

Housekeeping, Gardening, Fashions and News of Interest to Women

DELIGHTS FOR THE SOULS OF WOMEN

Displayed on Every Hand at the Fall Openings of the Costumiers and Milliners.

SOFT, ARTISTIC SHADES

Take the Place of the Hardest Tones That Prevailed During the Summer.

Some of the most exquisite things seen in years are shown at the Murray-Kay preliminary opening, new in progress. Richness and shades that delight the feminine eye are features of evening wear, and the millinery is marked by a total change of the loud Bulgarian shades of last season.

A handsome design for evening is shown in one of the cases, the filmy white tulle heavily beaded with crystal and pearls, having a gracefully draped skirt of dull black with high side effect. The combination is most striking. A wrap in king's blue with oriental brocade in silver is finished with deep fur collar. This might be worn with a great variety of gowns. A charming gown in purple and gold gives the note of royalty. There are also American Beauty charmeuse shrimp pink brocade crepe-de-chine, tango-pink, bright olive, purple and other attractive shades. A new fabric, satin velvet, which resembles plan velvet, promises to be popular.

Broad Bulgarian Shades. Broad Bulgarian shades will be much worn on gowns and coats, and for these handsome ribbons and velvets are shown in shades to suit the costume. One of the most exquisite combinations for evening is in tango-pink charmeuse with Limerick lace and an additional trimming of light gold embroidery on net.

The millinery is direct from Paris, selected on the ground by Murray-Kay's own buyer. Advance taste is in favor of subdued colors. A small turban in black velvet with flexible brown and flat turned-up brim has as its only ornamentation a large egret in natural white with small black bow at the base. This gives the note to best Parisian usage. For this model, which sells at thirty-three dollars, the millinery is the exclusive right. Dark brown petroleum or oil gray, black and white. Many Parisian women are wearing only dull white shades and these are among the most popular. Dark purple, gray, combination, brown, black and tan are the vogue for outdoor costumes.

Brilliant Cloaks and Wraps. A three tier pleated skirt in bright green with jumper belt in bright green is among the brilliant things that strike one. A yellow brocade cloak with Paisley lining and black collar and cuffs is another striking model, while a dull brown cloth costume shows a revival of style in the double row of folds with which the skirt is trimmed.

While millinery is restricted as to color, latitude in range of shade and material is ample in the matter of costumes and wraps.

Charming service is among the things that lend the public to deal with Murray-Kay's Limited.

OLD "BILL" MINER CALLED BY DEATH

MILLEDGEVILLE, Ga., Sept. 4.—(Can. Press.)—Death has freed "Bill" Miner, notorious robber and jail-breaker, from his last prison term. His picturesque career, which included clashes with the laws of more than a score of states and several Canadian provinces, ended yesterday at the Georgia State Prison Farm.

Miner's criminal career began nearly sixty years ago. He left his home in Jackson County, Ky., before he was fifteen years old and went west. He admitted numerous stage coach robberies and train robberies, and was several times imprisoned for robbing banks. Three years ago he was brought to the state prison farm here for robbing a train near Lulu, Ga.

Will Run Special Train. On Saturday afternoon the Canadian Northern will run a special train from the Don station, Queen street, at 2.30, to the Housing Company's garden suburb land between St. Clair and Eglinton streets, returning at 4 o'clock. The Housing Company is selling a portion of this property at \$1 and 55 a foot on very easy terms, affording those with small savings an opportunity to secure some cheap land. Return tickets are 25c. 56

A Welcome for Everyone.

Very attractive programs have been prepared for the concert and recital in the Heintzman & Co. Recital Hall, 193-195-197 Yonge street, today and tomorrow, from 2.15 to 3.15 p.m. A better hour nowhere else.

THE MASSES NEED KNOWLEDGE OF SEX

Cosmo Hamilton Interprets the Intentions of Almighty God.

THE TRUTHS OF SEX

Must Be Taught to Every Boy and Girl, Says the Well Known Author.

NEW YORK, Sept. 4.—Cosmo Hamilton, the noted English author of "The Blindness of Virtue" and other well-known plays and novels, who has just returned, expressed his regret that he was unable to be present in time to address the Fourth International Congress of School Hygiene at Buffalo, N.Y., as he had been invited to do. Mr. Hamilton, who was one of the pioneers of the movement, and who has advocated the teaching of sex hygiene to our children for years, and has written many books and papers on the subject, was enthusiastic in his praise of the splendid address of Dr. Chas. W. Eliot, president emeritus of Harvard College, before the congress.

Mr. Hamilton, when seen at his apartment in the Lorraine, said: "We are thinking so much of the almighty dollar that we have forgotten the intentions of Almighty God. We devote energy and money to the perfection of every sort of mechanical appliance, but we let the human boy and girl, the father and mother of the future race, go into the main stream unhumanised, unequipped and unguided."

"They are turned out of school or college masters of superficially a race of young people all puffed into the same inefficient mould. Without any accurate knowledge of anything but college cries, they are ever ready to lay down the law, without any knowledge of its basis, and expect to begin where their fathers left off."

"Knowledge in sex hygiene is needed by the masses if we are all to get together and work for better men and women to follow up and take up the progressive work upon this earth. The truth and facts about sex laws and hygiene must be taught to every nation must build for the future. This knowledge, while spreading in churches and schools, must enter the home and be understood there, before a parent can expect purity of thoughts in the children."

FIRST APPEARANCE OF LANKOW IN CANADA

Edward Lankow of the Metropolitan Opera Will Make His Canadian Premiere in Toronto.

Musical Toronto will have an opportunity of passing upon the qualifications of Edward Lankow, who ranks as the greatest basso profundo of the operatic stage when he makes his premiere in Canada at the Metropolitan Opera house, Sept. 25. Mr. Lankow is now under a two year contract with the Metropolitan Opera house, having been secured by the services for a series of twenty concerts in Canada, the first of which will be given in Toronto. He is an American by birth, but made his operatic debut in Germany, singing at the Royal Opera in Berlin and the Hofoper in Vienna.

Of extremely attractive appearance, with swarthy complexion and piercing dark eyes, Lankow attained immediate popularity in Boston and New York and in some quarters is regarded as the greatest of matinee idols. He is possessed of remarkable interpretative powers, and his voice has a delicate and depth of expression that is altogether unusual in one with such tremendous bass tones. He has an excellent aptitude for the concert platform, and his Canadian tour is expected to prove a wonderful success. Mr. Lankow will have the assistance of Joseph Sheppard, pianist, accompanist, both of whom have established reputations as capable performers. The concert will be the first of a series of four in Massey Hall under the direction of the Gilmore Bureau. The other artists will be Robert Pollak, the young Hungarian violinist, and party; Arthur Friedheim, pianist, in recital and the Majestic Grand Opera Quartette in costume recitals of scenes from popular grand operas. The concert tickets are not on sale at Massey Hall, and a very nice saving may be effected by their purchase.

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EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

ROSETTES

THE thing that perplexes home cooks most frequently is the selection and preparation, day after day, of a suitable dessert. For better than anything else it sets off a good dinner or hides the shortcomings of a scant one. And, too, it makes the grocery bill climb in an alarming manner unless a weather eye is kept upon its ingredients.

Something that will answer for almost every day's dessert is badly needed. These rosettes iron the family and almost every cupboard contains something with which to fill the little shells.

They are so thin and delicate that the most capricious can not complain of their richness. Besides the iron, the only essential is a quantity of clear, pure, frying material and a smooth batter. If this batter is mixed several hours, or even the night before it is fried, you will find it clings more firmly to the iron.

The following recipe is one that I have used for public classes and found perfect. It makes sixty rosettes or timbales. These may be kept indefinitely in a covered box and reheated, to make them crisp, when needed.

One cup and a half of flour, one teaspoon of salt, one tablespoon of sugar, one teaspoon of melted butter, two eggs and a cup of cold water. Beat the eggs slightly, add the water, then the dry ingredients. Mix with a fork until smooth. Let stand, at least until free from bubbles, before frying in deep fat.

These rosettes are often called French waffles and may be filled with jam, jelly, fresh fruits, or have powdered sugar sifted over them.

The rosette iron may be purchased at a housefurnishing store; their price is low and depends on whether you select a set with three different shaped molds or only one. As the timbale mold is so very useful for holding creamed chicken, oyster patties and similar articles, it is my opinion a large set should be bought.

Like waffle irons, these utensils will last for three generations. Church societies, lodges and clubs that entertain frequently, and the economical housewife makes the same claim for them.

MONTREAL VISITORS PLEASED WITH TRIP

Officials in Party Studying Toronto's Methods of Municipal Administration.

Mayor L. A. Lavallee, of Montreal, accompanied by his wife and daughter, headed a delegation of fifty-two which arrived in Toronto at 9 a.m. yesterday and registered at the King Edward.

The party consisted of the official family of the city of Montreal, and the visit to Toronto at this time is in the nature of an exchange of courtesies between the two cities. The visitors arrived on two special cars and put in the day yesterday, according to a program specially prepared by the city of Toronto, in the various departments of the city.

Discussing the visit with a representative of The World, Mayor Lavallee said: "The city of Montreal has the pleasure of entertaining the officials of Toronto on a recent occasion, and when Mayor Hocken, of Toronto, came to us to visit this city we were pleased to accept and naturally selected a date which would give us an opportunity to visit the great Toronto exhibition. In our party are the heads of the various city departments and these officials will here to the particular line of city government and management in which they are most interested."

"A very few years ago I spent 150 days in Toronto and I am amazed at the rapid development along substantial lines since that time. In the matter of municipal improvements, great progress has been made. This city has made remarkable progress."

"I have but recently returned from a thirty days' trip thru western Canada," said Mayor Lavallee, "and I find a sentiment practically universal in the west and north to Montreal and Toronto for leadership and initiative in all those things which go to develop the Dominion. Naturally there is a rivalry between the two cities and that is as it should be. The progress of Toronto spurs Montreal to greater activity and they all hope to return to Montreal with valuable information gained from a personal inspection of Toronto's well-known modern methods in city government."

The program for the entertainment of the city's guests yesterday included an informal reception in the council chamber, by Mayor Hocken, an automobile drive thru the city and to the exhibition grounds, luncheon at the exhibition grounds, inspection of the exhibits and supper at the Hotel Windsor. Today the party will sail on Toronto Bay as guests of the Toronto Harbor Commission, followed by luncheon.

COCOANUT LADEN SCHOONER LOST

NEW YORK, Sept. 4.—(Can. Press.)—News of the total loss of the British schooner Mersey and its cargo of coconuts on the shore of the Isle of Pines, south of Cuba, was brought here today by four members of the rescued crew, passengers on the steamship Metapan from Colon. The Mersey drifted onto the beach while getting under way for New York.

The Mersey, Captain Sponaglie, a three-master of 220 tons, left Shelburne, N.S., on June 13 and arrived at Port Antonio by way of other ports. Her home port was Bridgeton, Barbados.

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—SPECIAL SEPTEMBER OFFER—
Heintzman & Co., Ltd.
MAKERS WORLD'S BEST PIANO

Upright Pianos

HEINTZMAN MFG. CO. Upright Piano in ebony case, highly polished, two plain panels and circular centre panel, overstrung scale, full metal frame, two pedals. This piano has been scraped and refinished, and thoroughly renewed inside and out in our own factory. Offered specially at\$250

MENDELSSOHN Upright Piano in dark wine-colored mahogany case, beautifully finished; has sliding fall board, music desk, overstrung scale, 7-1-3 octaves, three pedals. This instrument has been put in condition by our own experts. Very workman. Special price\$200

KRYDNER Upright Piano in handsome dark mahogany case, highly polished, Boston fall board, automatic music desk, with hand-swinging scale, 7-1-3 octaves, three pedals. This piano was taken in exchange on a Heintzman player, and has been put in first-class condition by our own experts. Very special at\$275

WEBER Upright Piano in plain mahogany case, Boston fall board, automatic swing music desk, full metal frame, with overstrung scale, 7-1-3 octaves, three pedals. Has been out on rent for a short time. This is a fine instrument, and suitable for living room or studio, and is good value for\$270

MOORE Cabinet Grand Upright Piano in art finish walnut case; has Boston fall board, full length automatic music desk, with hand-swinging scale, 7-1-3 octaves, three pedals. This piano was taken in exchange on a Heintzman player, and has been put in first-class condition by our own experts. Very special at\$275

CHICKERING & SONS, Boston Cabinet Grand Upright Piano in light rosewood case, highly polished, three plain panels in top door, including centre swing desk, hand-swinging scale, 7-1-3 octaves, three pedals. This instrument has been rescraped and refinished on the outside, and has had a new action and new keyboard installed, making it an up-to-date piano in every respect. Offered at a special bargain of\$300

HEINTZMAN & CO. Upright Piano in handsome mahogany case, beautifully finished; has sliding fall board, three plain panels in top door, including centre swing desk, hand-swinging scale, 7-1-3 octaves. This instrument contains the famous Vessell action, and has been put in a condition which makes it practically new, and is offered very special at\$325

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MAKERS WORLD'S BEST PIANO

Square Pianos

REYNOLDS AND CO. Square Piano in dark rosewood case, octagon legs, lyre with two pedals; this instrument has been thoroughly overhauled by our own experts, and will give good satisfaction. Special at\$350

BALLANTINE AND BALLANTINE Square Piano in dark rosewood case, octagon legs, lyre with two pedals; this instrument has been thoroughly overhauled by our own experts, and will give good satisfaction. Special at\$350

DUNHAM, N.Y. Square Piano in light rosewood case, octagon legs, lyre with two pedals; this instrument has been thoroughly overhauled by our own experts, and will give good satisfaction. Special at\$350

RAINER Cycloid Crescent shaped Square Piano in dark rosewood case, three carved legs and lyre, full metal plate, overstrung scale, 7-1-3 octaves, has been thoroughly renewed and put in A1 shape; owing to the style of this piano it can be fitted into a space in a room where an ordinary square piano could not go. Come in and let us show it to you. Special at \$100

DOMINION Grand Square Piano in handsome dark rosewood case, with serpentine base, carved legs and lyre, full metal plate, overstrung scale, 7-1-3 octaves, and has been put in first-class condition by our own experts. Very special at\$125

MASON AND RISCH Square Piano in handsome dark rosewood case, curved legs and lyre, full metal plate, overstrung scale, 7-1-3 octaves, has been thoroughly overhauled and renewed in every part; has splendid touch and tone. Very special at\$130

HEINTZMAN AND CO. Square Piano, one of our own well-known square pianos, in handsome rosewood case, with serpentine base, carved legs and lyre, full metal plate, overstrung scale, 7-1-3 octaves, keys are genuine ivory and tone is beautiful. This piano has the Heintzman tone and will prove satisfactory in every way. Special at\$150

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