

The DELINEATOR

VOL. XLVIII.

September, 1896.

No. 3.

PRINTED AND PUBLISHED IN TORONTO.

DESCRIPTIONS OF FIGURES SHOWN ON COLORED PLATES 9, 10, 11, 12 AND 13.



REAT variety in coloring is noted in street toilettes for Autumn, and broadcloth is the material *par excellence* for the promenade. One is impressed by the fine points of Autumn attire, the practical being combined with the beautiful, and charming examples of the newest features are shown in the illustrations in this issue. Although the principal characteristic of Fashion is fickleness, there is at present

so much latitude allowed in styles for street and house wear that every woman may be a law unto herself. A charming conceit, a novel design or quaint fancy or an unusual combination, provided it does not offend the eye, entitles the wearer to as great a triumph in the art of dressing as the most elegant Parisian toilette. With the aid of a pattern and small quantities of one, two or even three materials an inexpensive and stylish toilette may be evolved.

Straight lines are still noted in skirts, and while the folds fall simply and naturally, they are arranged with great care to set off the form to the best advantage. Basques and jackets fit the figure snugly, and the short wrap is welcomed with some modifications and improved features.

Costumes of broadcloth, cheviot and similar materials are known as tailor-made suits and are very simple in construction, their prominent features being the absence of all decoration except self strappings or a velvet collar or revers of a contrasting material.

For street wear such suits are undeniably refined and tasteful and the gloves and hat or bonnet should be selected to harmonize with the suit and frame the face becomingly. Stylish jackets of biscuit, tan, brown, green and dark-blue cloth are *en vogue* and accompany skirts that may comprise five gores or be in the new circular or bell style. The short *visite* reaching only to the waist is very Frenchy and youthful, while other gracefully unique modes are longer, but nearly all show the outstanding flute folds

and are prettily lined with a gay silk and sometimes elaborately trimmed. Silk, velvet and cloth are the popular materials used for making these necessary outer garments, and lace, jet, passementerie, ribbon, braid and fur or feather trimmings are the garnitures most favored.

The accessories of the toilette, such as lace jabots, ribbon stocks and fancy collars of lace, linen or embroidery are in great demand and give to both street and house dresses a finishing and beautifying touch that is almost magical. The delicate relief of both ribbon and (especially) lace softens the features and produces a refined and dainty completion. To give to a toilette this *chic* finish it is not necessary to possess expensive lace, for there are nowadays such lovely loom-made and machine-wrought laces that vie in beauty and delicacy of effect with the costly hand-wrought fabrics that a small outlay will effect most pleasing results.

The new colors for Autumn come in deep, rich tones of claret, garnet, soft greens and light and dark browns and grays that receive warmth from a color combined with them, such as vivid red, pink, or old-rose. Violent contrasts are not permissible, but gradations of shade are most effective.

In millinery there is a revival of the poke shape and of many charming effects that go far to offset the street suit and visiting or calling toilette. Felt hats and bonnets are seen in large numbers and will be very fashionable. In accordance with this they are shown in black, gray and various colors, whether dark or light. Brilliant bird-of-Paradise plumage is a feature that promises to be acceptable to those who can afford this luxurious decoration. The original beauty of all feathers is much improved by dyes.

It is a matter of congratulation that the comfortable and sensible short walking-skirt is absolutely *de rigueur* for the promenade and for church, carriage and visiting wear.

Jackets and short wraps divide favor about evenly, and silk, velvet or cloth are the popular materials to select for them. Broadcloth, cheviot, Scotch mixtures, checks, stripes and plaids vie with solid-colored cloth in dark shades of garnet, olive, blue, forest and myrtle-green, Burgundy, claret and black. Full descriptions of all the new materials and garnitures appear in the articles devoted especially to that subject.

FIGURE D 19.—LADIES CALLING TOILETTE.

FIGURE D 19.—This consists of a Ladies' gores cape, blouse-waist and skirt. The cape pattern, which is No. 8553 and costs 1s. or 25 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on page 236 of this number of THE DELINEATOR.