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PROGRAMME-Continued from Page 9.

EXECUTIVE STAFF FOR MR. F. ZIEGFELD, JR.

E. D. Shults	
G. Salderina.	Musical Director.
August Dewell	Sandow's Stage Director.
Ed. Maxwell	Stage Manager.
Frank Wickward	
Harry Jordan	Machinist
Martin Hayack	Master of Properties for Sandow.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—"Poet and Peasant"Sup	рe
MARCH—"Kameka" Fan	st
ZYLOPHONE SOLO—"Cameo Polka"	er
GALOP—"Salut"	ve

The above Programme subject to transposition.

AND N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

O-USED IN THIS OPERA HOUSE WAS SUPPLIED BY-

Warerooms: 229 Dundas St., London. -:- W. MCPHILLIPS

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to Introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement haz kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove increases your gas bill much?" Mr Housekeep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out,"