

Sturdy Clothes Is Vogue For Both Boys and Girls

SMART AND ATTRACTIVE.

CHASE lamenting, you fond mammas, who have regretted time and time again that your Johnny wasn't a Mary. "Cause there's a heap more fun dressing a girl."

What with boys' clothing smarter and more attractive every season, and girls patterning their's after brothers', there's very little difference—unless it's that boys' clothes are better styled and tailored if anything.

Risking the displeasure of feminine style constituents, we're bold in quoting that "imitation is the sincerest flattery." Just notice the mannish coats, sheared locks and knickers girls are affecting, and you'll understand what we mean.

A general review of the fall and winter style for boys impresses one with the colorful patterns and weaves of the woolen fabrics. These are noticeable in both suits and overcoats, but are particularly emphasized in the latter.

Black and white mixtures and shades of tan, brown and green are best liked. Some are developed for overcoats in soft finished, fuzzy fabrics, but more hard finished woolens observed this season than for a while. And they DO give a better wear.

Coats Are Loose Fitting. Voluminous, loosely fitting coats much in demand—kivachies and flares are very popular. Belts are inevitable, either at the backs or completely circling. Capacious patch pockets are noted on almost all boys' overcoats, but these are often combined with obliquely inserted breast pockets with very swaggy effect.

Collars are deep and full, are comfortable and smart in all weathers, but delightfully protecting in severe spells. In the wearing of overcoats, one must not overlook the plaid reverse sides many are showing.

Interesting Suit Developments. Boys' suits show an extremely pleasing variety in styling. Pinch back models are much in demand for the older youths—some are made with yokes and inverted pleats. Norfolk, too, are well liked. Patch pockets are a prominent feature—coats button high with short, stubby lapels, and produce an exceedingly jaunty effect.

Suit models for juveniles are equally clever and distinctive. A Norfolk

suit that buttons all the way up through the neck is much favored. Middy and sailor blouse suits hold their well-established places—an innovation is the use of kimono sleeves on these.

One-piece knitted suits for the wee tottler are so cunningly picturesque and quaint with their pointed caps to match, that one's attention need hardly be directed to a vogue so universally indorsed. Etons, Tommy Tuckers and Oliver Twists lend a pleasing diversity.

Furnishings for Youths. Furnishings for youths, of course, reflect the style tendencies of their elders. Striped cravats are much in evidence. Noticeable is the preference for solid colored shirts of tans, grays, whites; etc. Those with collars attached, buttoned down models are favored.

Medium-sized sailor hats with turned-up brims are shown for juveniles. These are made of fine felts and beavers in deep-toned colors and black. Cloth tams are well liked and are surely worn by the little fellows with pleasing effect.

Boys of the school-day age decidedly prefer caps and wear them with a regular college bred air. The fall caps are developed along large, capacious lines of brightly patterned, light colored fabrics. Cloth hats of two-toned mixtures and scratch effects are also well liked.

SPANISH INFLUENCE. At a fashionable wedding the bridemaids wore cream-lace Spanish mantillas draped over high combs and caught at one side with deep crimson roses. They carried bouquets of the roses.

ATTRACTIVE. The sleeves of a new pink crepe frock are entirely covered with tiny roses of velvet in a much deeper shade of rose.



EMMETT E. KELLEHER,
Representing Oak Hall.

Photo By Darragh

Oxfords For Men Is Correct Style For Fall

FEW RADICAL CHANGES IN SHOES.

FALL footwear for men, generally speaking, will be very much like the footwear of 1921. Manufacturers apparently have decided that the styles of a year ago have met with popular favor and there was no occasion to make any radical changes. Probably the only marked change will be the increased wearing of Oxfords, featuring the brogue which was brought in several years ago. The tendency, it seems, is to follow Miss Fashion, who has almost entirely discarded the high shoe for the lighter low shoe.

Oxford to Reach Climax. Just how far Mr. Man will go with the Oxford as a fall and winter foot protection cannot be prophesied at this writing, but the general feeling among experts of the trade is that the vogue will reach its climax in a few years, then the high shoe will be gradually restored to its former place of prominence.

There are many foot specialists who predict that unless spats are worn with the oxfords during inclement weather, the wearers will eventually suffer for their folly.

While woman has been going for years with uncovered ankles it appears as if nature has provided better protection for her than for her supposed stronger companion. For that reason chiropodists predict that men will revert to high shoes as soon as they find that they are unable to withstand the rigors of the season.

Comfort Chief Factor. While the brogue will continue in favor among the Oxford family, nevertheless the style will find favor in high shoes. Comfort, of course, will be an important factor, and the broad roomy lasts will furnish plenty of it. Naturally the English toes will find a large following, but those who prefer foot ease to good looks will turn to the broad, round lasts, the styles that adhere to the lines of the foot.

As was the case last year brown will be the favored color for fall. Russet and cordovan shades will be called upon by a great many as a compromise between the light tans and dark browns. Black, dull and gunmetal finishes will be worn by those who have never held colored footwear in esteem.

Euton Shoe for Dress. The once popular button shoe will

be restricted to formal or semi-formal dress. These will be found in the patent leather footwear with the cloth tops. For social functions the patent leather oxfords, with light hand turned soles, will be worn extensively.

Because of the increased use of oxford spats will be worn more than ever, principally for the protection they afford, as well as style. The lighter shades of fawn, tan, pearl and beige are favored for dress occasions, while the dark grays, browns and black for every-day wear.

Many Like Blucher Styles. Blucher styles are finding a more responsive cord than heretofore, for they afford better fitting qualities. While there is a class of young fellows who do not on style, even if the footwear is ill-fitting, there is a greater following each year who turn to comfort as the deciding factor in the purchase of footwear. For the latter class the manufacturers are making what is known as the composite lasts, marked by the wide room ball and toes, narrow heel to keep the shoes from slipping and the narrow instep.

COSTUME ACCESSORIES. Crystal costume accessories are greatly in demand. They are combined with onyx and colored stones, and sometimes carved.

TRIMMINGS. Ostrich is much used for trimming, particularly worn about the

waist sash fashion. Often it is combined with flowers of metal ribbons, and frequently unique color combinations are evolved.

STREET FROCKS. Many of the smart street frocks of wool are entirely embroidered in silk floss or elaborately beaded in rather large wooden beads.

FIGURED FABRICS. Knitted worsteds now are developing patterns in thread embroidery, usually depicting scenes in China and the Orient.

LIZARD-SKIN CLOTH. Lizard-skin cloth is one of the new materials of the season. It is particularly liked in the soft shades of brown and tan, and the new greens.

CUFFS. Cuffs are becoming important again. Some frocks have very wide ones, and others have them at the wrist, and then again at the elbow.

FOX FUR. Pearl gray gowns, with capes to match, are trimmed with wide bands of gray fox. The entirely white costume is frequently embellished with white fox.

Knox County, Ind., held a hog calling contest. Wonder what the winner called a road hog?

"It was but an empty dream" sang a poet after buying a dream of a girl a feed.

A Heavy Coat

To Change Off With Your Top Coat

WINTER doesn't come all at once —there's a period of vacillating weather for a month or two. Even if you won't need a big overcoat all the time now days will come when you will. And it's pleasanter to make a selection while stocks are new, and be among the first out. You won't want to "get by" with a last year's either. The difference in the style is too noticeable.

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