

## HOTELS.

**THE PRINCE WILLIAM**  
One of St. John's first class hotels  
transient and permanent guests,  
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King Street,  
St. John's Leading Hotel.  
MOND & DOWNEY CO., LTD.  
T. B. Reynolds, Manager.

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Better Now Than Ever.  
87 KING ST., St. John, N. B.  
ST. JOHN HOTEL CO., LTD.  
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STER & COMPANY, Proprietors,  
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**RICHARD SULLIVAN & CO.**  
Established 1878.  
Wholesale Wine and Spirit Merchants,  
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**WICK'S WHITE HORSE CELLAR**  
SCOTCH WHISKY,  
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WHISKY,  
SIMPSON'S HOUSE OF LORDS  
SCOTCH WHISKY,  
KING GEORGE IV. SCOTCH  
WHISKY.

**LUKE'S HEAD RASS ALE.**  
BEST MILWAUKEE LAGER BEER,  
GEORGE SATER COGNAC  
BRANDIES.  
Bottled Stores, 44-46 Dock Street,  
Phone 533.

**WHOLESALE LIQUORS.**  
WILLIAM L. WILLIAMS successors  
M. A. Finn, Wholesale and Retail  
Wine and Spirit Merchants, 110 and  
12 Prince William St. Established  
1870. Write for family price list.

**M. & T. MCGUIRE.**  
Direct Importers and Dealers in all  
the leading brands of Wines and Li-  
quors; we also carry in stock from the  
best houses in Canada, very Old Rye,  
Whisky, Also Scotch, Imported and  
domestic Claret.

11 and 15 WATER STREET.  
Telephone 578.

**ELEVATORS**  
We manufacture Electric Freight  
Passenger, Hand Power, Dumb Wait-  
ers, etc.  
E. S. STEPHENSON & CO.,  
St. John, N. B.

**The Union Foundry & Machine  
Works, Ltd.**

**ENGINEERS AND MACHINISTS.**  
Iron and Brass Castings.  
WEST ST. JOHN, Phone West 15

**J. FRED WILLIAMSON**  
MACHINISTS AND ENGINEERS,  
Stamford, Mill and General Re-  
pair Work.

INDIAN TOWN, T. JOHN, N. B.  
Phone, M-229; Residence M-1724.11.

**WATCH REPAIRERS.**  
W. Bailey, the English, American  
and Swiss watch repairer, 138 Mill  
Street. Work guaranteed.

**PATENTS.**  
"PATENTS" and Trade-marks pro-  
cured. Featherstonhaugh and Co., Pal-  
mer Building, St. John.

**Musical Instruments Repaired**  
VIOLINS, MANDOLINS  
and all string instruments and Bows  
repaired.  
EDVENEY GIBBS,  
51 Sydney Street.

**ENGRAVERS.**  
F. C. WESLEY & CO.  
Artists, Engravers and Electrotypers,  
55 Water Street, St. John, N. B.  
Telephone 982

**NERVES, ETC., ETC.**  
ROBERT WILBY, Medical Electrician  
at Specialist and Masseuse. Treats all  
nervous diseases, weakness and wast-  
ing, neurasthenia, locomotor ataxia,  
paralysis, sciatica, rheumatism, etc.  
Facial blemishes of all kinds removed,  
47 Coburg Street.

**Overshoes**  
We make a specialty of high grade  
pure rubber reinforced overshoes in  
2, 3 and 4 buckles. Also specialties in  
solid heels. All our rubber boots and  
shoes are made to wear. Wholesale  
and retail.  
ESTY & CO.,  
40 Dock Street.

**MANILLA CORDAGE**  
Galvanized and Black Steel Wire  
Rope, Oakum, Pitch, Tar, Gills, Palms,  
Flax, Tackle Blocks and Motor Boat  
Supplies. Gurney Ranges and Stores  
and Tinsware.  
A. S. PLANE & CO  
12 Water Street.

## C. P. R. CUTS ANOTHER MELON

2 1-2 Per Cent. Dividend  
On Common and 2 P. C.  
On Preferred Stock.

At a meeting of the directors of the  
Canadian Pacific Railway, held yester-  
day, the following dividends were  
declared:

On the preference stock two per  
cent, for the half year ended 31st  
December last; on the common stock  
two and one-half per cent. for the  
quarter ended 31st December last, be-  
ing at the rate of seven per cent. per  
annum from revenue, and three per  
cent. per annum from special income  
account, both dividends payable 1st  
April next to shareholders of record  
at three p.m. on 1st March next.

The statement of earnings and ex-  
penses of the railway lines for the six  
months shows a net result of about  
two million dollars in excess of any  
previous half-yearly period in the his-  
tory of the company.

## "GASCARETS" FOR HEADACHES, COLDS, LIVER, BOWELS

Enjoy life! Don't stay bili-  
ous, sick, headachy and  
constipated.

Get rid of bad breath, sour  
stomach, coated tongue,  
Indigestion.

Get a 10-cent box now.

They're fine! Gascarets live your  
liver, clean your thirty feet of bowels  
and sweeten your stomach. You eat  
one or two, like candy, before going  
to bed and in the morning your head  
is clear, tongue is clean, stomach  
sweet, breath right and cold gone.  
Get a box from your druggist and en-  
joy the nicest, gentlest liver and bowel  
cleansing you ever experienced.  
Gascarets stop sick headaches, bilious-  
ness, indigestion, bad breath and con-  
stipation.

Mothers should give a whole Cas-  
caret to cross, bilious, sick, feverish  
children any time. They are harm-  
less and never gripe or sicken.

## PAYS A TRIBUTE TO LATE DR. CROCKETT, L.L.D.

Special to The Standard.

Fredericton, Feb. 14.—At the open-  
ing exercises at the Provincial Normal  
School, today, an appropriate allusion  
was made by the principal, Dr.  
Bridges, to the death of the late Wil-  
liam Crockett, L.L.D., Principal Emeri-  
tus. Dr. Bridges referred to the long  
period of service of the deceased in  
the cause of education in New Brun-  
swick and said that he had been a great  
influence, particularly in elementary  
educational work in the province,  
while the whole school system of New  
Brunswick, he declared, owed very  
much to his energetic and enthusiastic  
work and broad vision.

It was also announced that the fac-  
ulty and the male students of the Nor-  
mal School would attend the funeral  
in a body. A similar notice was posted  
at the University of New Brunswick  
today. The funeral will leave the  
house at 2.45 o'clock and there will be  
service at St. Paul's Presbyterian  
Church at 3 p.m.

## Stomach Was Bad.

Could Eat Hardly Anything.

When the stomach gets out of order  
the whole system seems to become affect-  
ed in one way or another. The breath  
becomes foul, the tongue turns, the  
appetite becomes disturbed, nausea and  
vomiting occur, there is a rising and  
sinking of food caused by the acidity of  
the stomach, and the stomach and bowels  
become distended causing flatulency.  
Unless these symptoms are met with  
immediately, dyspepsia or some other  
serious trouble is liable to follow as a  
consequence.

That grand old remedy, Burdock Blood  
Bitters, has been on the market for the  
past forty years, and we claim, without  
any fear of contradiction, that there is  
not another medicine on the market  
today that can compare with it for the  
cure of all disturbances of the stomach.  
Miss Lillian R. Phillips, Plumwescap,  
N.S., writes: "My stomach was so  
bad I was in pain and misery. I could  
eat hardly anything. I had been treated  
by skillful doctors for it, but they did me  
no good. I was giving up in despair  
when I happened to hear of Burdock  
Blood Bitters. For I had only taken  
two bottles before I was better. I will  
recommend your medicine very highly to  
all my friends and acquaintances."  
Burdock Blood Bitters is manufactured  
by The T. J. Millburn Co., Limited,  
Dorchester, Ont.

## NEWS of the THEATRE

In "The Explorer" at the Imperial  
yesterday we are first in London and  
then taken to the heart of darkest  
Africa. This is a picture of the  
play written by William Somerset  
Maughan. Lucy Allerton is in love  
with Alex. MacKenzie, the explorer,  
and she persuades him to take with  
him her weak brother, George Allerton.  
The scene follows the party to the  
edge of the jungle and deep into it.  
Trouble comes through George, but  
he is given a chance, and he re-  
deems himself. The native scenes  
are wonderful, particularly the village  
and the war dance. Mr. Lou-Tellegen  
as the explorer is given a role  
which gives him a chance to display  
his dramatic ability, and he does it  
chiefly by a splendid restraint. He  
does not rave or tear his hair, and yet  
the feeling is there quite plainly to be  
seen. Miss Dorothy Davenport  
played the heroine. She has an at-  
tractive personality and wears pretty  
costs. It is a fine picture, well  
staged.

The Paramount Travel series at the  
Imperial today show Santiago, Chile,  
an amateur free parade and views of  
the city. The Pathé News has pic-  
tures of snow at Seattle, a wrecked  
ship at Parkersburg, Va.; races in  
Mexico (I thought they were too busy  
killing each other there), and the  
latest Paris fashions, the most beau-  
tiful of which was a black velvet opera  
cloak with a cape of gold embroidered  
lace.

The event of the afternoon was the  
singing of Madam Lea Choleuil,  
whose delightful soprano voice was  
heard to great advantage in "Sara  
Ross," usually called the Maba Waltz.  
It is seldom we hear a grand opera  
singer in St. John, and it is only owing  
to war conditions that Madam  
Choleuil could come, as otherwise  
she would be singing in Paris. She  
has had wonderful training, and it is  
shown in the complete ease with  
which she sings. For an encore she  
sang that dainty little number "Will  
o' the Wisp," by Sprus.

Madam Choleuil wore a beautiful  
evening gown of pale blue tulle  
trimmed with silver bead ornaments  
and rouchings of tulle in two rows  
on the skirt. Pink roses gave a touch  
of color to the costume.

The Lyric yesterday and till Wed-  
nesday, presents a play called "The  
Thoroughbred." It features Miss  
Charlotte Burton and William Russell.  
It is a story of a girl who is true to  
her lover, through thick and thin, of a  
fight and a fight, and it all comes out  
right in the end. There are some  
very exciting incidents, particularly  
the fight in the train, and the battle  
at the house, also some fine horse-  
manship is shown.

Vaudeville at the Lyric for today  
and tomorrow is The Novelty Athletic  
Duo, Buell and Demaris, who do some  
very clever acrobatic tricks, the them-  
selves in wonderful knots and balance  
up and down steps in all kinds of  
ways.

"The Mender" at the Unique today  
and tomorrow is a really pretty story  
of an old man who mends not only  
tin kettles but people's broken lives.  
He goes about doing good and would  
have made a fine Boy Scout, for he  
helps everyone with whom he comes  
in contact. There is a clever little  
girl actress named Teddy Lynch, and  
a puppy that you want to snatch right  
out of the picture.

The Mutual Weekly yesterday, also  
at the Unique, is unusually good.  
Views were shown of those swimming  
enthusiasts who take a dip in the  
ocean in mid winter, of a ship that  
had been given up for lost, being towed  
into San Francisco, of the envoy  
from Chile who has recently resigned  
his post at Washington of the Film  
Manufacturers gathered at Washington  
to oppose the censorship bill. Paris  
war hats were also shown both on  
soldiers and their initiators.

"Sammy's Scandalous Schemes," a  
screaming success, smiles in every  
scene. Sammy Burns as an imper-  
sonator of his famous cousin Charlie  
Chaplin, is at the Unique today and  
tomorrow.

Evidently it is not only the girls  
who talk. The following was handed  
to me for insertion in this column:  
During the concert a man who really  
appreciated music for its own sake  
was greatly annoyed by a young fool  
in front of him who kept on talking  
to the girl at his side. "What a nuisance," finally exclaimed the appreci-  
ative man. "Do you refer to me, sir?"  
threateningly demanded the fool. "Oh,  
no, I meant the musician." They  
keep up such a noise with their instru-  
ments, that I can't hear half your  
brilliant conversation."

The lecture on Belgium this evening  
should be well attended, both for  
the sake of the cause and because we  
will hear of a tour through the land  
and see splendid pictures. It is in  
St. David's lecture hall, and given  
by Mrs. E. Atherton Smith.

William Russell and Charlotte  
Burton are both playing in "The Diamond  
from the Sky."

Dorothy Davenport comes of a  
theatrical family. Her father was the  
noted comedian Harry Davenport,  
and her mother, Alice Davenport,  
was a celebrated actress. Fanny Daven-  
port is an aunt. Miss Dorothy Daven-  
port was married to Wallace Reid

## In The St. John Houses

last October. She has played with  
Lou-Tellegen in two Lasky produc-  
tions and was also in Mr. Rex of  
Monte Carlo, which we may see here  
later.

The moving picture shown for mis-  
sionary purposes is quite new to St.  
John. There is an all week session of  
the Missionary Institute being held  
in the city for all the Methodist  
churches. Pictures of much interest  
have been obtained and are being  
shown in Centenary school room.

In the afternoon special films for chil-  
dren are shown, and in the evenings,  
not only missionary views but every  
branch of church work will be dis-  
played. There is a lecturer who simply  
gives a running comment on the sub-  
jects. Last night the views were of  
Japan, and it was intended primarily  
to interest young people in the great  
work of missions. The Rev. Mr. Bar-  
roughs was the prime mover in this  
plan of teaching by pictures.

Christ church in Springfield, Ill., has  
a picture show for children three  
times a week with a five cent admis-  
sion. Nothing but pictures suitable  
for children have been shown. I have  
heard it said that mothers in St. John  
often wished the Saturday matinee  
pictures could be especially for the  
kiddies, to many of whom it is a  
weekly treat.

Miss Margie Adams, the popular  
leading lady of the Young-Adams Com-  
pany, at the Opera House, is going to  
hold another popular reception on  
Wednesday afternoon, on the stage  
immediately after the play. Ice  
cream and cake will be served.

A good story comes from England  
about the Kalem Comedies. A wound-  
ed returned soldier robbed of his  
speech by a gas bomb, attended a  
moving picture theatre. The comedy  
of Ham and Bud was shown and the  
soldier was so amused that he was  
established to hear himself laugh  
aloud. Then he found he could speak,  
and he went out chatting merrily.  
The authenticity of the fact is vouch-  
ered for by the Manager of Nornbury  
theatre (Mr. Arthur Trench), where  
the incident took place.

This week's World Wide Reprints  
from the London Daily Mail an article  
entitled "The Moon Shines Bright on  
Charlie Chaplin." It is the most  
popular song, composed by a  
small boy in a London suburb. It  
has taken the place of "Keep the  
Home Fires Burning," which came a  
little too near the sobbing point  
when one's own people are so far  
away. The chorus, sung to the old  
tune of Red Wing, runs:—

The Moon shines bright on Charlie  
Chaplin,  
His boots are cracking,  
For work of blacking,  
And his little baggy trousers they  
want mending.  
Before we send him  
To the Dardanelles.

Miss Adams played "Edna Earle,"  
the mountain girl, who, by kindness  
and love leads "St. Elmo" back to the  
straight road. The strong dramatic  
scenes in which she predominated

were played with force and just the  
right amount of emotional power,  
never at any time overdone nor too  
much of what one might term strong  
acting, with plenty of light and shade,  
a good part well played.

Of the remainder of the company,  
Hazel Stevenson as "Agnes Hammond,"  
and Arthur McCloskey as the "Doc-  
tor" were perhaps the best, although  
the company as a whole did so well  
it would be hard to praise or criticize  
any one individual.

The scenic effects were pretty and  
gave good atmosphere to the play and  
a word must be said in praise of the  
handsome gowns worn by the ladies,  
particularly the pink frock which Miss  
Adams wore in the second act.

Good vaudeville numbers brighten-  
ed the waits between acts.  
St. Elmo will be repeated tonight  
and for goodness sake and night tomorrow.  
"The Thoroughbred," a story of mid-  
night life in New York, is announced  
for the last part of the week.

ALICE FAIRWEATHER.  
SAMMY BURNS IMPERSONATES  
CHARLIE CHAPLIN IN "SAMMY'S  
SCANDALOUS SCHEMES"  
AT THE UNIQUE

Since Charlie Chaplin became as  
famous in the amusement world as  
Harry Lauder or any of the other well  
known legitimate stars, many imper-  
sonators of the comedian have come  
before the public, possibly in an effort  
to kneel Chaplin from his pedestal of  
popularity. Few, if any, attained any  
degree of success and now one of  
England's foremost comedians, Mr.  
Sammy Burns, who is said to be a first  
cousin of the famous Charlie, directs  
his efforts as an impersonator to offer  
a counterpart of the greatest of all  
comedians, two in the same two-piece  
comedy "Sammy's Scandalous Schemes,"  
as shown at the Unique Theatre  
yesterday, he is at least much more  
successful than any of his predecessors.

The story of "Sammy's Scandal-  
ous Schemes" deals with a young girl  
played by Miss Dot Farley, who is  
deeply in love with Charlie Chaplin on  
the screen until her sweetheart, Mr.  
Burns, after studying the different  
characteristics of Charlie, secures a  
likeness in moustache, cane, evening  
dress and shoes. He calls at the  
home of his sweetheart and acts so  
diplomatically at the dinner-table that  
his scheme fulfills its mission and the  
admirer of Charlie Chaplin is convert-  
ed into being one of his most bitter  
enemies. The acting of Mr. Burns in  
his impersonation is indeed commend-  
able and his character drawing of  
Charlie deserves all the credit one can  
give. The fun was vast and furious  
at the Unique, particularly in the scene  
where the counterpart of Chaplin be-  
comes so strenuous in his love mak-  
ing. Two acts are devoted to the  
showing of this picture, which is a  
comedy gem in every sense of the  
word.

The Mutual Weekly, a feature that  
is looked forward to by patrons every  
Monday and Tuesday, is particularly  
worthy of commendation this week as  
it contains about twenty views of in-  
teresting happenings, most of them  
bearing on the war. The American  
Company are also on the program pre-  
sented a very pleasing scene story  
entitled "The Mender." On Wednes-  
day and Thursday the third chapter  
of "The Diamond from the Sky,"  
which is by long odds the most thrill-  
ing of any episode yet, will hold the  
feature place on the program.

WILLIAM RUSSELL, CHARLOTTE  
BURTON AND STRONG SUPPORT-  
ING CAST IN THE AMERICAN  
MASTERPIECE, "THE THOR-  
OUGHBREDED," AT THE LYRIC.

As a second release under the ban-  
ner of master pictures de Luxe, the  
American Film Company present Mr.  
William Russell and Miss Charlotte  
Burton, two of the stars from "The  
Diamond from the Sky," in the intense  
thriller of the Stock Exchange, New  
York society and the west, entitled  
"The Thoroughbred." It is a power-  
ful story of a young man's attempt to  
come back after a severe financial  
crushing on the Stock Exchange. A  
score of tremendously big scenes are  
introduced, including a mine explo-  
sion, and miners and Mexicans en-  
gaged in a spectacular gun battle. It is  
said to be the most exciting scene  
the director worked for more than a  
week insuring the perfection of every  
detail. Another especially interesting  
feature of the picture is the hand to

hand fight between William Russell,  
who plays Kelso Hamilton, and his  
burly ranch foreman, noted through-  
out the country as a bully. A number  
of striking railroad scenes are also  
introduced in which the dominating  
characters are Mr. Russell and Mr.  
Jack Prescott, who takes the role of  
Tom Cook in the production. Miss  
Charlotte Burton who is usually cast  
for the part of adventures, or a cold  
hearted woman of the world, has an  
excellent chance in "The Thorough-  
bred" to show her versatility as an  
actress, for in this feature she gives  
an excellent portrayal of Angela Earle,  
the heroine, it would hardly be fair  
not to give credit to the director who  
so capably fulfilled his mission and  
has set before the public a production  
rich in settings, ideal in theme and  
excellent in acting. "The Thorough-  
bred" is a decidedly enjoyable fea-  
ture. A very pleasing item was sup-  
plied by Buell and Demaris, a lady  
and gentleman who submitted an ex-  
cellent act of an athletic and sensa-  
tional nature. Their efforts were re-  
warded by hearty and well merited  
plause.

Master of Mirth in Music  
Master of Mirth is the title given to  
Henry Clay Barnabee, known in Eu-  
rope as one of the most active singers  
of opera roles of his time. He was  
the original Sheriff of Nottingham in  
"Robin Hood," and played Sir Joseph  
Porter in "Pinafore." He was for over  
sixty years known as the only man  
who could sing "The Cork Leg" and  
the ballad "O Loving Heart, Trust  
On," written for him by Gottschalk, the  
leading spirit of the old Boston Ideal  
Opera Company, which continued for  
many years as one of the most popu-  
lar musical organizations known to op-  
era lovers. In later life he retained his  
splendid quality of voice, still singing  
many of the songs which he made fa-  
mous.

"O Loving Heart, Trust On," and  
others of the Barnabee Songs are to  
be found in that beautiful volume  
"Heart Songs" now being distributed  
by this paper. Look elsewhere for the  
coupon giving the terms to our read-  
ers.

**HOTEL ARRIVALS.**

Victoria.

J. L. Chisholm, Truro, N. S.; A. C.  
Smith, Fredericton; Roy Little, York  
Mills; P. F. Lister, McAdam Jet; R. C.  
Mitchell, W. P. Madman, Toronto; F.  
G. Rainie, Sackville; M. M. Coyne,  
Toronto; E. F. McGrath, St. George;  
E. Crandall, Vancouver; C. G. Rey-  
nolds, Boston; J. W. Wood, W. Weirford;  
G. W. Gibbs, Fredericton; A. J. La-  
flamme, Montreal; L. McCoy, A. Mc-  
Gill, Toronto; J. C. Jones, Pettaodiac;  
N. E. Sharpe, Picton; J. E. Humphrey,  
Petitcodiac; M. E. Gellins, Brownville  
Jet; Donald Munro, Woodstock.


Royal.

J. McLaren, Toronto; A. T. Grant,  
Halifax; J. S. Bon, N. G. Clarke, H. A.  
Scott, A. B. Fisher, E. Foster, M. Alex.  
Releum, A. Rutledge, W. M. Webber,  
Montreal; F. P. Robinson, E. C. Atkin-  
son, P. J. Hughes, Fredericton; J. E.  
Rothery, W. J. Green, P. D. Cooper, M. C.  
Solove, New York; Mrs. E. J. Macklin,  
North Bay; G. W. Ship, Ottawa; F. D.  
Drew, Yarmouth; C. B. Stevens, S. T.  
Coates, Amherst; D. Townsend, River  
Glade; S. C. Steele, Ottawa; O. W. Hob-  
ecker, Halifax.

Dufferin.

F. A. Quires and wife, F. A. Carroll,  
Halifax; Lester Robin, Montreal; G. J.

Canadian Prima Donna  
**MME. CHOISEUL**  
Member of  
MONTREAL OPERA CO.



Mme. Choiseul's voice is of a peculiarly  
individual quality, a genuine soprano of enchanting  
sweetness and purity. In her delightful repertoire a  
tonnes of fluid melodies with apparently no trouble  
at all. The talented possessor is most artistic in  
phrasing, and excellent enunciation renders her  
numbers additionally pleasing.

Appears 3.30, 5 and 9.15

NOTE: Wednesday's Metro Feature is Changed to "Her Own Way"—Featuring Florence Reed

## TORTURED BY RHEUMATISM

Sunday School Supt. Tell  
How "Fruit-a-Lives" Relieved

Toronto, Ont., Oct. 1st, 1912.  
"I have lived in this city for more  
than twelve years and am well known.  
I suffered from Rheumatism, especial-  
ly in my hands. I spent a lot of  
money without any good results. I  
have taken 'Fruit-a-Lives' for eighteen  
months now and am pleased to tell  
you that I am well. All the enlarge-  
ment has not left my hands, and per-  
haps never will, but the soreness is  
all gone and I can do any kind of  
work. I have gained thirty-five  
pounds in eighteen months."

R. A. WAUGH.  
Box, 6 for \$2.50, trial size 25c.  
At all dealers or direct from Fruit-  
a-Lives Limited, Ottawa.

## HENRY CLAY BARNABEE

Master of Mirth in Music  
Master of Mirth is the title given to  
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ers.

**HOTEL ARRIVALS.**

Victoria.

J. L. Chisholm, Truro, N. S.; A. C.  
Smith, Fredericton; Roy Little, York  
Mills; P. F. Lister, McAdam Jet; R. C.  
Mitchell, W. P. Madman, Toronto; F.  
G. Rainie, Sackville; M. M. Coyne,  
Toronto; E. F. McGrath, St. George;  
E. Crandall, Vancouver; C. G. Rey-  
nolds, Boston; J. W. Wood, W. Weirford;  
G. W. Gibbs, Fredericton; A. J. La-  
flamme, Montreal; L. McCoy, A. Mc-  
Gill, Toronto; J. C. Jones, Pettaodiac;  
N. E. Sharpe, Picton; J. E. Humphrey,  
Petitcodiac; M. E. Gellins, Brownville  
Jet; Donald Munro, Woodstock.

Royal.

J. McLaren, Toronto; A. T. Grant,  
Halifax; J. S. Bon, N. G. Clarke, H. A.  
Scott, A. B. Fisher, E. Foster, M. Alex.  
Releum, A. Rutledge, W. M. Webber,  
Montreal; F. P. Robinson, E. C. Atkin-  
son, P. J. Hughes, Fredericton; J. E.  
Rothery, W. J. Green, P. D. Cooper, M. C.  
Solove, New York; Mrs. E. J. Macklin,  
North Bay; G. W. Ship, Ottawa; F. D.  
Drew, Yarmouth; C. B. Stevens, S. T.  
Coates, Amherst; D. Townsend, River  
Glade; S. C. Steele, Ottawa; O. W. Hob-  
ecker, Halifax.

Dufferin.

F. A. Quires and wife, F. A. Carroll,  
Halifax; Lester Robin, Montreal; G. J.

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Second Cycle  
Thur. Feb. 17th, at 8.15 p.m.

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