

NOTE

THE chief authority for the data of the notes upon deceased artists of the British Schools, is the Dictionary of National Biography; for those upon living British artists, the chief authorities are, "The Years' Art" (annually), "Who's Who," and the catalogues of various exhibitions; for those upon the earlier Flemish and Dutch Schools the "Catalogue of the Pictures, &c., in the Rijks Museum at Amsterdam," Amsterdam, 1905; and for the modern Dutch painters, "Onze Moderne Meesters," by F. M. Lurasco, Amsterdam, 1907. For the modern French painters "Nouveau Larousse Illustré," Paris, has been utilised. For the painters of the Romantic Schools of France, England and Holland, the three important works of the late W. E. Henley have been consulted, viz. "The French and Dutch Loan Collection, Edinburgh, 1886," Edinburgh, 1888, "The French and Dutch Romanticists," London, 1889, and "A Century of Artists," Glasgow, 1889. Lives and other special treatises been consulted, as well as the Catalogues of the National Gallery and the National Portrait Gallery, London, the Dresden Gallery, the Gallery of the Corporation of Glasgow, the