

statement in so far as possible to include the operating results for 1951-52. Both the comprehensive report of the Film Commissioner and the said Annual Report were considered by your Committee.

Your Committee is of the opinion that the production and distribution of films and other visual aids by the National Film Board are playing vital roles in developing a national consciousness in Canada and in projecting the image of Canada abroad, and commends the Board on its adherence to the principle of producing films designed primarily to interpret Canada to Canadians and to other nations.

Your Committee was impressed by the production and distribution work of the Board on *Royal Journey*, the film record of the Canadian-U.S. tour of the then Princess Elizabeth and the Duke of Edinburgh. Because it is both an important Canadian historical document and a convincing portrait of Canada and her people, your Committee was gratified to learn that *Royal Journey*—in both English and French versions—was receiving wide Canadian and international theatrical distribution and will be available for non-theatrical distribution. Your Committee commends the initiative of the Board in undertaking, in *Royal Journey*, the first feature-length film on the new Eastman colour stock.

Your Committee inspected the production premises at John Street and found that these premises are unsuited to the purposes of the Board. Your Committee concurs in the recommendations made in Survey of Organization and Business Administration report of J. D. Woods and Gordon Limited in March 1950 and by the Royal Commission on Development in the Arts, Letters and Sciences in 1951 that the headquarters' work of the Board be centralized in one building designed and constructed especially to meet the production, technical and distribution needs of the Board.

Your Committee noted the quality of the Board's work in the field of technical research. Of particular significance to film production in Canada is the invention by members of the Board's staff of a system of recording two languages on a single sound track together with an inexpensive adaptor for present film projectors for use with this system. Your Committee was gratified to learn of the great interest in the Board's development of stereoscopic animated films and of synthetic sound.

Your Committee learned that a high percentage of the Board's films were produced in both English and French. It believes that increasing the knowledge about, and understanding between, the two great language groups in Canada is an essential part of the Board's duties, as set out in the National Film Act (1950) of "interpreting Canada to Canadians".

Your Committee noted with satisfaction the continuing increase in the distribution of the Board's films, both at home and abroad, and commends the Board's initiative in building up volunteer community groups to take over most of the responsibility for non-theatrical film distribution in many areas across Canada.

A copy of the Minutes of Proceedings and Evidence of your Committee is appended.

*(For Minutes of Proceedings, Evidence, etc., accompanying said Report, see Appendix to the Journals, No. 13)*