

and apprehensions with which I approached him. He lifted me up from the ground, and taking me by the hand, 'Mirza,' said he, 'I have heard thee in thy soliloquies; follow me.' "

1. What is the subject of each of the foregoing paragraphs? [3+3]

2. Explain the meaning of each of the italicized expressions. [3×5]

3. Distinguish between the meanings of "musing," l. 1, and "thinking," "apprehensions" and "fears," l. 29. [2×2]

4. Substitute an equivalent expression for each of the following: "Whilst I was thus musing," l. 1; "in the habit of a shepherd," l. 3; "upon their first arrival in Paradise," l. 11. [2×3]

5. Describe, in your own words (a) the sound of the musical instrument played by the Genius, and (b) the effect produced upon Mirza by this music. [5+4]

III.

Quote any one of the following:—"Lead, Kindly Light," "The Three Fishers." The last three stanzas of "The Song of the Shirt." [10]

COMPOSITION.

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NOTE.—All candidates will take question 1 or 2, question 3 or 4, and both questions 5 and 6. A maximum of five marks may be allowed for neatness.

1. Change, in the following, the verbs that are in the Active form of conjugation (or, Voice) into the Passive, and those that are in the Passive form into the Active:

(a) Many incidents are preserved of Frontenac's administration. [3]

(b) At the gate Madeleine found two women weeping for their husbands. [3]

(c) The blockhouse was connected with the fort by a covered way. [3]

(d) It had been shown that distilled liquors contain only water and alcohol. [6]

2. Turn into clauses the italicized parts in the following:

(a) *After the cession of their country*, a great number abandoned their homes. [3]

(b) *Claiming to be political neutrals*, they refused the oath. [3]

(c) *Save the expulsion of the Moors*, history offers no parallel. [3]

(d) *To strengthen the British power*, Lord Halifax sent out a colony. [3]

(e) The old verger, *shutting the door*, said good night. [3]

3. Combine the following sentences into a paragraph consisting of suitable longer sentences:

It was October. I travelled westward from Hamilton by the Great Western Railway. Part of it is cut through the mountain. It was late in the afternoon. The train started then. The setting sun threw its rays on the valley below. Pretty farm dwellings were there. The cars wound along the edge of the precipice. The hill beyond with its trees seemed to catch fire from the sunset. The hills threw back the rosy evening light. In the valley every tree seemed decked with red rubies and purple amethysts. Every cottage glowed in a halo of light. Every cottage looked like an enchanted palace. The glorious sunset vanished. The cars travelled on through the darkness. The splendid blaze still seemed to burn before my eyes. [20]

4. Substitute an equivalent expression for each of the italicized expressions in the following:

After sunset *a violent north-east wind began to blow, accompanied with snow and hail*. [4] The Iroquois were meanwhile lurking about us; and I judged by their movement that, *instead of being deterred by the storm, they would climb into the fort under cover of the darkness*. [5] *I assembled all my troops, that is to say, six persons, and spoke thus to them* [5]:—"God has saved us to-day from the hands of our enemies, but we must take care not to fall into their snares to night. I will take charge of the fort with an old man of eighty, and you, Fontaine, with our two soldiers, will go to the block-house with the women and children, because that is the strongest place. *If I am taken, don't surrender*, [3] even if I am cut to pieces and burned before