

from the exhibits in these cheap cases, when they are women and men of to-morrow, his museum, though he may then be dead, will not want for ideal cases, an ideal fire-proof building, its own railroad train, or even the most valuable though perhaps not very instructive specimens.

With this inspiration, and having in the Rocky Mountains Museum a need to build at least one case as a sample and install it within three weeks, I designed a cheap case for a small museum or a museum having small funds. A contractor in Ottawa will make such a case for \$10.00 or less, casing a museum for less than one-fiftieth the cost of our finest cases. Any ordinary house carpenter can make such a case. The materials may be obtained wherever window sashes are to be had. All the woodwork may be cut to sizes at the local mill, and this is especially desirable where a large number of cases are to be made, as it will save much of the expense of the carpenter work.

The kind of wood and moulding may be varied according to what is cheapest and most easily obtainable where the cases are being made, care being taken, however, if any moulding is used, to choose that which is simple, dignified, and will not gather dust. It may be desirable to let the size of the glass panels and even of the case depend somewhat on the size of glass that can be obtained.

The advocating of a cheap case, its manufacture, installation and use, in no way militates against advocating the best and most expensive cases on the market, their manufacture, installation and use, but on the contrary paves the way for them. The museum that waits to be useful until it can have cases costing many hundreds of dollars each will probably wait a long time for financial support. The museum that teaches and otherwise becomes useful to the public with clean, neat, though cheap cases, will gain the sound financial support which it deserves, at least as soon as the children of the present generation grow to positions of authority, and then the cheap cases may be discarded, or, better still, sold or given to a branch museum or a small struggling museum, and replaced by the very best cases to be obtained on the market or to be manufactured.

(To be continued).