



CARD THE SECOND.

La Papesse needs no introduction.

The advanced woman hates her; the modern man adores her. Needless to ask the public to pry into her derivation. The ancient wisdom hath it that the second card shall be represented by a woman passive (i. e., seated), as opposed to the first card, a man standing. Tarot, the rascal, after much wandering and pondering among and upon men and things, has whispered that nowadays there are no passive women, and therefore that this card should be withdrawn from the Major Arcana as out of date. He further asserts that in these latter times it is generally the male who is sat upon by the female, ergo—the card may not be so far amiss. Had the rogue stopped there, he had not incurred the displeasure of many moderate thinkers who now resent