

# UNIQUE TODAY

Carl Loewmiller presents  
**HOOT GIBSON**  
WITH A BIG SPECIAL CAST  
The big thrill-romance  
Western feature of  
Friendship and Right  
Love and Laughter

**ACTION**  
A UNIVERSAL PICTURE

—ALSO—

LARRY SEMON

IN

"THE BELL HOP"

A Sure Cure for the Blues.

Matinee . . . 2, 3, 30; 10c, 15c

Evening . . . 7, 8, 30; 15c, 25c

—

QUEEN SQUARE

ON THE SQUARE

TODAY

DUSTIN FARNUM

The Devil Within

By George Allen England

Directed by Bernard Durning

Christie Comedy.

"SELF FLATTERY"

Prices: Afternoon, 2, 30, 15c.

Night, 7 and 8, 45, 20c.

INTERNATIONAL

MEET HERE NEXT?

Regarding the possibility of the Y. M. C. A. making application to hold the 1922 international skating championships here, C. A. Owens, chairman of the physical committee of the institute which conducted the Canadian national meet this week, said last evening that the committee had not met since the championships and so had not reached any decision in the matter.

Mr. Owens said that he himself and other members of the committee including D. J. Carr, M. Dolan, W. E. Stirling, F. W. Kelly and possibly H. J. Sheehan also, would attend the Lake Placid diamond trophy races early in February and that while there they would discuss the matter with officials of the International Skating Union.

J. T. Fitzgerald and Henry Uhlen, president and vice-president respectively of the International Skating Union, who were here for the championships, had both promised the Y. M. C. A. their support in case they should decide to apply for holding the international meet here, Mr. Owens said.

The visiting officials, Mr. Owens said, regarded St. John as the greatest skating town in America and many of the skaters had expressed their willingness to return to any meet that the institute might hold here in the future.

# DON'T LET

The Family Miss Dear Old

"Rip Van Winkle"

—AT THE—

IMPERIAL TODAY

It's a Household Classic and Truly Delightful

ALSO Serial WINNERS of the WEST

The Indian-Pioneer Adventure

—USUAL PRICES—

# Dickens' "Our Mutual Friend" Has Brilliant Opening In New York

One of the most notable premieres of the year was accorded "Our Mutual Friend," the W. Gunning presentation of Charles Dickens' last complete novel, at the beginning of a successful run at the Lyric Theatre in New York recently. Lovers of Dickens stories, hard-boiled trade and newspaper critics, forget that they had come to scoff and joined unanimously in praise of the picture.

As entertainment, with plot, humor, mystery, thrills, acting, production, it was received as a revelation by the professional critics. As a faithful presentation of the spirit of Dickens, it was greeted enthusiastically by the crowd of Dickens "fans."

The criticisms and the manner in which the reviewers urged their readers not to miss the production brought out throngs of people not usually seen at Broadway picture presentations. School teachers, librarians, school children, professional men and women, came in large numbers—and flooded the Gunning offices with unsolicited letters of appreciation of the picture.

The intense melodramatic appeal of "Our Mutual Friend" had also been emphasized in the reviews, and this resulted in crowding the theatre with movie "fans" always on the lookout for something exciting and satisfying in pictures. The audiences at the Lyric were thus composed of those who go to the movies, plus those who should go, and would go if better pictures were shown.

"More melodramatic than anything Dickens ever wrote. It is surprising no one ever thought of 'Our Mutual Friend' for the screen before."  
—N. Y. EVENING SUN.

"A hit. An achievement seldom seen on the screen."  
—N. Y. EVE. TELEGRAM.

"Exceptionally good—actors excellent—you can go to a good many playhouses without finding as much to enjoy as you'll find in 'Our Mutual Friend.'"  
—NEW YORK TIMES.

"We will guarantee satisfaction. The characterizations are marvellous and the applause attested that they were daily appreciated."  
—NEW YORK TRIBUNE.

"Book this picture. It is the best that has ever been made from a famous story."  
—M. P. NEWS.

"Action, drama, comedy, suspense, mystery—well, all the ingredients for what is known as good movie material today."  
—WID'S DAILY.

"Should prove one of the big money makers of the coming year. It has all the elements of a winning good melodrama."  
—M. P. WORLD.

"It should prove a big box-office attraction. A rare treat, and to miss it is to cheat yourself of something worth while."  
—EXHIBITORS HERALD.

"Our Mutual Friend" is a bright and shining example of something good in the movies."  
—DAILY NEWS.

# "Our Mutual Friend"

Will be the Attraction at the

OPERA HOUSE

Monday, Tuesday, Wednesday

3 SHOWS DAILY

Daily, Matinee . . . . . 2, 30

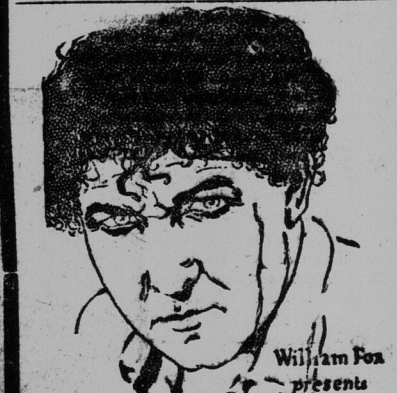
Evening . . . . . 7, 15 and 9

NOTE THE PRICES

Matinee . . . . . 10c and 20c

Evening . . . . . 15c, 20c and 30c

# MONDAY-PALACE-TUESDAY



William Fox presents

Dustin Farnum

in

The DEVIL WITHIN

By George Allen England

Directed by Bernard Durning

"The Devil Within" by George Allen England, has been adapted to the screen as Dustin Farnum's second photoplay of the season for Fox. It is a powerful, picturesque, and a brutal sea captain's downfall and has been chosen for his part. The captain, portrayed by the star, is followed by a seeming curse. He settles down to a life of normalcy, only to lose his wife and child. Then, as if this were not enough punishment, his sole remaining interest in life, his nephew, turns out to be as brutal as the captain once was. The nephew is deprived of his brute strength and the old seaman first finds peace in the regeneration of the young man.

The captain is an excellent character study, and was well chosen for Dustin Farnum. Bernard Durning directed the famous star. The story is one that should appeal to everyone.

REGULAR PRICES

WEDNESDAY-THURSDAY

"JIM THE PENMAN"

HAI HAI HAI!

BUSTER KEATON

Starts the Laughs with His

Wierd Shots in

"The High Sign"

A rollicking farce, where the course of true love runs fast, but far from smooth.

REGULAR PRICES

WEDNESDAY-THURSDAY

"JIM THE PENMAN"

# OPERA HOUSE

Matinee 2:30 LAST DAY Evening 7:15 and 9

TO SEE THE SCREEN HIT OF THE SEASON

The SHEPHERD of the HILLS

PRICES—Matinee 15c and 25c. Evening, Lower Floor 35c; Balcony 25c; Gallery 15c.

MONDAY—CHARLES DICKENS' Masterpiece, "Our Mutual Friend"

MONDAY GAIETY TUESDAY

TOM MIX in

"THE NIGHT HORSEMAN"

PATHE SERIAL "THE SKY RANGER"

WEDNESDAY—"THE DEVIL WITHIN"

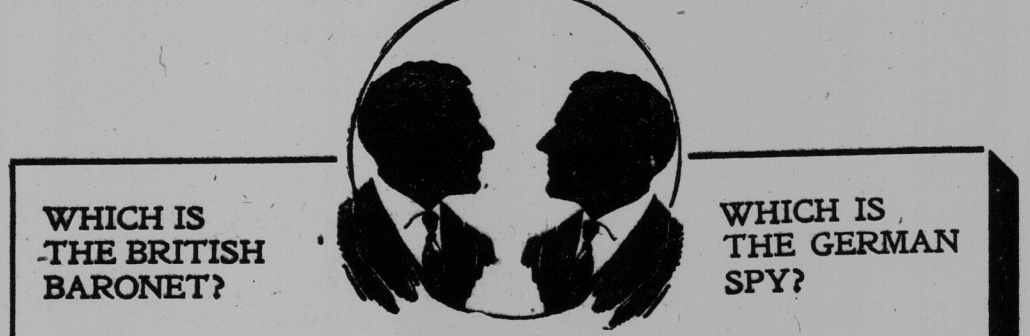
CITY LEAGUE BASKETBALL GAMES TONIGHT AT THE Y. M. C. A.

Also HIGH SCHOOL VS. Y. M. C. A.

Intermediate Game at 8 O'Clock

Senior Game at 8:45

Admission, 25c.



WHICH IS THE BRITISH BARONET? WHICH IS THE GERMAN SPY?

E. Phillips Oppenheim's Story

# IMPERIAL THEATRE MONDAY

# "THE GREAT IMPERSONATION"

UNDER THE GREEN-SHADED LIGHT OF THE KAISER'S INNER CHAMBER in the Wilhelmstrasse a tall athletic figure received from the imperial lips a solemn command to proceed to England; impersonate the missing Baronet, take up his abode with the Englishman's wife, take his hereditary seat at Westminster, in short to bear all, see all and tell all—to Berlin. Because why? Because years before at Oxford two student-identical personalities—knew one another very well. One was a sport-loving Britisher, the other a man scheming for that day when Prussianism was to crush liberty. Now how has this Kaiser's episode come about?

THE CAST MAY ENLIGHTEN YOU SOME—BUT DON'T BE TOO SURE ABOUT IT.

Sir Everard Dominey—Young British Baronet and Student . . . . . James Kirkwood  
Leopold von Ragastin—German Student at Oxford, and Spy . . . . . Ann Forrest  
Rosmond Fellbridge—Charming English Debutante . . . . . Winter Hall  
The Duke of Oxford—Suspicious of His "Nephew" . . . . . Truly Shattuck  
Duchess of Oxford—Not quite reconciled to him either . . . . . Fontaine LaRue  
Princess of Eiderstrom—In love with the German Agent . . . . . Alan Hale  
Gustav Selmann—A South African German Spy . . . . . Bertram Johns  
Dr. Hugo Schmidt—Of the Kaiser's South African clique . . . . . William Burres  
Roger Urthank—A rural half-wit said to be murdered . . . . . Cecil Holland  
Mrs. Urthank—His spiteful mother, lying like Hades . . . . . Temple Pigott  
Emperor Wilhelm of Germany—Back of the whole scheme . . . . . Lawrence Grant  
Prince Eiderstrom—Anxious for the Kaiser's favor . . . . . Louis DeMarr

SCENES LAID in Oxford University, in the Dominey Castle, in German East Africa, in Berlin and in London.

TIME—Two years before the Great War.

# FIRST MOVIES OF THE SKATING MEET

Taken by Our Own Special Camera Man. All the Visiting Flyers and Our Own Boys.

The Crowd and the Contests

A WONDERFUL PROGRAM WITH PATHE NEWS EXTRA

PRICES—Matinee, 15c, 25c; Evening, 25c and 35c.

# OPERA HOUSE

ONE WEEK ONLY Starting Monday, Jan. 30

Matinee Daily at 2.15

AN EPIC TALE OF SURGING PASSION

Classed as the Picture of the Century

METRO PRESENTS

VICENTE BLASCO IBANEZ.

THE 4 HORSEMEN OF THE APOCALYPSE

A REX INGRAM PRODUCTION

ADAPTED BY JUNE MATHIS

An Augmented Symphony Orchestra

Seat Sale Opens Monday, Jan. 23

PRICES MATINEES . . . . . 50cts, EVENINGS 50cts, 75cts, \$1.00

The 4 HORSEMEN OF THE APOCALYPSE

SACKVILLE WINS

Moncton, Jan. 20.—In a New Brunswick and Prince Edward Island hockey league game here tonight, Sackville defeated Moncton by a score of 4 to 2.

MULHOLLAND, THE HATTER.

Direct Importer of English, American, Italian and Canadian High Grade Hats and Caps. Also up-to-date line of Men's Furnishings, Raincoats, Umbrellas, Trousers, Union Made Overalls and Gloves, Trunks, Club Bags and Suit Cases, etc. Lowest prices in town for high grade goods.

Mulholland

Look for Electric Signs. Phone 3020

Store Open Evenings.

7 WATERLOO ST. (Near Union St.)

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