

ning board having jurisdiction over the general development of a community, to pass on the question of sites.

Mr. Justice Kelly recognizes that the case is one that requires careful consideration, and will listen to further arguments on July 24th before giving his decision. A motion to quash the by-law giving the Housing Commission its present authority will be heard at the same time; but it is doubtful if the motion will be granted in view of the urgent demand for dwellings, and the strong support which the Commissioners have from various quarters.

### In New Offices

Hugh G. Jones, architect, 1 Belmont Street, announces the removal of his offices for general practice to Rooms 409-410 Drummond Building, corner St. Catherine and Peel Streets, Montreal. Telephone as at present, Uptown 2871. Hours for Toronto Union Station business will be 9 to 11 a.m., or by appointment, at the Toronto Terminal Architects' Office, 1 Belmont Street, as heretofore.

### Resumes Professional Practice

Mr. Gordon M. West has returned from overseas and has resumed professional practice with the firm of Molesworth, West & Secord, Architects, 1405 Royal Bank Building, Toronto.

### Art Developed as Needed

Cabinet making, as all arts, began with the human needs of people. War and the necessity for hastily moving from place to place during the semi-civilized periods gave place to the making of homes and the effort to furnish them comfortably—one of the strongest impulses in nature and the surest sign of civilization.

The old chests in which they kept their belongings were at last allowed to remain stationary and were used as seats. The name of these chests in England was "cabins," and the maker of them was called a "cabinet maker." As soon as might be, the cabinet maker provided the old chests with backs and they became settees, while others were raised on legs and became cabinets, or, being provided with doors and drawers, became cupboards or "chests of drawers." Tables and beds were also devised, together with wainscoting for entire walls, and people really began to live.

The workmen who made these things were capable of designing and executing an entire department with its furniture. Great skill was required, and notables and royalty prided themselves on having some artist-artisan to do their

bidding. In the establishment of these men different degrees of skill were recognized, and the system of apprenticeship obtained. A youth entering one of these studio workshops, having passed all the grades, became a "master." To attain this degree was to be worthy of the respect of the world.

### Saskatchewan Memorial Architects Announced

The plans for the projected war memorial which is to be constructed in the city by the Saskatchewan Government will be drawn by Nobbs and Hyde, of Montreal, who are the successful contestants in the competition. The assessors appointed to make the award were Septimus Warwick, F. R. I. B. A., Montreal, and Ramsay Traquain, F. R. I. B. A., Professor of Architecture at McGill University.

### Back Issues of Construction Wanted

A subscriber is anxious to secure copies of CONSTRUCTION for February, July, August and October, 1912, to complete his files. Any party who has copies of these issues which they are willing to dispose of will kindly communicate with our Circulation Department, who will remit the subscription price.

### CONTRACTORS and SUB-CONTRACTORS

As Supplied by the Architects of Buildings  
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Bricks, Milton Pressed Brick Co.  
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Plumbing, A. H. Read.  
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#### COLLEGIATE INSTITUTE, BARRIE, ONT.

Brick, Milton Pressed Brick Company.  
Brick, A. E. Stapleton.  
Chairs and Desks, Dougall Bros., G. G. Smith & Company.  
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Electrical Fixtures, Frank Carpenter.  
General Contractors, Ball Planing Mill Company.  
Heating, R. F. Wolfenden.  
Painting, Philip Love.  
Plumbing, J. J. Neelands.  
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