of people who have composed many good things. And there are a good many others that the Canadian Courier has never heard about.*



W. O. FORSYTH, Pedagogue.

Teaches about ten hours a day, but ever since he was a student with A. S. Vogt in Leipsic, over twenty years ago, has taken considerable recreation in composing many pieces for the piano, to which he devotes all his teaching time, and a large number of very thoughtful and good songs.



FRANK E. BLACHFORD.

The leader of the Toronto String Quartette and concertmeister of the Toronto Symphony Orchestra is particularly fond of writing choruses for men's voices.



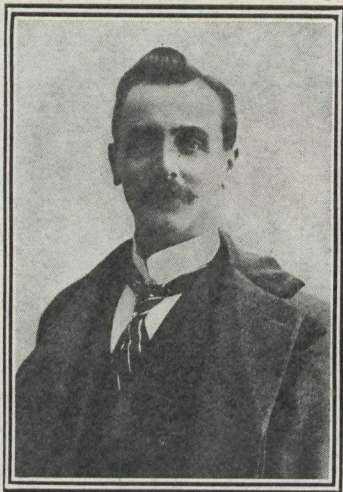
GENA BRANSCOMBE TENNEY.

This talented Canadian composer, living in New York, has become quite famous for her songs, which are poetic in character, never superficial, always worthy of her native land, and sung by great artists.



HENRY J. LAUTZ, Interpreter.

Mr. Lautz is German by birth, but has been several years in Canada. He is known as a fine interpreter of good songs, an able accompanist, and as the prolific composer of songs that have splendid melodic qualities.



J. EDWARD BROOME, Mus. Doc.

The organist of Jarvis St. Baptist Church and conductor of the Oratorio Society in Toronto has written a great many excellent anthems, men's choruses and songs. He is a Lancashireman who for some time was thought to be a Welshman; largely a matter of temperament.



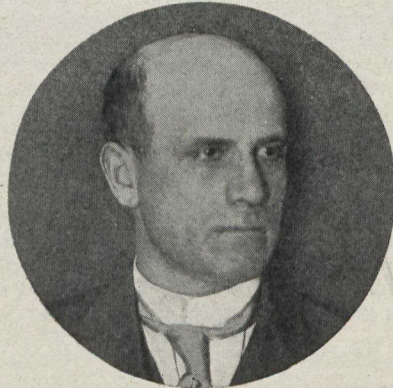
CHARLES A. E. HARRIESS, Mus. Doc.

Impresario at present; Imperially interested in choral performances, but a composer of many clever things, one of which, his dramatic cantata "Pan," was given under his own direction at Covent Garden.



HEALEY WILLAN, Mus. Doc., F.R.C.O.

The newly-appointed professor of Theory and Harmony in the Toronto Conservatory of Music was already well known in Canada for his very effective church services for the English Church. Two of these were recently given in St. Thomas Church, Toronto.



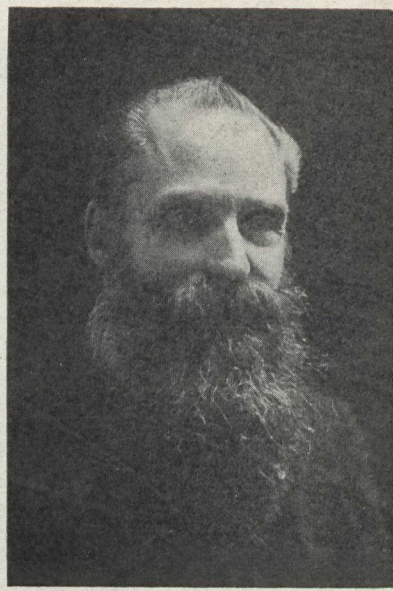
CLARENCE LUCAS, Cosmopolitan.

Mr. Lucas lives in New York, and was for some years resident of London. He has seen most of the musical world, and may be set down as our most representative Canadian composer. His book on "Musical Form" is one of the simplest good things of that kind ever written.



LEO SMITH, Mus. Doc., 'Cellist.

This talented Englishman, who played several years in the Covent Garden Orchestra, is here seen seriously caricatured at his beloved work of composition. Mr. Smith has just finished a new batch of good songs which will be brought out by Schirmer, of New York. He writes songs that should be in the repertoire of every lover of good music.



PROF. GUILLAUME COUTURE.

The venerable maitre de chapelle of St. James' Cathedral in Montreal has had a long experience as teacher, choral conductor and composer. His chief works are a number of French masses for St. James' choir.



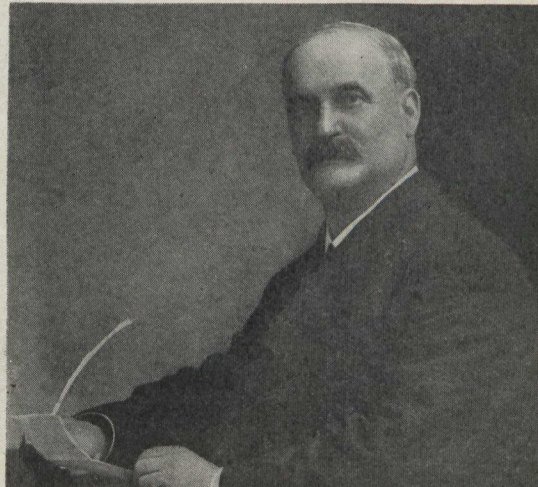
A. S. VOGT, Mus. Doc.

The conductor of the Mendelssohn Choir and the recently-appointed musical director of the Toronto Conservatory is not a prolific composer, but everything he writes expresses his remarkable insight into the real demands of modern choral composition.



LUIGI VON KUNITS, Pedagogue.

Austrian by birth, Mr. Von Kunits has been professor of the violin in the Canadian Academy of Music since 1912. He has found time to write a large number of works for stringed instruments and for orchestra.



ALBERT HAM, Mus. Doc.

Organist of St. James' Cathedral and conductor of the National Chorus, Dr. Ham is still further equipped for original composition by his regular vocation as a teacher of voice.