

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT.

Responsibility.

The meaning of this word, so of being answerable for her actions. Now we all think we are responsible, people, don't we? We would be very much annoyed if any one said of us, "Oh, she's not responsible for her actions." And yet are we always "answerable for any trust? When you join a society for patriotic or charitable work do you attend the meetings faithfully, or do you go just when you have nothing else to do? If you are at the meetings and are put on a committee do you do your share of the work or are you content to let the others spend their time and strength while you get your share of the credit? There is a decided falling off in the work for the Red Cross and Patriotic Societies. Think of the casualty list and your own common sense will tell you that the Red Cross workers will have to redouble their efforts to keep up with the hospital supplies alone. Surely these long rainy days in the country, or in town, could not be better employed than in sewing or knitting for our brave fighting men. Try it and the days will seem all too short.

WOMEN'S WORK

Women's Missionary Aid Society Meeting.

The Women's Missionary Aid Society of the United Baptist Church of the Sixth District will hold their annual meeting on Wednesday afternoon at 2:30 at the Central Baptist church. There will be several addresses and a good programme.

Medicine Bottles for Red Cross.

Do you know that nearly all the medicine bottles were made in the war-torn countries? Therefore they cannot be procured and our empty ones can be used over again in the hospitals abroad. Lady Tilly, president of the Provincial Red Cross, has received a letter from Capt. Kubring in which he states that: "An urgent need has arisen and one that I am sure a little attention and a little cost on the part of the people of New Brunswick could readily supply. It is almost impossible to procure empty medicine bottles of the various sizes. The authorities have not got them and the result is a waste of medicine and untold inconvenience. "Could you arrange for an immediate collector of used bottles (medium size) and have them forwarded? We have a large number of hospitals in this area and any surplus would be welcomed by them. I am sure I can appeal to the people of New Brunswick through you, with an assurance of success." The local Red Cross will receive any



Veils are an essential of the summer's preparation. There are very many kinds from which to choose. In the first place, there is the shadow effect given by the semitransparent veils of the hat, down an inch or two all around. This is no veil at all, really, being only a piece of lace or tulle and a part of the hat itself, but it serves to veil the eyes, and it gives a finely midsummer look to any hat.

Reading For the Children.

Are you depending upon the teacher or librarian to influence the tastes of your children in their reading matter? It is strange how parents seem to think that some time, somehow, they will begin to develop intellectual taste in their children; but that now they are "too young." They are developing some kind of taste every minute. "Later on" it will be too late.

Never give them trash to read or poor pictures to look at; the world is full of good things, and every minute they waste on rubbish is a minute lost which never will return.

The nature stories are endless. Get good ones, written by people who know what they are talking about. The librarians will help you to select the well-written, authoritative books, and to avoid the "nature-fakers."

We would not think of putting bad food into our children's stomachs, but mental and moral food seems so much more illusive. Bad reading does not show—more's the pity!—an immediate stomachache or bilious attack; it is very often years before we see the effect of poor reading on our children. I am not warning against obviously vulgar reading—that is comparatively easy to avoid—but just against poor reading, that the casual mother or father might suppose to be all right.

Some rainy day you will be glad to have some good books on the shelves of your country house ready and waiting for you and the children.

"This thing is not easy, it will not do itself." If you are content to have your children grow up like weeds, why, let them grow. Women are not put in jail for this kind of negligence. But they ought to be, and besides that, they miss a lot of fun and rare delight, and I am sorry for them as well as for their neglected children.

Should Be in Every Home

The Famous Red-Letter Edition of the Bible

The Big Print Red Letter Edition of the Bible now being offered by this paper to its readers should be in every home in this land. It is far and away the best edition ever offered to the public at anything like the wonderful price now placed before our readers.

The helpful information concerning the Book of Books, alone, would be easily worth the distribution price asked by this paper. This is printed in what might be called an "appendix" to the Bible, and is carefully compiled statistics, and a general fund of information that will save many an hour of research for facts such as the general reader would want to know.

The beauty of the text, however, with its large type and comprehensive marginal annotations, and the red letter printing of Christ's words in the New Testament, render this special edition "out of competition." It is no plus ultra—there is none other like it! See coupon in today's paper for unrivalled terms.

NEWCASTLE

Newcastle, July 2.—At St. Andrew's church, Newcastle, Monday, by Rev. W. J. Bate, Albert Innes Edwards of Chatham, formerly of Arichat, N. B., was married to Miss Catherine Elizabeth, daughter of the late Mr. and Mrs. John Vye of Nelson, N. B. The happy couple, who were unattended, returned to the bridegroom's home at Chatham the same day.

Gunners Havelock Ingram and Fred A. Morrell of the 65th Battery were home from Woodstock for Sunday.

Mrs. L. C. H. Vye and daughter, Beryl, of Tacoma, Wash., are visiting the former's parents, Mr. and Mrs. Henry Price.

A very enjoyable surprise party was held at the home of Mr. and Mrs. Geo. Clarke of Upper Nelson, Saturday night, on the occasion of Mr. Clarke's 60th birthday.

Mr. and Mrs. J. R. Kenny of Summerside, P. E. I., announcing the engagement of their daughter, Miss Mary Bernadine to J. J. Morris of the Royal Bank, Newcastle, marriage to take place the third week of next month.

Miss Marion E. Harvey, daughter of Mrs. Annie H. Allingham of Newcastle, graduate of Newton Hospital, Newton, Mass., has accepted a position in Brockton, Mass., Hospital.

Mr. Allingham, who has been with her daughter in Newton the past year, has returned to Newcastle.

Children's Corner

Letters Received From His Boys and Girls

Uncle Dick wishes many happy returns to the following kiddies whose birthday take place today.

Barbara Black, Sackville, N. B. Gladys Horsnell, St. Andrews, N. B.

MRS. DANDELION'S BABIES.

(Concluded from yesterday.) "Don't you see," continued the Elf, "that each of your fairy airships carries a tiny seed, in which nestles a baby dandelion? When the good winds breathe upon them, as they rest at anchor among the grasses, they fly far, far away, and gently drop each seed where Mother Earth can cuddle it, and Father Sun shine upon it, and lift up its sun-colored head."

"It's as beautiful as a fairy tale," exclaimed Jane, "and it's all true, and we can watch it happen."

"And where do the airships go, when they drop the tiny seeds?" asked Peggy.

The Elf crinkled his brows, and scratched his nose. "I think," he said, "that the fairies capture them as they fall."

"Oh I knew it!" cried Jane. "And they had hidden the Elf's good-bye, and started to pick the airships up, and leave them there to love them."

And haven't YOU found them, nestling among the grasses beside your very own home?"

Wants to Write to Gagetown Niece. Dear Uncle Dick: I am sending you the answer to the drawing my fountain pen I got today.

I saw where you were going to write me personal, and I will be very glad to get any personal letters you send me, for I like to get letters from my Uncle Dick. Glad to see where you got word from Geraldine Cory. I would like to correspond with her if she will write me first.

I was glad to see where they mailed out so well selling their violets. If I had known about it I could have sent some.

I like the new addition to the Corner. I think it would be nice if you would publish a story about Uncle Wigley every other Saturday.

My letter is getting long I guess. I will close with love and best wishes to you and the Corner, from MYRTLE COX.

Interesting Letter From Old Member. Dear Uncle Dick: I received your letter, and you can about guess how pleased I was to receive a personal one, although I enjoy any.

I was also very glad to get your picture, and will wear it next to my Kaiser button, and that I always wear.

I enclose a very good and cheap receipt. I have used it, or I mean it, has been in use in our house for some years. (You can try it yourself.)

Canoes are just commencing to get in season, and I spent a delightful evening on Saturday on the creek. I have a nice new bicycle, which, as you can guess, I have many good times.

Well, as you have so many other letters to write, I must stop for I may well say this is too long a letter to such a busy man as you must be. Your niece, GERALDINE COREY.

News Of The St. John Theatres

Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

June Caprice.

The bright Arlington miss will have her premier next month in a story of the out-of-doors, when she plays the title role in "Caprice of the Mountains."

William Fox has brought this newest of stars into filmland as a result of his own keen observation. He decided that he would enroll the girl for his productions, regardless of the fact that she had no previous experience.

John Adelphi, director of "Caprice of the Mountains," is impressed deeply with the historic progress of the Fox protegee. He attributes the work which she does in her first endeavor to her thorough interest and willingness to learn the rudiments.

It will be noted that she wins recognition immediately, for she is deserving it. Mr. Adelphi said a few days ago, "The films fascinate her, and she is bound to fascinate her audiences when they see her in action on the screen."

In "Caprice of the Mountains," by the way, the New Englander is introduced to her first glass of champagne. Miss Caprice has still to sip of the real thing, for the intoxicant in which she actually indulges—for the screen—is a beautifully translucent grape juice. In the picture, the result of the tippie is that Miss Caprice sees triple.

Long acquaintance with water-borne New England has made Miss Caprice an adept at swimming, rowing, and yachting. She is an expert tennis player, and when tired of the courts, she gets out her bag of midlons, drivers, niblicks and putters, and trots off to the links. Basketball, too, has no terrors for her.

WEEKLY SKETCH. Madam Olga Petrova.

Mme. Petrova, who stands at the head of her profession, has had an interesting and varied career. She was born in Poland, her mother being Polish and her father English. When she was a small girl she removed to England with her parents.

After being graduated from a private school near Paris she returned to London intent upon a career upon the stage. But her parents objected to this and she was obliged to content herself with a position as dramatic critic on the London Times.

While engaged in this work she became acquainted with many of the foremost managers and players in London, and when she decided to go upon the stage she expressed little difficulty in carrying out her designs.

Her striking beauty and graceful figure were strongly in her favor, and for two seasons she appeared in Shakespearean productions and afterwards in notable plays by Sudermann, Shaw, Maughan and other great dramatists.

Mme. Petrova's extreme versatility as a mimic, attracted her to Paris. There she became the leading woman of the Polles Bergere, where she was starred in a dramatic sketch, gave impromptu songs and the principal attractions and made her an attractive offer to come to the States.

When the Polles Bergere failed on this side she went into vaudeville for a time. The next season she created a sensation with her play "Panthera." Her most notable work since then has been in Metro feature productions. Mme. Petrova is but twenty-nine years old, despite her highly varied and successful career.

Davenport Starts New Picture. H. Davenport has begun the direction of a new five-reel Vitaphone feature.

What New York is Seeing. "How Britain Prepared," the remarkable English official picture, will be transferred from the Lyceum Theatre to the Standard Theatre, says the Evening Post.

"Civilization," the Thomas H. Ince big spectacle, with its remarkable naval battle scenes, begins its sixth successful week at the Criterion Theatre on Monday.

"The Fall of a Nation," with the impressive scenes and the beautiful music by Victor Herbert, is still a potent attraction at the Liberty Theatre on Monday.

"The Man from Bitter Roots," taken from Caroline Lockhart's interesting story, will be the chief film next week at the Academy of Music, with William Garham and Betty Schade in the principal parts. There will be the usual comedies and news films as well.

At the Strand Theatre next week

Blanche Sweet will be seen in "The Duke," Hector Turnbull's story, prepared for the film by Margaret Turnbull. Other features of the programme will include "Taking a Rest," with Mr. and Mrs. Sidney Drew; "The Shoshone Dam," a scenic study, and the Topical Review.

At the Broadway Theatre next week the leading film will be the Pallas-Paramount photo-play, "The American Beauty," with Myrtle Steadman in the leading part, and a sensational production is promised. The rest of the programme will be made up of the usual weekly events, colored scenic and educational studies, comedies, and cartoons.

V. L. S. E. has a most attractive programme of releases to offer for the month of July. There is a decided variety of pictures calculated to appeal to everybody. The first will be a Vitaphone production, "The Conflict," featuring Lucille Lee Stewart, July 3. July 10 will be the release date of "Fathers of Men," in which Robert Edeson, Naomi Childers, and Bobby Connelly are featured. "According to the Code," with Marguerite Clayton, will also be released on the 10th. Antonio Moreno and Edith Story will be seen in "The Tarantula," on the 17th, and Anita Stewart's next picture, "The Darling of Diana," will be released on the 24th. Sell's "The Prince Chap," with Marshall Nellan, Mary Chase, and Bessie Eytton will also be released on the 24th. "The Light at Dusk," with Orrin Johnson, will complete the month's offerings on the 31st.

Ethel Barrymore will appear in a dual role in a new comedy never before given on any stage. On its reception in America depends its production in London and Paris.

William Gillett will appear for a season of twenty weeks, six of which will be played in New York in a new play by a prominent English author.

Otis Skinner will act in a new comedy of American life especially written for him by Booth Tarkington.

Blanche Bates will open her season early in October in a play now being written by William Somerset Maughan.

Margaret Anglin, who began her career as a star at the Empire, will return to the Frohman management in a comedy by William Somerset Maughan, entitled "Caroline." The author has been serving in France in the medical corps of the British Army, but is expected to come to America to superintend personally the production of his comedy.

Made Adams will appear in an entirely new play by Sir James M. Barrie, entitled "A Kiss for Cinderella." During the past season Miss Adams has been playing her old Barrie success, "The Little Minister," and will reappear for a brief tour in it in October. Miss Adams will return to New York for her annual engagement at the Empire Theatre beginning Christmas week, in the new Barrie play.

ALICE FAIRWEATHER.

THE RACE AT THE OPERA HOUSE.

If you have not seen that clever and thrilling automobile comedy drama, "The Race," at the Opera House, also the interesting travel picture, "Australia's Unknown," by all means see them today. Last performances this afternoon and evening.

Commencing tomorrow and for the remainder of the week, the favorite Famous Players star, Pauline Frederick, will be seen in a pictorialization of Mary Johnston's intense novel, "Audrey." On the program as well will be the last issue of the English Topical Budget, a full reel of the latest pictorial happenings in the old country, also another of those very laughable Paramount Bray animated cartoons, depicting the adventures of that funny old clogger, Col. Heeza Liar, as a baseball player.

OPERA HOUSE

TODAY—LAST TIMES
VICTOR MOORE and ANITA KING
IN "THE RACE" AN AUTOMOBILE DRAMA
A THRILLING and an UNUSUAL Picture

PARAMOUNT TRAVEL PICTURE
"Australia's Unknown" A PICTORIAL TRIP TO THE INTERIOR OF THIS GREAT CONTINENT
THUR. FRI. SAT.
PAULINE FREDERICK IN "AUDREY" From Mary Johnson's Famous Story

UNIQUE

MON, TUES. AND WED.
CHAS. RICHMAN, Star of "The Battle of the Clouds," and the Famous Broadway Favorite
CATHERINE COUNTESS Play Extraordinary from the Wm. Fox Studio
"THE IDLER"

As Produced by Frohman's Empire Theatre, N. Y. Starting in its Dramatic Intensity... 5 Acts
COMING FEATURES
MON, TUES, WED. JULY 12, 13, 14
Starting Problem Truth Play "Should a Mother Tell?"
THURS, FRI, SAT. JULY 15, 16, 17
CHAS. CHAPLIN In His Second Mutual Comedy "The Fireman"

LYRIC

SEE THIS PROGRAM
"THE MILL ON THE FLOSS"

DANCING

Of a Lightning-Like Nature Artistically Exploited by THE WHIRLING LA MARS
Thurs, Fri, Sat.—Mack O'Neil in "BITS O' BLARNEY"

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IMPERIAL PRESENTS MDLLE. PETROVA TODAY

Eminent Russian Star in Her Marvellous Play "THE SOUL MARKET"

Suggested by the Slave Markets of Babylon. A Story of the Stage. Scenes Behind the Scenes. Wonderful Cabarets. Splendid Array of Players. Many Thrilling Climaxes. Sumptuous Throughout.

FRANK DANIELS AGAIN—"MR. JACK A TRIFLER" In 15-Minute Musicales.

RAE ELINOR BALL, Violin Virtuoso UNIVERSAL ANIMATED WEEKLY AND FESTIVAL ORCHESTRA.



Piles

That Dr. Chase's Ointment actually cures even the worst cases of itching, bleeding and protruding piles we know for a certainty, because of experience with thousands of cases. To prove this to you we shall send you a sample box free, if you enclose a two-cent stamp to pay postage, and mention this paper.
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