

he identified were:

Arrangements of cultural activities. These, in proportion to their magnitude, require a great deal of time. . . . The arrangement for exchange of speakers, and intellectual and artistic visitors.

A little later, on October 10, 1945,<sup>(2)</sup> he wrote a "Dear Mike" letter to Mr. Pearson in Washington. In the last paragraph he mentioned:

I also enclose a memorandum which I roughed out yesterday in preparation for a meeting this morning with Vincent Massey, High Commissioner in the U.K., Hume Wrong and George Glazebrook. This looks like the opening gun for what I think should be a campaign to have the cultural side of our work dealt with one way or the other. I have only stated the case and the documentation is not very complete, but going through the files I have compiled a list of requests and suggestions from abroad. I have not suggested any action because I want to hear what Hume's views on the whole question are first of all. Four possible moves occur to me at present. One is to work for a Government grant for the Canada Foundation which would put it somewhat in the position of the British Council. The second would be the allocation of special funds for this Department. Third would be to conduct these operations under the Canadian Information Service, and fourth would be to submit the recommendation directly to the Cabinet urging the provision of funds for a cultural policy on a substantial scale. All of these need careful exploration, though obviously some appear weaker than others. If you have time to make any comments we should be very glad to get them.

It is thoroughly disappointing that the attached memorandum which Mr. MacDermot mentions has completely disappeared. Nor do we have what Mr. Massey, Mr. Wrong or Mr. Pearson thought about it all. But Mr. MacDermot's set of alternatives seems very clear-headed and, indeed, in somewhat different