

HERE is something OLD MADAME heard the other day. It was new to her. Did any of you ever hear about it?

"There is a kind of crab used by the natives of Chiloe Islands as a natural barometer. It appears that the shell of this sensitive little kicker is nearly white in dry weather, but whenever it is exposed to moisture, little red spots appear. These deepen and thicken according as it gets wetter and wetter, until finally in the rainy weather, it becomes red all over."



ANSWERS to puzzles in September number.

- I. Charade—Blue Stocking.
II. Concealed Birds—1. Eagle;
2. Nightingale; 3. Heron; 4. Swan;
5. Hawk; 6. Hen; 7. Lark; 8.
Flamingo; 9. Ostrich; 10. Dodo;
11. Dove; 12. Pewit; 13. Owl;
14. Emu.

III. Numerical Enigma—Be-
ware the Ides of March!

IV. Drop—Letter Puzzle.

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ANSWERS to puzzles were received from:—Eddie A. Shipman, Bella Heath, Helen K. Smith, Walter Brennan, Rose Stevenson and Mary Miller, Daisy, "Færie Queen," Isabella C. Ternes, M. F. S. and "Helen's Babies."

Now, OLD MADAME wants hundreds of "Salon" children to answer these instead of a dozen; yes, and send her puzzles too.

I. TRANSPOSITIONS.

When the right word is set in one of the blanks, the letters of that word may be transposed to fill each of the remaining blanks and make sense.

—caught a—snake which he put in an empty box, over which he tied a—of his mother's; with the hope that the—creature would not survive to do—

MAGGIE PHILLIPS.

II. TWO EASY WORD-SQUARES.

1. (1) A kind of grain; (2) A trembling fit;
(3) A melody; (4) Observed.
2. (1) A time of blossoms; (2) Employed;
(3) Necessity; (4) A current.

Notice.

Now this is OLD MADAME'S little reading notice for this month. Whatever "Child of the Salon" shall send in the best "Description of an Ideal Play-room" shall receive OLD MADAME'S prettiest new picture called "The Little Sister." It is beautifully colored and will make a large picture for your play-room.

CONDITIONS.

- I. Manuscript to be written on one side of the paper only.

2. Manuscript to be accompanied by full name and address of writer.

3. The writer must be *himself* or *herself* a subscriber to THE CANADIAN QUEEN.

4. The manuscript must be in my hands by the 20th of December.

OLD MADAME.

The Merry Men.

By THOMAS, RICHARD AND HENRY.

"It makes me sad, but I must not grieve. I must smile, perforce."

IMPOSSIBLE.

SHE (reading)—Joe, this paper says that out in Oregon they have just discovered footprints three feet long, supposed to belong to a lost race.

HE—I don't see how a race of people that made footprints three feet long could ever get lost.

AT NAHANT.

"W-H-E-W! what makes the water so cold?"

"Bostonians in bathing."

PROFESSOR—In case a man had both hands cut off, what would be the first thing you would do?

STUDENT (candidate for position of ambulance surgeon—
Feel his pulse.

A RARE CHANCE.

ART PATRON—Look there! a Rembrandt at 300 francs, and signed, too! What a rare chance!

FRIEND—What does the picture represent?

ART PATRON—The taking of Sebastopol.

WHY HE WAS DROWSY

BERTIE—"Fweddie, deah boy, are you ill or have you been dwiniking?"

FWEDDIE—"Neither, pon honah. I was impwudent though, and sat down neah a bouquet of poppies and gwew dweadfully dwosy."



FISHING.

She hangs up the "God Bless Our Home" motto when the honeymoon is over.

WANTED A SHOW.

GIGLAMP—"Why does Rowley always keep his mouth screwed up in that way?"

SURFACE—"He got into the habit while trying to pronounce his words so that he can get them in edgewise when talking to his wife."

"Did you have a good time at the picnic, Maud?"

"No. Horrid."

"How was that?"

"I was kept busy taking care of our chaperon."

EVEN if you wish to speak in private to a man who has artificial arms and legs, do not ask him if you may take him apart for a while. He may misunderstand you.