A Clear, Beautiful Skiv



she stood before it, looking at it ilence. It was the portrait of a hand-

some young man; and why it im

face resembled that of her own father.

The proud, princely head was covered

slight mustache, hiding a mouth that

dark due. Angela stood looking at

"Mrs. Bowen," she asked at last,

away with my lady in Italy."

"The present earl!" echoed Angela.

She was about to remark that he re-

sembled her father very much, but

"What is his name?" she asked.

call him Glen."

"Glenaryon Arleigh," was the reply;

"I like the name," she said, slowly,

am afraid they will stay for some

Angela thought to herself that it

not have sought refuge at Brantome

traction of the place was the portrait

stand before it, to gaze at it and re-

picture had a fascination for her be-

CHAPTER XLVI.

The days passed on, and still no ad-

vertisement appeared. Day after day

her that her mother had destroyed

the will. She grew uneasy, although

she knew that, if any emergency arose,

Jane Felspar would communicate

ing thoughts with books and music;

vet she had nevertheless always a

strange sensation as of one waiting

There were days when she was too

restless to read or to sing, when she

by the river-banks, thinking of the

strange feeling which had so entirely

There came a morning in June when

everything was at its brightest; but

the loveliness of the day had no charm

for Angela. She was chafing under

the delay, and her thoughts were of

will, while she asked herself how

much longer she would have to re-

main at Brantome. She went to the

library to search for a book to dis-

tract her unhappy thoughts and while

although it was a very unusual one,

and forgot all about it in a few min-

that pleased her-George Eliot's "Ro-

half reclining on one of the great Tur-

kish rugs, forgot all else in the charm

of the story. Angela's whole hear

grand conception. She found in books

wandered through the quiet alleys and

for some tragical occurrence.

taken possession of her.

'And he is in Italy, Mrs. Brown?"

the picture with delight.

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GERALD S. DOYLE, DISTRIBUTOR

A SPOILED BEAUTY. was beautiful as a woman's, was of a

RELEASE THE STORY OF

CHAPTER XLV.

Angela had therefore penty of time in which to think of all that had hapture was likely to bring. She had decided one thing-nothing should she were pleased to answer the quesever induce her, even if a new will tion. were made, to live under the same roof with the captain.

"Nor shall my mother either," she said to herself. But as to how she could manage this she could form no idea. "I am alone in the darkness," she said; "but light will come." She little dreamed how or in what

One morning Mrs. Bowen broke in upon her solitude.

"Miss Charles," said she, "I am going through the picture-gallery this morning. Would you like to see it? There are some very fine pictures in it; but most of the collection is modern. There are few works of the old

"I should like very much to inspect '," replied Angela.

"Then come with me now, please." Hall, "What a fine gallery!" exclaimed After that morning she went often Angela, as she and Mrs. Bowen reach- to the picture-gallery. The great ated the long, lofty, well-lighted room. "This was the late Lord Arleigh," in which she saw some slight resemsaid the housekeeper, drawing near to blance to her father. She liked to a large portrait; and Angela found herself looking at a kindly gentle call the beloved face. The resemface, not handsome, but with a touch blance was great in the laughing blue

"I like that face," remarked Angela. "It is a good ore."

death was always on the earl's face. This is Lady Arleigh," added the and made part of her dreams, though no time to send any notice of my housekeeper, pointing to the portrait without any reference to the young coming to Mrs. Bowen." of a lady. "My lady is not beautiful," lord himself. observed Mrs. Bowen, "but she is very klistinguished-looking."

"It is certainly a striking face," agreed Angela, and then they passed

The housekeeper had examined the hangings of the windows, and while she did so, she left Angela to wander nt her will. All the hest modern artists were well represented-Millair and Ouless, Alma Tadema, Leighton, with her; while if all went on well, her friends every opportunity of en-Prinseps, and others. Presently her she had arranged not to write at all. joyment. I beg therefore that you painting hanging in an alcove, and

NO OPERATION

She Took Lydia E. Pinkham's Vegetable Compound and Escaped the Operation Doctor Advised

Louisville, Ky. —"I wish to thank you for what your medicine has done for what your medicine has done for a great deal of pain.
The doctor said my
only relief was an
operation, I read of
Lydia E. Pinkham's ydia E. Finkham's medicines and tried the Vegetable Compound and the Sanative Wash, and they surely did wonders for me. I feel fine

all the time now, also am picking up in weight. I will tell any one that your medicines are wonderful, and you may publish my letter if you wish."—Mrs. ED. BOEHNLEIN, 1130 Ash St., Louis-

what she had found in real life—noble vomen like Romola, ignoble men like

Blue laughing eyes were looking inday. The book fell from her hands. and she started up in dismay. pressed her so much was because the

"Pray do' not let me alama you." said a very pleasant voice with a rich musical ring. "I was unaware that! with clusters of golden hair, and the there was any one here."

> Angela knew that it was Clenarvon, Lord Arleigh, who stood before her, self The startled girl little dreamed what a charming picture she made standing there, with the sunlight falling over her white dress, her face so young and levely, that the picture never died from the young earl's mind.

"I am," Angela began, but stopped abruptly. Was she to tell this man but my lady and Lady Maud always who was looking at her with eyes so like her dead father's a lie? There "Yes, miss; they are all there; and her identity at all hazards until the

"I am Lord Arleigh," he said, with

"I am staying here with the house keeper, Mrs. Bowen," she explainedwas not at all a misfortune; for if the after a moment's pause.

family had been at home, she could She saw the surprised look in hi ors came; but she had the satisfaction of knowing that she had saved herself from having to remember that her first spoken words to Lord Arleigh had been false ones.

"I came," she added, "in search of

never thought of the original; the "I hope you will use the library and the books as often as you like. "Yes, but melancholy," said Mrs. cause it reminded her of her father. he replied courteously. "I have just Bowen. "The shadow of an early None the less, the face of Glenarvon, returned from Italy in consequence Lord Arleigh stole into Angela's heart of a telegram from my agent, and I had

"And I ought not to be here," thought Angel. She had no explanation to offer as to her appearance; and what could he think, she asked herself, on finding her so completely a home in his own house?

Lord Arleigh seemed to understand her confusion and embarrassment. for he hastened to add:

"I know that Lady Arleigh, my mother, wishes Mrs. Bowen to give Angela tried to banish her disquiet- will use the library and take from it what bocks you will."

(To be continued.)

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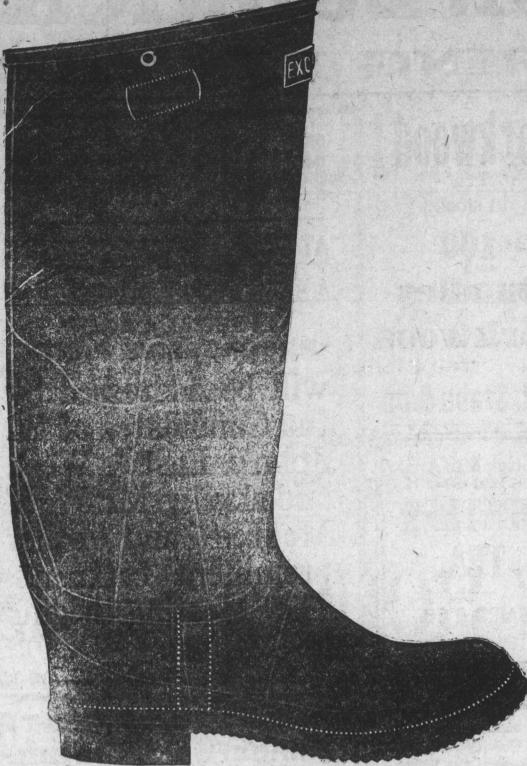
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nerves and tissues, ban-lahing pain. Try it now. At all druggists and dealers.

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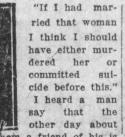
By Ruth Cameron.

WOULD HE MURDER HER?

He Made Her Conservative.

Corns Go

slest way to end a corn is Stope the pain instantly. corn loosens and comes



ried that woman I know a woman who says she I think I should would naturally have been happy-gohave either mur- lucky, but who declares she has been dered her or forced to become conservative and committed sui- forward-looking by the fact that her cide before this." husband is so exceedingly easy-going I heard a man and optimistic. (You know the definisay that the tion of a pessimist-"someone who other day about has to live with an optimist.")

a woman to whom a friend of his is And I know a man who has been married, a woman who, though charm so exasperated by his wife's stinginess ing in many ways, and a very com- and meanness that he goes to the oppetent housekeeper, seems to have a posite extreme in his fear of being peculiar irresponsibility in the matter like her.

Of course he is exaggerating. But, risen far above herself in both intelside from that, I think he is wrong. lect and character because she chose He wouldn't feel the way he thinks a man of high ideals, who both gave he would toward that woman because and expected much. she wouldn't be the same woman she is if she had been married to him ten years instead of to the man she did

He'd Be Another Man.

And he wouldn't be the same man. The effects of marriage as a character moulder is something we don't fully recognize. "A person's character." someone has

said. "is only half formed until after wedlock." And the person whom you pick out to live with is going to be one of the determinating factors which shall decide what that other half shall be. The woman under discussion was a

woman whose husband never held her to any accountability in the matter of money and never helped her to form sensible habits about spending. The man who says he could not have stood her would have expected different things from her. And I think he would have gotten them.

We form those we marry and are ormed by them in many ways. By dulons and our desires and our

its influence in the course of time. I once wrote of the experiments the Great Chemist might make if He chose to put the same initial character bethen watch what would happen. It is thin line of blue smoke. differently the same woman would de- clean by washing with soapy water.

velop if she remained single or if she When dry, rub top with cloth slightly married any one of two or three men. saturated with a good thin oil. And likewise with the other sex. Pure think?

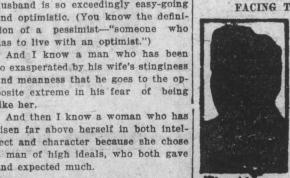
FACING THE MUSIC.

awake; men toss-

ed in bed who

should have slept

because his teeth



were filled with ache. I faced him at the mid-

night hour, and Walt Macon said, "You've In choosing a wife or husband you wailed enough, I guess; a dentist are unwittingly determining not only dwells in yonder tower and he will your material destiny but your char- | end your fierce distress. If haply you should lack the price, your fellow Of course the strongest character boarders will chip in; but go at once, will have the greater influence on the take my advice, and stop this most weaker, but even the weak will have outrageous din." But still he journeyed from and to, and wept and wailed and wrung his hands, until the boarders hove in view, in earnest and determined bands. We rushed him swiftly down the hall and fired him through the large front door, and took his chromo from the wall, and bade him to return no more. You have unpleasant work ahead, some task that makes your spirit quail? Approach it with a dauntless tread, and don't send up a yip or wall. Then all the boys will know you're game, a gent to honor and admire, and noets will emblam your name when they tune up the festive lyre But if you gnash your teeth and bawl when face to face with painful chore, some gents will rush you down the hall, and kick you softly through the

MINARD'S LINIALA USED BY

Household Notes.

Before frying onions, be sure that hind a plain and a pretty face, or in the fat has passed the budding stage a setting of poverty and of riches. and and is perfectly still and giving off a equally interesting to speculate how Keep the steel topped coal range

Gravy for most any meat may be speculation, of course, but rather an made by adding five tablespoons flour crepe, or the same combinatio interesting train of thought, don't you to fat left in pan and stirring until brown. Add two cups boiling water ham could be used for this style. and stir and boil for five minutes. Season and strain.

> The long night through James Kickshaw wept, and kept the boarding house



HOW TO SLEEP

ith "something" on the ON THE STOMACH

n no sense a "sleeping his 80-years-famous medicine so harmon-tem that you can sleep perfect rest, even in

Plates POPULAR STYLE FOR SLEND AND MATURE FIGURES



4307. Linen and checked gingham are combined in this model. One could have wool jersey with plaid or checked taffeta or woolen for contrast. Braid and embroidery too, are pleasing for decoration.

The pattern is cut in 7 sizes: 36, 38, 40, 42, 44 and 46 inches but 45% yards of 40 iach material. To trim as illustrated requires % yard of contrasting material. The width of the skirt at the foot is 2% yards. Pattern mailed to any address of eccipt of 10s. in silver or stamps.

SIMPLICITY AND GOOD TAST COMBINED.



4305. Here is a model that ha

attractive features, and is withall comfortable. Figured and plain voile or foulard, or linen and ging The pattern is cut in 3 sizes: 16 18 and 20 years. To make this style for an 18 year size will require 4% yards of 32 inch material. The width at the foot is 214 yards. To make the waist and sleeves of contrasting material requires 21/8 yards of 32 in-

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