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RRIAGES!

ict Styles, Junn



CART. iage for family purposes Music and The Drama programmes have been pro-Christmas services, and the toy of the choir leaders Photos to - present "its readers ble to pr

able to present its rea different screngements as Totalty Objecch. E. P. Strand, Organist and Choir B. Holy Communications and Choir "Hark the Horald - Angels," etc. to Woodward in Xist Wuse Pumilik. o: "O come all ye faithful." alma XIX, XLV, LXXXV. us Pesce in D.

O Heavens"..... anin Street Baptist Church

Sunday, Dic. 26, 1897.

Mossnue. me all ye Faithful, -Arr. by Novello. ory to God Most High,-By A. F. Loud

to God Most High d There Were Shepherds,-Millard. er the Hills to Bethlehem.

on Cathedral. cis C. D. Bristowe, organ 60. A. & M. mn 318 A. & M...

L. J. D. Landry, organist.

A. M. Grand Poutifical High Mass. The choir will sing Kyrie and Gloria of Mozarts 13th Mats-Credo, Sanctas and Agras Del by Carto. Offertory Adests Fideles, Novello. 11. A. M. Solema High Mag The cheir will sing. Farmer's Missa and the Adests Fideles. A Las choir will P. M. Grand Pontifical Vespers alms, Gregorian and Lawees by Miss Lewior and Mr. Kelly by Miss Brensen tum Ergo by Verdussen

St. Peters Church' North End. Wm. Broderick, Organist. Fich Mass at 5 30 and 10 30 a, m. H mr. Marze Main ....M. C. Pet M. C. Peters mn Vespers. .....A. H. Rosewig ......L. Boseacrs Fils At 7 80 p. m. So

Holy Trinity Church. Miss McCaff rty, Organist.

MOBRING. 

Vespers at 7.15 p. m. Gregoria Ada W. T. Fran

pleasure of meeting personally.

Leinster Street Baptist Church,

Byron C. Tapley, organist. Byron C. Tapley, organist. And There were Shepherds, (usw). Christ is Bisen,- Lester: Hymns appropriate to the great occasion will be sung, and the choir leader will select preludes and postindes from Lemens, Handel, Batiste and other

St. John's Church. J. S. Ford, Organist. MOBRING

ry : On the Theme, Adeste Fide lymn, O.Come all ye Faithful. ats by Medicy, S.

To Danm in E fist. on, Joy Fills Our In.nest H

es. Let Your Light so Shine Be g) To da Good, and to distribute

NAT AFTER CERISTNAS (M Iymns - A Pew more Years (Ball Boll For Thy Mercy and Thy Grace Faithful Through Another Year To Doum and Jubliste (as on Christmas nthem While Shopherds Watched Theh

## -ROGRESS, SATURDAY, DECEMBER 25, 189

and Opera in Bo in at the Beton Th ion of Mesre. barles A. Ellis, and Walter Dan bg Beb. 21.

Monday evening Feb. 21. "Miss Toronta, now singing in the opera in Philadelphia, is not a native of Toron to," states the Minuted Courier, "bu; was to," states the Mudoal Courier, "but was born at Bradford. Oat, where her father was a repairer of organs and tuner. Mrs. John Morrow of Taronto, formerly Mrs. Candron, took up Miss Toronts, whose real name is Florence Brimson, had her educated abroad, and is responsible for h w career. This same lady is the mother of the Princess Chimay."

Taere is a great deal of gossip in theatri-al circles in Onicago over the fact that the cal circles in Onicago over the fact that the Bostonians did not appear at the benefit recently given the Actors' Fund at the Columbia Theatre, although they had been announced. It appears there is a quarrel of long standing between Mr. W. H. Mo-Donild, of the Bostonians, and Mr. Will J. Davis, the managar of the Columbia, and the opera company managers say it will never play in that house again. Inter-est is added to the affair by the fact that Jessie Bartlett Davis is the wife of Mr. Will J. Davis.

Tones and Undersones. Handels "Messiah" was sung in Boston Sunday evening by the Handel and Hay-den Society, with Mr. Zurahn as conduct-or: Among the soloists were Mrs. George Henschel, and Mr. H. Evans Williams, the latter of whom sang here last month. In a oriticism of the affair, that wall known oritie of the Boston Journal Philip Hale says of Evans Williams' work on that evening : "The feature of the scening was the uno-

"Le Lutter de Cremone (117 Lute Maker of Gramona), a little opera by Jeno Habay, based upon the famous play of Francois Coppse, was given its first American production at an Astoria musi-cale in New York last Monday evening. of Evans Williams' work on this evening : "The feature of the avening was the up-erb singing of Evans Williams. In beauty of tone freedom, of delivery, balancing of the phrase, dramatic feeling, musical and personal authority, and, above all, in self control there is no tenor now on the oratcale in New York last Monday evening. It has been played in twenty of the most important theatres in Germany and has been received at the Boyal Opera in Berlin. Jeno Hubay, the composer, is the director of the conservatory in Budapest. He was formerly first master of the violin in the Brussels conservatory, the position now being held by Yasya. The astoria. event served to introluce Mic. Alice Varlet in the title rails of Gamina which prio stage to be named with him. A man that can triumph gloriously in "Bs-hold and See," as well as "Thou shalt break them," who can sing the forme: with genuine pathos, steering clear o sentimentalism, and then deliver the im-Verlet in the title role of Gianina, which sentimentalism, and then denver the imprecation with the righteons fury of a prophit, at the same time preparing gradually the audience for an irresistible elimax, is a most welcome appartion in the created at a concart in the Kursasl, in Ostend, Belgium, under the direction of the composer himself, who played a beautiful wiolin solo which occurs in the climax, if a more vertices of pro-this period of vocal degeneration." Mr. Fred G. Spencer who paid a brief wit to Boston, from Saturday until Tues-

Edword E. Rice's latest importation The Ballet Girl,' received its first New York production at the Manhattan Theatre this week. The musical comedy is in two acts and is from the pen of Mr. James T. Tanner, the author of 'The Circus Girl.' Mr. Adrin Ross wrote the lyrics, and the music is by Mr. Carl Keitect, with the ex-

On Monday evening next still another

New York Minneal Courier said: "Mr. Lythgoe's whoch has those requisities that appeal to the public, --vis. sympathy, color and billiancy. Possessing this fine organ as a natural gift, his training has been along those lines calculated to develop it to a point where it is ample for all pur-pages Concentrative his musical intellitains no male chirus, a feature that will be novel at least. Hugh Morton and Gustave Kerker have now completed their work upon the libretto and score, and have made upon the interview and acces, and have made numerous changes in both, which, it is be-lieved, will be to the very great advantage of the comedy. A telephone girls ballet devised by Sig. Franciali, who has been cast for the role of a ballet master, will be poses. Concurrently his musical intelli-gence has been unfolded, and his histrionic babilities have proved unusually fine." De Wolf Hopper and "El Captain" are in the south, and a recent engagement in Richmond Virginia is spoken et as a dis-

all the old in mances during his sta noted above; and two lay. The company will rest du

The Miles Stock Company closed a very nu constal week in Portland Me., last Saturiay, and new playing at North Adams Miss., this week.

Mus., this week. Mr. John J. Farrelt who will be re-membered here as having played "Pygma-fion" in Miss Anglin's production of "Pygmilion and Galates" last summer, and who has since been the successful reage mainager and exponent of the "Athletic Parson" in "Shall we Forgive Her." left that organization on December Her," left that organization on December 11th, to join a new stock company at the Standard theatre in Philadelphia as load-Standard theatre in Philadelphis as lead-ing man and stage director. Mr. Farrell's "Prymalion" was generally acknowledged as the best ever done in this city, and dar-ing his stay here he made miny friends who will be pleased to hear good news of him. Minni Badeliffs is a member of the ame company.

Miss Marie Both Russel who was here last June with the Ethel Tacker Company and whose stately, statuseage loveliness won many admirers, is with Robert, Man-tell, having joined his company at Elkhart, Ind., last week.

Inc., isst week. Fred Hight, a prominent and clever member of Katherine Bober's Company when she was hare last summer severe his connection with the company on Thursday of this week.

The Josie Mills repertory company stranded at Port Huron, Michigan, Nov.

Katherine Rober and her company are meeting with big success on the New Eng-land circuit. Miss Rober has recently enrelled Raymon Moore as a member of her company.

Zera Semon has been occupying the Grand Opera house Winnepeg, and doing a tair business.

J. A. Sawtelle is looking for a lot of new people for next season. He nods them. Haystead, formerly of the Josie Mills company is doing advance work for this combination.

Margaret Mather closed a very success ful season at the Boston theatre last Saturday in a grand production of "Leah."

Thomas E. Shea, a St. John favorite, is playing in Philadelphia this week. The Ethel Tusker Company still con-

tinue to have a good run of business in Halifax, and seem to have caught on in that city.

Wm. Blakely, an English comedian of ability and a great favorite on the English stage died in London last week. He visit-ed the United States several times professionally, his first appearance boing as a member of E. H. Sotherns Company in 1880. His last visit was made last season with Arthur Bourchiers Company in "The Chili Widow" in New York:

E. H. Sothern and Virginia Harned gave a production of a new play, 'The Adventures of Lady Ursula,' in Philadel-phia the first week in December. Miss Harned jwas in the title role.' Miss Mar-

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and while it is not an absolutely new idea out the revival of an old one on a m laborate scale, it is a big su oldoprate scale, it is a big success. The music of the song which the artist is sing-ing is made out on a manashib catval sheet, and the chorus is sung by half a hundred colored' persons whose heads, stuck through the notes on the abeet, don-stitute the notes which the andience see. The effect 'can be better imagined that described salf 1

described. "The Circus Girl," is a favorite in Bas-ton and is now in its fourth weak at the museum. It is a musical comedy, with bril-liant and dassling settings and well worthy the generous patronage it is receiving. Mr. J. L. Seeley, a clever actor who has appeared before St. John audiences upon several occasions, is with Hassi Kirke at the Castle square Theatre. Boston, this week, and is playing Aaron Rodney. "In Town" has created a furore in Bos-ton. It is a musical farce, with a number of girls who excel, both in heapty and ability. Marie Studholme is among the number.

Sol Smith Russel will play a two weeks, engagement at the Tramont, (Boston), in the early spring.

There is a rumor that W. S. Harkins was in New York last week looking for people to form a company to play the pre-vinces during the winter.

FINALLY ACQUITTED. A Strange Tria! That was Held Over a Dead

It is probably an unusual thing in any country for a court to sit in judgment on the dead, but in a Berlin letter to the Chicago Rocord an account is given of a trial in which the accused was a deal

It was not his first trial. That had tak en place in his lifetime and its result has been a sentence of imprisonment for eight-teen months. The delinquent was bureau chief in the tax office of Schweidnits, Sil-

chief in the tax office of Schweidnits, Sil-eris, and it was proved that be had em-bezeled funds and forged documents. Soon after his sentence, however, he show-ed signs of unsettled reason, and at length died a manae. His widow, anxious to clear his memory from the stain that rested upon it, has she case reopened, and proved by expect test-imony that her husband had been demant-ed at the time he committed the mime. Thus occurred the peculiar circumstance of a dead man on trial. The trial resulted in the revenuel of the former sontence, the court pononuncing the deceased not guilty.

Police Justice-'Why are you contain that the prisoners three aggs at you ? Tragedian-'l caught them in the act.'

'Le Luthier de Cremone' (The Lute

first act.

day evening, was present at the concet. During his stay in Boston, he spent source time with Evans Williams, and received many courtesies from well-known musi-cians and vocalisis, whom he had the

ception of three or four numbers, which are by Mr. Rice himself. Mr. Rudolph King, formerly of Boston is meeting with great success in Kansas City, both as lecturer as well as a pianist.

Mr. David H. Lythgoe, the well-known Boston baritone, recently met with fine success in London. In speaking of his voice the London correspondent of the New York Musical Courier said: "Mr. Virial comedy will be put on the New York stage—"The Telephone Girl," at the Casino, where "1999" (rechristened as "Nineteen Ninety Nit") died very young in the season. "The Telephone Girl," which is to be presented in two acks, con-

