

*ad lib :*

The musical score is written in G major (one flat) and 4/4 time. It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The second system continues the vocal and piano parts, with dynamics ranging from *p* to *ff*. The third system shows the vocal line ending with a fermata and the piano part concluding with a final chord. The score is marked with various dynamics and includes the instruction *ad lib*.

cure : but in ab...sence a.....las, there's a much keener smart, Than the  
 pang I al...ready en.....dure . . . . . the pang I en.....  
 .....dure.

Who would think my FLORETTA so lovely and bright,  
 Had so little soft pity to spare;  
 But she frowns when I tell her,  
 Her smiles give delight,  
 And she smiles when I talk of despair :  
 'Tis thus woman, tho' weak, will be conqueror still,  
 Her soft eyes, the arms, we should fear ;  
 If she fall with a smile to bring smile to her will,  
 She too surely o'ercomes with a tear—  
 She too surely o'ercomes with a tear.