

literature of each period indicated. In addition to this there is an index of writers, with dates of birth and death, and a similar convenient exponent of first lines. With the merits of the selection most people are familiar. It is more purely lyrical than any other, and is made upon lines the strictness of which one is sometimes inclined to deprecate. But one's occasional disappointment at the exclusion of a favourite is more than compensated for by one's frequent and pleasurable sensation of discovery.

HOW TO STRENGTHEN THE MEMORY; or, Natural and Scientific Methods of Never Forgetting. By M. L. Holbrook, M.D. New York: M. L. Holbrook and Company.

The value of this book lies chiefly in the judicious use which its author has made of the researches and opinions of others upon its subject. It contains a valuable chapter by Professor Gaillard, the eminent linguist, upon "The Best Methods of Cultivating the Memory for Words." Another, long out of print, by Professor Edward Pick, "How to Learn a New Language," and another, by Edward Spring, the sculptor, on "Memory of Forms and Faces." In addition to his liberal offering of borrowed thought, Dr. Holbrook contributes not a few sensible suggestions of his own, which are adapted to the most limited intelligence, and may be followed by a wayfaring man, though a fool, no doubt with profit. The book is written, however, in the most poverty-stricken English; its arrangement is loose and ineffective, and its construction is careless in the extreme.

LA FRANCE. Par A. De Rougemont. New York: The Writers' Publishing Company.

The idea of this little book is an especially good one. It is that of introducing the young student to the French language through channels of French association. The book consists of brief chapters upon the French, their origin, character, and history. Almost every phase of national development is lightly touched upon, and if the reader upon closing the covers of Professor De Rougemont's enthusiastic Gallic sentiment, is not vastly the wiser by its perusal, he has at least received a spur to further investigation. It is written in easy French, although sufficiently idiomatic to be really useful to the tyro in the language, and its neat and inexpensive form adapts it very well to the use of the junior classes of our schools.

We have received also the following publications:

ATLANTIC MONTHLY. November. Boston: Houghton, Mifflin and Company.
TOWN AND CITY GOVERNMENT OF NEW HAVEN. By Charles H. Levermore, Ph. D. Johns Hopkins University Studies, Fourth Series, No. 10.
HARPER'S MAGAZINE. November. New York: Harper and Brothers.
ART INTERCHANGE. October. New York: 37-39 West 22nd Street.
ST. NICHOLAS. November. New York: The Century Company.
LIPPINCOTT'S MAGAZINE. November. New York: J. B. Lippincott and Company.

MUSIC.

TREBELLI-MUSIN CONCERT.

The high reputation of Mme. Trebelli as an artistic singer, and the popularity of Monsieur Ovide Musin, the Belgian violinist, served to attract a large audience to the Pavilion Music Hall on the 20th inst., when the so-called English ballad concert was given. The two celebrated artists were assisted by Mr. Whitney Mockridge, tenor; and Mr. Randolph King, of Boston, pianiste. English ballads constituted but a small part of the programme, but the audience showed no disposition to find fault on that account. Mme. Trebelli received a very cordial welcome, and obtained several recalls during the evening. She was not in her best voice, but her excellent method and the perfection of her art made amends for her physical indisposition, and did much to conceal it. An aria from an almost forgotten opera by Gluck, and the "Berceuse," by Gounod, were her principal numbers. M. Musin, by his violin-playing, created a sensation only a little less profound than on the occasion of his last visit with the Lehmann Concert Company. He gave a selection of brilliant concert pieces from the repertoire with which Toronto concert-goers are familiar, and dazzled his audience by executive feats which led always to the inevitable *encore*. Mr. Mockridge sang most artistically a beautiful aria from Goring Thomas's opera of "Esmeralda." While evidently still suffering from weakness of the vocal chords, he sang with much smoothness and finish, and added another to his list of triumphs. Mr. King played a couple of piano solos which called for no special comment. The artists who compose the company have all been heard in Toronto on previous occasions, and as the programme was of an ordinary character in regard to the selections, an extended notice will not be considered necessary.

CLEF.

The late Archbishop of Canterbury once remonstrated with a celebrated Parsee for worshipping the sun. "Ah! your Grace," was the reply, "you should see it once."

A GREAT ENTERPRISE

THE CENTURY MAGAZINE, with its enormous circulation (edition of November number is a quarter of a million) and great resources, has never undertaken a more important work than the one which will be its leading feature during the coming year. This is a history of our own country in its most critical time, as set forth in

THE LIFE OF LINCOLN,

BY HIS CONFIDENTIAL SECRETARIES,
JOHN G. NICOLAY AND COL. JOHN HAY.

This great work, begun with the sanction of President Lincoln, and continued under the authority of his son, Hon. Robert T. Lincoln, is the only full and authoritative record of the life of Abraham Lincoln. Its authors were friends of Lincoln before his presidency; they were most intimately associated with him as private secretaries throughout his term of office, and to them were transferred upon Lincoln's death all his private papers. Here will be told the inside history of the civil war and of President Lincoln's administration—important details of which have hitherto remain unrevealed that they might first appear in this authentic history. By reason of the publication of this work,

THE WAR SERIES,

which has been followed with unflagging interest by a great audience, will occupy less space during the coming year, but will by no means be entirely omitted. Articles on Gettysburg, Chickamauga, Sherman's March, etc., with stories of naval engagements and prison life, will appear.

NOVELS AND STORIES

include a novel by Frank R. Stockton, two novelettes by George W. Cable, stories by Mary Halleck Foote, "Uncle Remus," Edward Eggleston, and other American authors.

SPECIAL FEATURES

(with illustrations) include a series of articles on affairs in Russia and Siberia, by George Kennan, author of "Ten Years in Siberia," who has just returned from a most eventful visit to Siberian prisons; papers on the Labor Problem; English Cathedrals, by Mrs. Van Rensselaer; Dr. Eggleston's Religious Life in the American Colonies; Men and Women of Queen Anne's Reign, by Mrs. Oliphant; Clairvoyance, Spiritualism, Astrology, etc., by Rev. J. M. Buckley, D.D.; Astronomical Papers; Articles on Bible History, etc.

The November Century

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CONTAINS:

FIRST CHAPTERS OF THE LIFE OF LINCOLN.

Described above, including the editorial presentation and author's preface, with a new frontispiece portrait of Lincoln, and nineteen illustrations. This instalment, entitled "Lincoln as Pioneer," gives the ancestry of the President, and the relation between the Lincoln family and Daniel Boone; also Lincoln's boyhood and early manhood, and a graphic account of the frontier States in the earlier days.

OLD CHELSEA.

By Dr. B. E. Martin. Describing a picturesque suburb of London, once the home of Queen Elizabeth, Nell Gwynn, George Eliot, Carlyle, and other famous characters; illustrated by Seymour Haden and Joseph Pennell.

MACHINE POLITICS IN NEW YORK.

By Theodore Roosevelt. Including chapters on "Heelers," "The Social Side," "The Liquor-Seller in Politics," "Boss Methods," etc., etc.

THE FATE OF A VOICE.

A story by Mary Halleck Foote, author of "The Led-Horse Claim," "John Bodewin's Testimony," etc., with one full-page illustration by the author.

GEN. HOOKER'S APPOINTMENT AND REMOVAL.

An anonymous article by a gentleman who was at army headquarters in Washington at the time of the events described.

FIRST CHAPTERS OF STOCKTON'S NEW NOVEL.

This love-story of real life, "The Hundredth Man," is different from anything the author has yet undertaken. It will run through twelve numbers of THE CENTURY.

THE NEED OF TRADE SCHOOLS

By Richard Auchmuty, founder of the New York Trade Schools, with illustrations.

GETTYSBURG, THE FIRST DAY'S BATTLE.

By Gen. Henry J. Hunt, Chief of Union Artillery, with maps of the Gettysburg Campaign, by Gen. Doubleday, and numerous illustrations.

AN ART PAPER.

By Charles Waldstein. On the Temple of Diana of the Ephesians, and other recent discoveries; in which the author identifies an ancient silver plate lately found in France as the work of the silversmiths of Ephesus, whose industry is described in the New Testament. Illustrated.

THE DEPARTMENTS

include editorials on "The American Militia," "The Congressional Balance-Sheet," etc.; there are open letters on "A Siberian Tragedy," by George Kennan, "Time-Reckoning for the Twentieth Century," by Principal Grant, of Kingston; "Genius and Matrimony," "The Architectural League of New York," with short verse, a satire by Bill Nye, etc., in "Bric-a-Brac."

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