

1s. 9d., green, dark to pale (also in bottle-green as 2d.)

2s., milky-blue.

NOTE.—The 1d. and 2d. exist *perces en ligne*. (T. K. T.)* The 1d. and 6d. on paper blued by chemical action of gum.

ISSUE II.

1860 (Moens, 1861 ?) *One value.*

Engraved and printed by Messrs. De La Rue and Co., London. Coloured impression on crisp glazed or enamelled wove paper, bluish and white; *no watermark. Imperforate*. This is a new die altogether, making to this date three distinct dies as regards the head. Size 26 mm. long, 19 mm. wide.

$\frac{1}{2}$ d., on bluish paper, lilac.

$\frac{1}{2}$ d., on white paper, lilac to *pale lilac-pink*.

NOTE.—This stamp exists *perce en ligne*. (T. K. T.)

ISSUE III.

1861-2. *Ten values.*

Engraved and printed by Messrs. Perkins, Bacon, and Co., London. Coloured impression on soft yellowish wove paper, varying in substance. *Watermarked*, large six-rayed star. *Perforated* $15\frac{1}{2}$, 15, $14\frac{1}{2}$, 14, compound. As in the early Queensland, this issue may be separated into two sets—clean-cut and roughly-cut perforations; otherwise same as Issue I., without the 1s. 9d. value,

1d., blue, shades.

2d., grass-green, shades.

4d., milky-rose (as Issue I.), bright rose (former probably earliest printed).

5d., warm brown.

6d., brown, shades (violet brown not found perforated.)

8d., nut-brown, yellow-brown, shades of each.

9d., lilac-brown, brown, olive-brown, many shades.

10d., vermilion.

1s., light violet, bluish-violet.

2s., dark warm blue.

10d. (1862 ?), vermilion, perforated $12\frac{1}{2}$ and $12\frac{1}{2}$ by 14.

NOTE.—The 10d. exists imperforated vertically. (T. K. T.) I have not found the 5d. roughly perforated, or the 6d., 8d., 9d., 10d. (small perforation), and 2s., clean cut perforation.

* The initials are references to the collections of the following members of the Society : T. K. Tapling, A. R. Barrett, M. P. Castle, and W. B. Thornbull.