

An orthodox Roumanian wedding should last seven days and seven nights, neither less nor more; but as there are many who cannot afford this sacrifice of time, they circumvent the difficulty by interrupting the festivities after the first day, and resuming them on the seventh. The ceremony itself is accomplished with much gaiety and rejoicing. The parents of the bridegroom go to fetch the bride, in a cart harnessed with four oxen whose horns are wreathed with flower garlands; the village musicians march in front, and the chest containing the trousseau is placed in the cart. One of the bride's relations carries her dowry tied up in a handkerchief attached to the point of a long pole.



STREET IN NAGY-SZEBEN (HERMANNSTADT).

The cathedral of Karlsburg, shown in cut on page 8, which is the chief sanctuary of the Roman Catholic Church in Transylvania, is an immense building; although its outward appearance has been spoiled by later additions, its interior presents a solemn and imposing aspect. Two strong bastions defend the great entrance, above which is an equestrian statue of Charles VI. as Roman Emperor, while sculptures on the frieze represent vanquished Turks, as shown in our cut on page 6.

The castle of Vajda-Hunyad stands within the village on a limestone rock of moderate height; the deep moats and huge ramparts, with their lofty towers, render it an impregnable fortress.—See cut on page 9.

On the principle that the character of a people is best demon-