

The Art Association of Montreal

Catalogue of an Exhibition of Drawings loaned by The Trustees of the National Gallery of Ottawa

Nov. 20 - Dec. 17, 1917

The following Sixty-nine Drawings have been loaned for Exhibition at the request of the Association by the Trustees of the National Gallery of Canada, for the purpose of affording the Members and the public generally an opportunity of seeing excellent examples of drawing, and of studying a phase of the Artist's work, which from a technical point of view is most instructive.

Short biographies of the Artists will be found on a separate list in the Gallery.

Italian

PERUZZI, BALDASSARE.....1481—1536

1. Helen and Paris

BASSANO, IL (JACOPO DA PONTE).....1510—1592

2. Adoration

SCHOOL OF RAPHAEL.....c. 1520

3. The Disciples of Emmaus

ZUCCHERO, T.....1529—1566

4. Virgin and Child

CANGIATI.....c. 16th cent.

5. Peace

CARRACCI, LUDOVICO.....1555—1619

6. Virgin and Child

CARRACCI, ANNIBALE.....1560—1609

7. Mandolin Player and a Study