THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

SATURDAY POEM.

The Long Day's Close.
(Willis E. Bloomfield, "Verses and Parables.")

"The long day draweth to a close,"
Yet ere its end
We still have time to pluck a rose
To give a friend.

There yet is time, ere drops the sun
Below the west,
To speak a cheering word to one
By fear opprest;—

Time yet for many a little deed
Of kindliness,
To help our brothers in their need;
Or soothe and bless.

'Twill seem perhaps we cannot spare
From our own woe
Time to relieve another's care:
Believe not so!

We who have suffered should be strong
To rise above
Our pain and grief; to sing a song,
To work, to love;—

That whoso falters on Life's road
May see and hear,
And bear his seeming heavy load
With freshened cheer.

So may our day draw to its close;
Life's sunset gun
Calling us to well earned repose,
And God's "Well done!"

* * *

War Economy.

The War Savings Committee has adopted a novel plan to bring home to people the necessity of economizing in order that their savings might be put into War Stock to enable the Government to prosecute the war to a successful conclusion, says The Ladies' Field. It is impossible not to sympathize with the latest appeal in the form of a poster over a stall at the Economy Exhibition at Prince's Skating Club, Knightsbridge, which seeks to explain the extent to which we can augment the supply of munitions by giving the rough equivalents in new hats and frocks and diamond tiaras. For example, a new hat will purchase four steel helmets, a new

Even (or should we say especially) the small girl needs pockets. There is an art in putting on pockets so that they give a decidedly "this year's" style to the garment.

dress four service rifles, a diamond tiara a field gun, and so on. Our patriotic women will take due note of this, and also that a lap dog represents twenty shells, and a motor-car an aeroplane. It is a grim sort of reminder, but then we must remember that the present time is not all roses and romances.

* * *

Hand Woven Coverlets.

Have you among your treasured possessions—perhaps rescued by you from some old farmhouse—a partly worn coverlet, or "kiver," as the mountain women call them? If so, perhaps you will be glad to look it up in a book on the subject, written by Eliza Calvert Hall, who has studied the craft closely and find out just what its pattern is, what it signifies, and where it originated.

In searches made for specimens of these old coverlets, they have been discovered in all sorts of places and put to all sorts of uses—Sometimes as prized hangings in a living room, sometimes as horse blankets or covers for hotbeds for flowers.

They were indeed well made, these old 'kivers.' Usually the warp was of one flax, often spun by the same hand that wove upon it the wool it had also carded; and not only carded and spun, but also dyed, for the roots and leaves from which the dyes were made were collected in the woods and fields. Every process was performed by the weaver herself, and often a whole year of loving effort was put into one coverlet.

The fanciful names given the patterns show the mental attitude of the women toward their work. These were labors of delight, or charm and of a sense of beauty. There was the Twining Vine, Rose in Bloom, Granny's Islands of the Sea.

"Over and over I read and say these lovely names," says Mrs. Hall; "some are windows through which I look into the lives of my mountain sisters, and some are tiny jeweled caskets, holding a flash of humor, a flight of fancy, a poet's imagery, a page of history, a woman's loving thought. 'Star of the East,' 'Rose in the Wildness,' 'Rose in the Garden,' 'Star of Venus,' 'Wonder of the Forest,' 'Flower of the Mountain,' 'Rose Leaf and Bud,' 'Sunrise on the Walls of Troy,' 'Rose in the Valley,' 'Wreaths and Roses,' 'Morning Star,'—these are not merely poetical, they are poetry itself. The weavers who gave these names to the coverlet designs were poets, and I often think wistfully of the women who had no other means of expressing the love of beauty within them.

"Sometimes a design possesses two names, one poetic, and the other prosaic. The round, flower-like figure which the southern moutaineer calls 'Dogwood Blossom,' the New England weavers called 'Dog Tracks,' or 'Catspaw,' 'Hen Scratch' is, I am sure, the prosaic name for the beautiful 'Sunrise' pattern and it was a practical person, indeed who named 'Sixteen Squares.' Sometimes the name is obvious and sometimes obscure. I can see the fitness of 'Sea Star' and 'Pine Bloom,' but to find a 'Catalpa Fower' in the pattern of that name is beyond me. Perhaps a catalpa tree stood at the door of the weaver's home, and perhaps it bloomed the day she took her coverlet from the loom. In North Carolina, by the way, 'catalpa' is pronounced 'catawha.'

"Suckeroons,' 'Rocky Mountain Cucumbers,' 'Bachelor's Thumb,' 'Murphy's Legacy,' and 'Buckens and Owls' belong to the list of queer and fantastic names."—Exchange.

* * *

If about debt you think a bit,
This paradox you'll find,
The faster you run into it
The more you get behind.

* * *

War Even Affects The Candle Trade.

There is a great vogue for candle light nowadays, and many hostesses use colored candles in preference to white ones. Not that the colored candles give a softer light than the white—their light is the same. But the colored ones fit into the color sceme of the room in which they are used.

The colored candles come in a soft and lovely green, in red, in yellow, in old gold, in violet—a pale soft shade—and in various combinations.

Black and white candles are, of course, a shade smarter than any other kind. The vogue for black and white has had a remarkably long duration and seems as strong now as it was a year ago. Somebody explained this vogue by saying that the war, with the consequent shortage of dyes, made it necessary to use black and white things—and naturally we made a virtue of the necessity by emphasizing the fad for black and white. To get back to black and white candles, they are made in stripes, and they are made with black designs painted on white candles. They look well in candle-sticks of any sort—white porcelain, black and white enamel, silver, brass or mahogany.

White candles look better than any other sort in silver candlesticks. In a bedroom, however, pink or blue candles may be used in silver sticks if the color scheme of the room is pink or blue.

On very hot days place candles of any sort in the refrigerator to keep them from losing their upright position, and also to make them burn more slowly and, therefore, last longer.

* * *

SOLDIERS' COMFORTS CIRCLE, EAST ST. JOHN.

At a meeting held on Thursday evening at the Edith Avenue Mission, the proceeds of the garden party held by the S. C. Circle of East St. John were declared to be $338. The ladies of the Circle wish to thank all those who contributed towards the success of this entertainment. Many merchants gave splendid donations which were greatly appreciated. Special mention was made of the efforts of Mrs. Samuel Elliot and Mrs. Purdy, who had charge of the candy table, which brought in a large sum of money.

* * *

FASHION NOTES

Walking dresses is the name by which smart frocks for street wear will be known this autumn. For shopping and general runabout use, worn with small furs, these dresses will sound a keynote of smartness and prove as practical as have those that we accept this spring and summer. Combinations of serge and taffeta, serge and satin and full wool fabric dresses will be the vogue.

* * *

Dr. Mary Stone, "the little doctor of Kiukiang," is a native Chinese, educated in a Methodist mission school in China and later graduated from the Medical school of the University of Michigan, says The Winnipeg Telegram. Immediately upon receiving her diploma she hastened to Kiukiang and started a work that within two years, nessitated the foundation of the now famous Elizabeth Shelton Danforth Memorial hospital, where for sixteen years the little doctor has been quietly at work without interruption.

Dr. Stone is at the head of a staff which is treating nearly 25,000 patients a year. In addition to being a physician and surgeon of remarkable skill, she is famous as a writer, administrator, public speaker, evangelist, home maker and charming hostess.

"The great difficulties encountered in medical work in China," said she, "are public ignorance and procrastination. Many of our patients come to us in the last stages of disease, having patiently waited for self-cure before asking for medical attention. We meet a variety of diseases which quite outnumbers those to be found even in the most crowded dispensaries of the hospitals of the great American cities."

* * *

HOUSEHOLD HINTS.

Pimentos mixed with finely chopped celery makes a good sandwich.

Lemonade made with oranges, lemons, a few slices of banana and sprigs of mint is delicious and refreshing.

A cool and tasty summer dish is cold slaw served in green pepper shells.

Fine bone-meal is a great help toward making the lawn green and rich.

The Gravenstein apple is better for jelly-making than almost any crab-apple.

A simple remedy for cuts is vinegar. It is also good for bites and stings.

A slice of potato is an excellent thing to clean white oilcloth which has become disfigured by hot cooking utensils.

You can get more juice from a lemon that is heated than from a cold lemon.

The blossom buds of rhubarb are said to make good greens if stewed like spinach.

Use cold milk to soak the bread or cake for pudding; the pudding will be more light.

To hurry the cooking of anything in a double boiler, add salt to the water in the outer boiler.

Any cooking that is done in vessels that are not thoroughly clean is poisonous to the system.

* * *

On Russian lines will many of autumn dresses be modeled and so we may look for fur as the principal trimming, with embroidery as a good second, when the two features are not combined. Big pockets on skirts or the skirt section of the blouses of walking dresses and high collars will likewise be featured.

* * *

Some Dont's For Mother.

Don't fail to keep a promise to a child. A little one's faith is often shaken in a mother who promises and yet does not keep her word.

Don't scold. Remember the mild reproof carries with it as much force as an outlay of angry words.

Don't let your children have all their pleasures in other people's houses. Their own home should be the place they love above all others.

Don't neglect the "evening hour" in reading to a little child who is not able to do so for itself. Select good fairy stories or amusing jingles that will make them laugh.

Don't allow carelessness in table manners at home. Constant watchfulness is the price of good breeding.

Don't overtrim your children's frocks. Simplicity in dress is one of their greatest charms.

Don't fail to teach your children respect for their elders. The well-mannered boy and girl observes politeness at all times.—Newark N. J. Star-Eagle.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

IMPERIAL.

"Those Who Toil."

A Lubin production directed by Edgar Lewis is this week-end's programme at the Imperial. It is a picture of "Those Who Toil" in factories and huge works and who are ground down by the capitalists. The girl "Jane Brett" is played by Nance O'Neil. She is the daughter of a laborer in the oil works and blames the owner of the concern for the deaths of her father, mother and sister. The trouble and disontent in the works reaches a height and Jane offers to fire the oil tanks. The hero is the son of the owner Jameson and it is through the mediation of the young man that peace is made and fair wages granted. There are some very fine mob pictures and quite a rough fight. The sub-titles are rather unique, being ornamented with paintings in a more or less artistic manner.

I confess I don't often laugh at comedies but I did laugh at the antics of the automobiles in "Gaby's Gasoline Slide." They went every conceivable way and a small child behind me uttered peals of the most infectious laughter. It was an old-fashioned trick comedy and maybe it was silly but—well it does one good to laugh these days, and this was funny.

* * *

Expert Here for a Brief Visit.

After a 1,419 mile motorcycle ride, Mr. F. H. Richardson and his daughter arrived in St. John on Thursday. They left yesterday for Nova Scotia. Mr. Richardson will return to St. John today.

Mr. Richardson will be the guest at a platform meeting in the Imperial Theatre this evening, following the last performance. Sunday the party will go to Belyea's Point by the Lord Kitchener and have dinner at the old Belyea homestead.

* * *

Madame Bertha Kalich Tells Why Emotional Roles in Moving Pictures Require More Art Than On Legitimate Stage.

"It is undoubtedly much more difficult for a tragedienne to act in the cinemas than on the legitimate stage That is one reason my work in motion pictures is so fascinating to me," said Madame Bertha Kalich, the emotional actress, recently.

"I think I may be justly proud of my achievements in Mr. Fox's photoplays when one considers the obstacles art must overcome. Remember first the omnipresent handicap in the lack of the audience. The actress has not the sympathetic spectator to help inspirit her. She has not the theatre with the illusions it fosters, so that she can forget, absolutely, that her emotions are real, not forced. She has not the applause at the end of the scene to prove that her interpretation of the role has been a success.

"What does she have? One or two cameras grinding away constantly to remind her that she is acting—not living. Bare rocks or an open field or a dozen trees to distract her when she succeeds in forgetting the click, click, click of the machine. Lenses which see every false move, however small.

"Then, one rises to the very height of emotion, and drops wearily in a chair for a moment's rest, only to hear the director say, 'Now, we'll have that scene over again.' Some one has not done quite right—perhaps an 'extra' has taken a step too far, or has not come far enough. And the emotional actress has to repeat the scene and act as naturally as ever. Once one falls into acting the automaton, art has fled.

"Consider too that there is no such sustained acting in the moving picture as there is on the legitimate stage. Things, of necessity, must be done after a piece-meal fashion. There is no continuity in screening a photoplay which resembles the preparation for the climax in a drama. On the stage, act two follows act one, and act three follows act two. In the film work, one rarely begins a new picture by acting the first scenes first. One may start in the middle—and I remember one place, where we began almost at the end!"

Madame Kalich, who has been enjoying a vacation at Lakewood, will soon commence on a new William Fox photoplay which will give her superb emotional intensity greater scope than ever.

* * *

Jack MacDonald, remembered as the inimitable "Slap stick," in "The Spoilers," will be seen in an early episode of "The Girl from Frisco."

FRITZ DE LINT.

GURTAIN FLASHES

Twenty-five dogs of all varieties, all pedigreed, all very valuable, are members of the cast which supports Max Figman and Lolita Robertson in the Metro production, "Love Me, Love My Dog."

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Marie Doro, the Lasky in Paramount Pictures, will shortly be seen in "The Lash," a thrilling drama by Paul West.

* * *

Grace Cunard and Francis Ford have been forced to abandon their plans of a trip to Honolulu for scenes in a tropical picture.

* * *

Lillian Drew is the most enthusiastic golfer among the Essanay actresses.

* * *

H. A. Barrows has made a discovery regarding fresh paint. He thinks it is used as a sort of universal finger-print receiver; because he has never yet seen anyone who could resist the temptation of touching it to see if it really were fresh. And he has never yet seen any that was not fresh.

* * *

Patrick Calhoun is playing in support of Marguerite Clayton in "An Old Fashioned Girl," two-act Essanay drama.

* * *

Henry B. Walthall is taking a vacation in the upper lake region of Wisconsin and is spending his time fishing.

* * *

Thomas Chatterton, hero of "The Secret of the Submarine," is spending a short vacation on his 500-acre ranch twelve miles from Chico, Cal.

* * *

Anna Little wears the costume of a boy all the way through "Land O' Lizards," her newest American picture.

* * *

For "Little Lady Eileen," featuring Marguerite Clark, Director J. Searle Dawley is using every known barnyard animal, including pigs, cows, sheep, dogs, horses and a little donkey upon which Miss Clark rides, when Harry Lee, in the role of the fairy-story telling cobbler, is not driving him before a little Irish two-wheeled cart.

* * *

Baroness a Metro Actress.

Baroness Dorothy van Raven has been selected to visualize Juliet in the newest one-reel comedy, "A Taxicab Elopement," starring Max Figman and Lolita Robertson on the Metro program. Miss Robertson in her character in the photoplay has a vision of the balcony scene from "Romeo and Juliet," and the Baroness was selected from a long list of applicants for the picture. She is also in the cast of Francis X. Bushman and Beverly Bayne's screen production of "Romeo and Juliet."

ALICE FAIRWEATHER.

INTERESTING CONTESTS

For the Word-Makers and Artists

This week you are asked to make a complete sentence out of the following jumbled letters, and a **SPLENDID CAMERA** will be awarded to the kiddie who sends in the most correct and best written entry by August 23rd, 1916, together with the usual coupon filled in. Here are the jumbled letters:—

A A A A A A C C D D D D D D E E E E E E E E G H H H I L
N N N N O R R R R R R R T T T T T U V Y Y.

Drawing Contest

How would you like a beautiful doll, or a splendid meccano set for the best copy of this picture? It looks much harder than it really is.

First make a large square on a big piece of white paper. Divide this square into eight squares on each side, or sixty-four in all. Count the number of squares down from the top to Eleanor's head and begin to draw the outline. Follow along to the right very carefully, watching where you cross your lines. Sometimes you go to the right, sometimes up, sometimes down.

As mentioned above, I shall award a lovely large doll, or a most useful Meccano set to the kiddie who sends in the best result. The copy must be larger than the original, have the usual coupon attached and reach this office not later than Wednesday, August 16th.

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

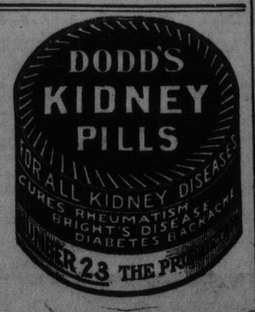
Whose decision must be considered as final.

COUPON.
STANDARD COMPETITION.
For Boys and Girls.
Full Name .....
Address .....
Age ..... Birthday .....

Nervous, sick headaches tell of exhausted nerves, and warn you of approaching prostration or paralysis. By enriching the blood Dr. Chase's Nerve Food restores the wasted nerve cells and thoroughly cures headaches, sleeplessness and other nervous disorders.

50 Cents a Box, all Dealers, or Edmanson, Bates & Co., Limited, Toronto.

Dr. Chase's Nerve Food



IMPERIAL THEATRE TODAY
— Proffers —
Edgar Lewis' Masterful Production
"THOSE WHO TOIL"
Daniel Carson Goodman's Drama of Capital, Love and Graft
— FEATURING —
NANCE O'NEIL, Emotional Star

Synopsis of the Story:
Surrounded by a hunger-frenzied mob of her own people, whom she has vowed to avenge for the wrongs which capital has inflicted upon them, Jane, the daughter of one of the oil workers, stands between her love for the millionaire son of her father's employer, and the trust of the striking laborers. It is his life or her honor!
How she saves both—how she attains justice and fair dealings for the oppressed workers, and happiness for herself, makes for a photo drama of most absorbing interest.

THE GREATEST OF AUTOMOBILE FARCES
"GABBY'S GASOLINE GLIDE"
Absolutely the Height of Breath-Taking Daredevilry and Fun in Two Spasms.

Orchestral Concerts

OPERA HOUSE

TODAY AFTERNOON and EVENING
VALENTINE GRANT
In a Famous Players Drama
"THE INNOCENT LIE"
"Keeping a Big City Clean"
The "White Wings" of New York
Gaumont Natural History Studies

Monday-Tues.-Wed.
HAZEL DAWN
In a Sensational Drama of the Georgia Mountains
"The Feud Girl"
PATHE SCENIC PICTURE
ALGERIA OLD AND NEW
HOW FLOWERS BREATHE
Beautifully Colored and Novel
Bray Animated Fun Cartoon

THURS-FRI SAT UNIQUE
See Him Today as a Romantic Hero
"THE VAGABOND"
CHARLIE CHAPLIN
IN A NEW ROLE.
All Kinds of Startling Adventures.
The Essanay Co. present the 3-Act Play
"THE PROMISED LAND"
3 Shows Tonight 7, 8.10, 9.15
SEE CHAPLIN!

LYRIC THURS-FRI SAT
Nellie Browne Duff's Play of Stage Life
"THE WAY OF A WOMAN'S HEART"
SELIG COMPANY.
The Glacier National Park
Pretty Glimpses of Scenic Studies.
"JERRY'S BIG HAUL"
Geo. Ovey in a Comedy of Smiles and Titters.
VAUDEVILLE
OAKES & DUNNE
SONGS AND CHATTER.

EACH WEEK SEES BETTER CONDIT

London Exchanges Mair Equitable Price Leve Securities—Conditions coming More Nearly N al.

Special to The Standard.
London, Aug. 11—While du price level of securities is well tained. Everybody in the city that the tide of the war final turned and that a successful, pressure will be maintained forth. Conditions are becomin normal each week. More brok taking holidays this year tha hence the holiday period has l a factor in the general dulne addition a protracted heat wa made the city uncomfortable.

HOTEL ARRIVALS

Royal.
S E Barton, Boston, Mass Wright, Fredricksberg, Va; M Mrs N Stevens, North Andover, C W Sommers, Montreal; Miss Halifax; H D King, New Yo Fine, Montreal; W J Phymiste Thompson, Montreal; Mr and R Osborne, New York; B G wife and son, Boston, Mass Wylie, New York; G Douglas Hanson, St Andrews; Mr an Abbal, New York; G E Brenn and Mrs K F Burgess, Chicag W L Littlefield, Chamcooke Mary H Hilton, Belfast, M Carter, Rothesay; J R Saunde onto; Thos R Winans, Boston Thos Steele and wife, Columbu J E Johnston, Boston, Mass; Hatch, New York; Capt and M Toronto; D A Kennedy, W W W King, Montreal; Mrs Clements, Boston, Mass.

Park.
W R McWilliam, Mace's Keating, Halifax; W P Eaton, McLean, do; Mrs C H Black ar Moncton; K V Travis, Valcar V Butler, St John; B F Th Boston; P Thompson, do; St C Chipman; D D Porter, Meduct Murray, Halifax; James Bald J T Meating, St George; Jo Sackville; P Shaw, do; H Chatham; J E Eisenhauer, burg; Hilda Eisenhauer, do; Eisenhauer, do; Calvin Dolto mouth; Geo Ross, New Glasg S B Northrup, Valcartier; S P W Haines, Fredericton; M Haines, do; Juanita Haines, and Mrs R D Lewis, Brookly A E Gundall, Sydney, N S; terio, Halifax; Miss J Dalen Harbor; D M Parker and wi fax; W S Mason, Millstrea Falkins, do; H H Cook, Brid Robie C Sanford, Centre Bu W D Armstrong, Windsor; J J Montreal; W Morgan, McAd Brant, Halifax; C F Lovett, A E Locke, do; C P Cassidy,

Prince William.
Mrs C C Bolton and daugh land, Me; Mrs C G Howard N S; Mrs A Lapin Cohen, M V Brown, Detroit, Mich; G gall, city; Mr and Mrs C N Hartford, Conn; S A Cheele burg, N S; J A Laidlaw, Hali G E Johnson and Mrs Joh Peters, N S; Mrs W H Edw A Rice, Annapolis, N S; Schofmer, Middleton, N S; Miller, Bridgetown, N S; Mr F J Miller, Annapolis, N S; Mrs A M Longel, New Bedf Mr and Mrs Ralph H Har port, N S; Miss Kathleen Lunenburg, N S; Mr and Gates, Middleton, N S; Tretheway, Mrs G A Clark more Falls, Me.

Dufferin.
Harry L Wadlin, Jersey Stephens, Valcartier; B Bish Laurie, St John; R Coa McLeod, Stellarton; I P Potts, do; Dan Fraser Crane, Yarmouth; Mr and Lewis, Brooklyn, N Y; Wm bell, North Sydney; Thos Glace Bay, N S; Jack MacLe mackie; J W McDonald, Sh C H Jackman, Oxford, N S; ley, Charlottetown; H Mac Waye, do; Dr J A Ferguson, No. 6, C B; W H Farhum Boston; Geo D Prescott, Al Myles, Campbellton; W Ryan Harry McDonald, Shediac; Matheson, Springhill; Mrs W son, Springhill; Chas Hart E Crandlemire, Vanceboro Crosby, St John; Melvill and wife, North Sydney; Dr rison and wife, Dominion, Graham, Oxford, N S; John er, New York; M Vicoff, Br

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BEECH
relieve these troubles promptly clearing wa They strengthen the bowels. Mild and har
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Prepared only by T Sold everywhere