

match, and the design may be simpler if desired. Stitches suggested are Figs. 80, 93, 107, and 117, which are shown in the July 1899 number.

The fichu in Bruges lace, shown by Fig. 176, is worn about the shoulders and tied loosely or secured with a brooch in front. It is very dainty and can be made with perfectly plain or the open lace braids, the background being worked with the Bruges stitch, illustrated by Fig. 175. This stitch is not difficult and can be worked quite rapidly. It is perhaps the most effective known as a contrast to show off the general design of such lace and is very largely used in the dress laces now being worn. The fichu illustrated measures about 5 inches at its widest, and is $1\frac{1}{2}$ yards in length. Stitches suggested besides the Bruges stitch are Figs. 82, 91, and 116, as shown in the July 1899 CORTICELLI HOME NEEDLEWORK.

Revers are worn on dress waists or coats, alone, or in combination with a color of same design. They are very pretty made of black or cream silk materials, with white or black silk lining for an effective contrast. The rever in Bruges lace, illustrated by Fig. 177, includes various stitches, *i.e.*: Figs. 75, 83, 84, 92, and 97, in the July 1899 number, and the Bruges stitch, Fig. 175, in this number of CORTICELLI HOME NEEDLEWORK.

The barb in Russian design, worked in Bruges lace, shown by Fig. 178, measures 7 inches at its widest part and $1\frac{1}{2}$ yards long. It is intended to be worn as a neck ornament, wound over a silk or ribbon stock and fastened in front. The design is very beautiful and the lace itself extremely attractive, though requiring comparatively little labor. A very sheer and wide braid is used, and almost all the background is in Bruges stitch.

The needle point scarf in morning-glory design, Fig. 179, is a very fine and dainty scarf for the neck. The braids are narrow and fine, the stitches many and worked closely, but to one fond of the work it will not be found laborious, and when finished will be worth to the owner all the time and labor expended. The scarf measures about $4\frac{1}{2}$ inches at its widest and is $1\frac{1}{4}$ yards long. Many beautiful pieces can be made in this style of lace—handkerchiefs, collars and cuffs of all shapes, fans, baby caps, and caps for elderly ladies. The point lace is most appropriate and suitable for the yokes and berthas worn on wedding and evening dresses. The stitches in the central figure on ends of scarf are Figs. 71, 74, and 76. For the smaller flowers you should use Figs. 86 and 108. Fig. 82 is the stitch to use for the leaves and Figs. 72 and 85 for the background.



FIG 184 RUSSIAN LACE JACKET.

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