easting, choosing a friend or a patient's face for a subject? Suppose that we try it in this way, our subject being a person who wears a full denture and with a bare face? First make a mould of the face (wax will answer) with the mouth empty. Then one with the plates in position, and then, after building up with wax in different places on the plates, place them in the mouth and make a third mould. Now to cast with plaster the wax mould will of necessity be thin, so that it is best before aster The wax mould will of necespet thin, so that it is best before sting to build up around the outside of GENERAL

plaster. The war mould will of necessity be thin, so that it is best before casting to build up around the outside of the plaster, when soft, will not change the shape. Then, if you will tint the water with powdered or dry umber and a little vermilion before you mix the plaster, the latter will more nearly resemble the flesh-color. After casting all three, and allowing the plaster to set, if you will remove the wax from each you will be surprised at the entirely different expression to each face. The question is as to where you will find a person who will submit to so much triffing? I have experimented with many different faces, and thus far they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In except will be surprised at the novelty of the work that I have yet to meet the first complaint. In except will be surprised at the entirely different faces, and thus far they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In except will be surprised at the entirely different faces, and white far they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In except will be a completed with a purse of so.

GENERAL NEWS.

Oscar Wilde is coming to America again to America again to America again to America again to See how he looks with his hair cut.

During the recent cold snap and snow and the first contact will be a convenient of the first completion. In each of the province, and his furners was to where you will find a person who will submit to so much triffing? I have experimented with a purse of so.

For the past week the ice in front of the total course for speeding purposes. Among the many who took advantage of this great treat were noticed the following:

The first Canadian woman who can be presented with a purse of some time, died quite suddenly last week. The very largely attended. A very singular fact, and one much is function, died quite suddenly last we

the protein faces, and thus are they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In conclusion, let me say that I believe that if our dental brethren who have never tried this, would does, they would be surprised and pleased with its effect upon their laboratory work. At first, I became discouraged, and throught that I failed more often than I succeeded; but now, when I look back I find that I have not failed. On the contrary, I have succeeded so far that now I sam where I can see what can be accomplished if one is persevering. I am convinced that the study of facial expression has helped me wonderfully, and has given a new impetus to work that before seemed monotonous. One thing in which I think all will agree with the eight that a little art cannot injure us in any way, even if it is esthetic.

THE PAPER may be found on fit of Newson Annual Paperson and the protein and

was unanimous as to the steps necessary to be taken to secure a thorough organization of the party in the county. Mr. Gregory, as the local vice-president of the provincial convention, is charged by that body with the responsibility of promoting the work of organization in York. He will no doubt consult with the executive committee appointed at the previous local meeting and in all the steps which he may take in the matter of preliminary work, he ought to receive

without giving offence. Unlimited and no doubt he will receive the cordial nipple, until another one loses her lamb, chances are thus offered, and we can watch every face that we work over, and then we must analyze what we see.

Note the general expression, the fulness of the lips, and the tooth development beneath them. Watch where and how the light strikes the face, and what is the result of different lights upon the same features. If any teeth are absent, note the effect upon the expression. Observe color of hair, eyes, and complexion, and then examine the exact shade of the teeth, also the size and shape of features, form of head, and general build of body. This can be done by a trained will understand that the general lit pays to construct a stable on purchances are thus offered, and we can co-operation of all members of the party. then skin the dead one and tie the ski

of body. This can be done by a trained eye, while the patent undergoes the usual examination, without suspecting but that your undivided attention is but that your undivided attention is given to the teeth. Then compare this with the next face that presents itself. If this is to afford any benefit to the practitioner, the observation and comparison must be critical. We are too parison must be critical. We are too apt to bestow a casual glance, and forget as possible into a working body, no doubt as soon as the patient is gone, whereas we should memorize or make a note of At the same time it is only right to say

the most important points.

To make ourselves masters of the art follight and shade, we must go even farther than this. We must cultirate a whole electorate. The more members which experience while electorate. The more members that there is no reason why this enrol ment should not be co-extensive with the standard properties of the dark master.

A Double Marriage The Salvation Army—A Dog How's at the Grave of which covered over the standard properties of the standard properti ment should not be co-extensive with the whole electorate. The more members the better; but it is of course not unreadened one or perhaps all of the dental journals—why not for an art journal as well? We try to keep ourselves posted on all the new ideas in our profession—why not mix up a little art with them?

Suppose that we cannot see at first that it is benefitting our work, we cannot deny that it is refining, as well as affording a pleasant change from an occupation that is in many respects disagreeable. Then when we have a leisure we can turn our hands to a little modelling.

If we have a small space in our laboratories, why not utilize it by making a bench in a corner that has a good light, and then investing in a few pounds of artists' clay and one or two modelling tools. By an hour's work and the outlay of a few dollars, we have a way of passing our spare moments that will be novel and instructive. For it is in modelling and casting that the effect of light and shade is made most manifest. If we have doubts of our ability to reap any benefit from modelling, why not tryesting, choosing a friend or a patient's face for a subject? Suppose that we try the more interest than one or the more interest to the subscribe his name to the party platform or to some declaration as a guarantee of good faith. It must not be thought for one moment that the work of organization is anything more than a means towards the accomplishment of one great end, namely the propogation of the principles which all the propogation of the principles which all they include the application of democratic principles to the Government of passing our spare moments that will be novel and instructive. For it is in modelling and casting that the effect of light and shade is made most manifest. If we have doubts of our ability to reap any benefit from modelling, why not tryesting choosing a friend or a patient's face for a subject? Suppose that we try

essting, choosing a friend or a patient's grow out of them or are connected with a big time and they had their own fun out of

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AN THE "FREEFOR-ALL,"
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