

THE SIEGE OF SEBASTOPOL

THE LAST SCENE IN THE CRIMEAN WAR.



TO BE PRODUCED WITH MAGNIFICENT SCENIC AND PYROTECHNIC EFFECTS, AND ENGAGEMENT OF TROOPS.

AT THE **GREAT INDUSTRIAL EXHIBITION,**
TORONTO, SEPT 10TH - TO 22ND 1888.

Preceded each evening by **GRAND DISPLAYS** of **FIREWORKS** under the direction of **PROF: JAS PAIN & SONS** of **LONDON, ENGLAND.**

THE MOST BRILLIANT AND INTERESTING PYROTECHNIC SCENE EVER WITNESSED IN THE DOMINION OF CANADA.

TO BE SEEN ONLY AT THIS EXHIBITION.