

A Brief for

"Beaver"

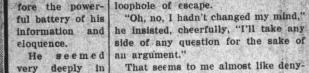
Flour



I had argued son for changing his ideas on the subwith the Very ject.



I thought perhaps the Very Clever Clever Man on a certain subject, Man has changed his mind on the subject-though it must have been a and had almost -or maybe quite lightning change-but when I asked him about it, he refused to accept that -gone down be-



side of any question for the sake of an argument." That seems to me almost like deny-

earnest about it. ing your country. I suppose I'm absurdly serious It pleased me. I

their mothers or sisters.

like to see clever people in earnest. And then the next day I happened victions on big subjects are so into be near a group of which the Very Clever Man was one, and overheard no more speak against them, merely the same subject being discussed, and, for the sake of stirring up an arguto my absolute amazemet and disil- ment, than they could speak ill of lusionment the Clever Man was taking the opposite side.

Why disillusionment? Hadn't he right to take either side? Yes, but not both.

At least, not to my way of thinking.

It is all very well to use argument as a series of mental gymnastics in a but shrewd way: debating club, but I think when men and women are discussing vital subjects, it behooves them to have vital convictions and not play puss-in-thecorner with their beliefs.

Of course I believe in open-mindedness. I believe a man should hear Trial of skill; since to inform or to be both sides of a case THOROUGHLY informed, ought to be the End of all before he makes up his mind and Conferences." takes his stand, but once having taken

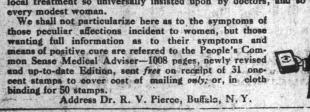
it, I believe he should never retreat from it unless he sees some good rea-

Facts for Weak Women Nine-tenths of all the sickness of women is due to some derangement or dis-ease of the organs distinctly feminine. Such sickness can be cured—is cured

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It Makes Weak Women Strong, Sick Women Well.

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League Football. The first league football match for

the season, the Casuals vs. B. I. S., took place on St. George's Field last evening. The attendance was very small chiefly owing to the cold weather prevailing. The B. I. S. who lost the toss were sent to the western goal where the wind blew against them. In the outset the Casuals made a

arand onslaught and came very near scoring, the ball rolled behind the bars. The B. I. S. boys after the kick off made a dash against the wind and were doing well till they encountered the back division of the Casuals. The wind at this juncture was blowing very strong and both teams were kept busy keeping the ball within the field. In spite of all the care exercised it went over the fence several times. As the wind abated for a minute Mars captured the leather and racing west passed to Smallwood who neatly land-

ed the goods in the net, scoring the first goal for his team. minded, but I like people whose conresuming play the Brophys On put in some great combination play. but Bowring and Herder in the back division of the Casuals were too wide tense, so passionate that they could awake for them and sent the ball back out of danger. After this the play continued about midfield without any

sttractive features. After three or four minutes of this kind of play And now, though you may think I'm 'unningham, Mars and Smallwood of splitting hairs and making mountains the Casuals combined very effectively out of molehills in my protest against. and bringing the ball down on the B I. S. ground gave a busy spurt to Brophy in the goal. Mars shot for the these over versatile orguers, maybe you'll be impressed by a protest on goal but Brophy saved nicely, but be the same subject from a wizer mind. fore he could get the ball out of the danger zone Frazer got in his work Says William Fenn, in his quaint or the Casuals and scored up No for the team. Don't use thyself to dispute against

In less than a minute afterwards thine own Judgment, to shew Wit, lest Mars secured the ball and dashed up it prepare thee to be too, indifferent the field and sent it whizzing past the about what is Right; nor against an-I. S. goal keeper and notched up No. 3 for the Casuals. other Man, to vex him, or for mer

Shortly after a corner was given them but nothing came of it, and when the half time whistle sound-ed the score was unaltered.

HALF TIME. The B. I. S. put on strenuous efforts to secure a goal on resuming play. The Casuals were too strong for them. Their combination was admirable. A penalty kick being awarded them they

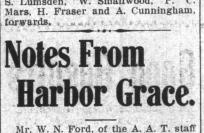
secured No. 4 goal. The B. I. S. were now disheartened. The ball was knocked about in midfield for a while and the play lacked interest. Shortly before the final whistle

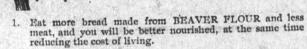
sounded P. Mars sent in No. 5 for the Casuals, leaving the score 5 to 0 in their favor.

The names of the players are as ollows:---B.I.S.--W. Brophy, goal; L. Staple ton, J. Kavanagh, backs; N. Vinni-combe, J. Bennett, T. Duggan, halves;

J. Buckingham, E. Brophy, Jr., E. Brophy, Sr., S. Baird and G. Downs, forwards CASUALS. - H. Foster, goal; E. Bowring, H. Herder, backs; H. Ren-dell, K. McKenzie, H. Brown, halves;

S. Lumsden, W. Smallwood, P. C Mars, H. Fraser and A. Cunningham forwards,





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- 5. It readily takes up water, and makes larger loaves and more of them.
- 6. It tickles the palate of the whole family, and does them good.
- 7. A few good reasons are as good as a thousand, so we will now, Your Honor, rest our case.

CHATHAM, Ont.

Be sure to note that the decision is for BEAVER FLOUR,with the costs assessed to those who do not use it.

• 103 THE T. H. TAYLOR CO. LIMITED,

occasionally leads to over-indul-

Beechams

in the crowded house.

day with her veil down, and lives in a from his face and manner; that he cottage in the outskirts of the town." was also rich was conjectured by his Ah, I understand,' rejoins the lavish expenditure and his supreme other, ironically, 'all part of the ad- and Quixotic disrgared of money. vertisement; helps to keep up the Some said he was the heir to an eninterest. I'll wage she can't act a ormous estate in England, travelling for pleasure; a few hinted that he was bit."

'Then you'll lose,' is the retort. a mere adventurer. All, however, She plays-well, better then any wo- combined in making much of him, man I ever saw, and that's saying inviting him to dinners and 'at homes, something. Wait until you see her, the men copying his dress and languid and you'll indorse my opinion. And nonchalance, the women quoting his as for claptrap, I don't believe that's | epigrammatic opinions and bonmots. the motive at all. Anyone can see Faultlessly dressed, though he had the woman is a lady. I wish I had travelled without a valet, he made

taken Slade's bet! Hello, here he is,' his way, with calm, high-bred comand he turned with a smile, as a tall, posure, to his seat, scarcely raising it! No rant-and what a piece it is 'Hilda Fane,' he said. ' You are miss about her! is handsome, young Englishman quietly his eves to the boxes, which almost to rant in ! It is nature itself !'

transformed into a creature thirsting or and achieving her revenge.

Through the first half of the first act, the immense audience listened and watched with restless impatience ; but suddenly as a curtain was pushed aside at the back of the stage, and a tall, slim figure of a girl, clad in the white robes of a vestal virgin, entered -quietly, unassumingly, but with infinite grace-the whole house seemed to spring, mentally awake and to its feet. A low thrill of admiration preceeded the burst of applause, and even outlasted it. With the slightest bend of her exjuisitely shaped head, round which her dark and really wonderful hair was bound in close, heavy coils, Hilda acknowledged the enthuastic reception, and proceeded at once with the action of the character. In an intense silence, the house listened, and seemed to drink in the tones of the voice which, had it been murmuring, simple, commonplace, would have enchained attention ; but uttering grand thoughts, in deep and e'oquent words, went straight to the hearts of the crowded house and literally bewildered them,

And be it remarked, that it is not at all an easy thing to rouse a San Franciscan audience to enthusiasm.

Quietly, but with the subtle undercurrent of approaching passion, the play developed itself, and in the third act the young, simple, trusting vestal develops into the vengeful, indignant woman. Gone was the placid meekness, the veiled, downcast eyes, the mild, hesitating, musical voice, and in their place was outraged pride in arms, blazing through the dark eyes, and outpoured in the rich, powerful v ice.

She swaved the audience as the wind sways a withy bough ; every eye watche I the graceful movements of the rounded arm and lithe, supple figure, when, with outstretched hands, she uttered her curse upon her persecutors every man and woman winced; and when she fell, and lay dead, stretched out and motionless, with her long hair sweeping over her white arm, a thrill of exquisite pain kept the spectators silent for a moment. Only for a moment; then they broke out into applause, which lasted long after she had swept across the stage before the cur tain and disappeared from their view. "Wonderful ! Marvelous !' exclaimed the gentleman sitting next to Dawson Slade. 'Never saw anything like

rashions.

Fads and

When a chiffon tunic is worn over a foulard or other material a satin hand often faces the skirt to the depth of the lower edge of the tunic.

etc., as completions. The one-sided jabot that fills up the oren space above the top button of the coat is very smart. It may be made of fine mull, hemstitched and ruffle or the flounce of the lingeric edged with lace. gown. They give a slight weight to

the garment and it is a simple matter Capes are in all lengths and more or less severe in cut, but their linings and pipings-and now and then added button ornamentation - make them effective and attractive.

making the selvedge of their materi-Fine serges, lightweight broadcloth als wider and heavier than usual, so worsteds, mohairs, homespuns, etc. that it may itself serve as a border. and various smooth-surface suitings are prominent in the fabrics seen in street suits of the day.

than ever. Those of chiffon in com Festooned bands of ribbon are used bination with the Irish lace are some what newer, but probably will not be to adorn the lower part of many tuso popular because they lack the nics and skirts: the ribbon is run through large eyelets and holds the wearing qualities of the all-lace gar fulness of the tunic or skirt in place. ment.

Double frills with the upper one in Vandyke points over a lower one o color or white embroidered, or edged with lace, in white, are attractive whether in collar shape or yardage.

ertain, it agrees with him immense Moire has taken on a new border in ly. He leads a pleasant sort of life. line with the latest fashions, the puffs basking in the tropical sun and cruisat the edges fitting in perfectly with ing leisurely in the cool depths. the styles of the early Victorian per-Once he has attained the weight of iod which are now being revived.

wenty-five pounds, which usually occurs within the first year, the turtle The bows and rosettes of the hour is free from all danger. After that cannot be made from a yard or two of no fish or mammal, however ravenribbon; all the way from six to twelve ous, however well armed with teeth yards are essential to the production intereferes with the turtle. of the fashionable accessory of this When once he has withdrawn his class.

head from its position of outlook into Wraps, designed especially for dress the folds of his neck between the two occasions, are made of silk, chiffon, shells, intending devourers may strugsatin lace, cachemire de sole, voile, gle in vain to make an impression gauze cloth, bengaline, etc., in all the upon him.-From Harper's Weekly.

AYER'S HAIR VIGOR Does not Color the Hair

ttorn Interrupted plaits are the latest-that is, the plaits are in clustin town the guest of Mr. and Mrs. T ers with spaces between. Ford.

new shades and in black and white

Yardage frilling is shown in many

manufacturer puts out another new

varieties, and each day or week some

to launder them well.

So great has been the vogue of the

bordered materials that manufactur-

ers of silks have hit upon the idea o

Coats of Irish crochet are smarter

Sea Turtle's Life.

The whaler Hump ran in here last A noticeable feature in ribbon ac evening out of the heavy sea that cessories, the shirring and simulated aged outside. buckle or slides, all made in or of the Mr. Edmund Rogers, Chairman o ribbon, and also the use of dainty

the Road Board, has a number of men drop trimmings, tassels, rings, discs employed cleaning up the roads in town. We hope the obliging chairman will manage to have some attention paid to the road known as Rocky Two or three fairly deep tucks make Pond Road. The people living on the favorite and sensible finish for the

hill would be delighted to have the road cleaned up a bit. Little Irene Gorman, a five-year-old

girl, daughter of Mr. and Mrs. James Gorman, wandered to the old wharf at the rear of their residence yesterday morning and fell through into the water. Fortunately the other child-ren made an outcry and the little one was rescued just in time. To Master Thomas McGrath, son of the late en-

gineer Thomas McGrath, so well re-membered, belong the credit of rescuing the little girl. In the afternoon Master Blanchard Munn, son of Mr. and Mrs. A. G. Munn, while playing on McRae's wharf, making a step too near was also given a cold bath. He was rescued by some bystanders nothing the worse of his dip.

Mr. Arthur Barnes, our former popular M. H. A., paid the town a fiying visit yesterday. His many and sincere friends were pleased to see

Whatever the young sea turtle eat Mr. Jeremiah Hare while working and wherever he eats it-facts no at Bell Island about three weeks ago. generally ascertained -one thing is fell owing to his light going out, and hurt his leg. He was compelled to come home; he is still unable to

me work.

Much sympathy is expressed for Mr. and Mrs. John Casey in the death of their little daughter, Isabella, which took place on Monday last. The little one had been sick for two years, and lithough her mother took her to New fork for treatment nothing could be her. She was 8 years and 8 The funeral took place onths old. Wednesday.

The peat expert is now in town and to give a demonstration of peat cutis to give a demonstration of peat off ting, drying, etc., in a day or so. We had some excellent Peat here in the past, but it was taken from us to en-rich St. John's. We hope the genial Head Constable will pardon the pun. The members of the British Band intend going to Brigus on Tuesday next, where a concert and dance will e held in the night. On Wednesday hey will proceed to North River, and concert. The band is hold another concert. The band ho now in good form and the people of these places may look forward to something good in the music line. CORRESPONDENT. Ir. Grace, June 16th, 1910.

king a g she worth it? Where does she come from? Never heard of her before.' "No, nor anyone," was the reply. No one knows where she came from, or who she is. She was advertised to play for a fortnight. First night house was empty, next night

IMPOSTOR.

CHAPTER III.

HILDA FANE.

(Continued.)

olaybill.

The new arrival looked through the

crammed, and so it has been every night up till now.' 'And no one knows anything

gence in the good things of the about her?' retorted the other, with table. * Be good to your stomach. surprise. Right it at once with

'Well, only that she has been playing for a short time, and that wherever she goes she creates this excitement.'

'Hem, an actress. Your friend ought to win his bet. They are not generally so unapproachable.'

'No, but this one is. She has been showered with invitations for the last three days past, and from some of the best people, too; but the same answer came back to 'em all : ' Miss Fane presents her compliments, and begs to decline so and so's kind invitation. She neither receives nor

pays visits.' " Cool, not to say rude !'

> 'True enough, and she sticks to her text, too. There isn't one of us who has exchanged a word with her. Scarcely a glimpse, off the stage, for asking it. That he was an Englishshe drives in a close carriage every man, and well boin, could be gather

and coolly made his way through the unanimously lowered their opera glasses at him, and only responding crowded passage.

If he had not come in late, but had to the frequent greetings of those taken his seat half an hour before the about him with a faint smile and a languid nod; and yet he had seen performance had begun, he would have attracted atention, although there and noticed as much of the house al

ready as many who had been staring round it for the last quarter of an **Good** Fellowship hour

> ' Hello, Slade !' said the man who had been giving the history of the bet; 'you are late; thought you weren't coming Here's your seat.' 'Thanks,' he said, dropping into it without a glance at the house. Yes, I am late; everture just finish ed; dined with the secretary of war, With the Aid and couldn't get away.'

'I thought you'd be here,' said Sold Everywhere. In Boxes 25 cents. his friend, laughing and smiling round to the others. ' How goes the wag were plenty of tall and handsome men

er?' 'It stands just where it was,' re But a man may be stalwart and plied Dawson Slade.

comely, and yet pass in a crowd; 'Don't say so! I say, Slade, is in Dawson Slade could not saunter down rue that you sent her a diamond a street without people turning to look bracelet with her initials in emeralds at him. Men in the cafes and clubs as big as peas?' scanned him approvingly and curious-

'Quite,' was the calm response. ly, and wondered who he was. Three True, also, as you have heard, no months ago they had commenced doubt, that she sent it back in the asking this, and now they were still same wrapper.'

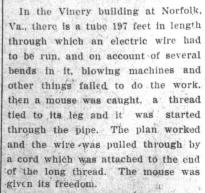
> ' Phew !' softly whistled his friend. Looks bad for your thousand, Slade !'

'I think not,' said Dawson S'ade, with a faint smile. 'I am quite prepared to double the amount.

Before the challenge could be accepted or refused, the curtain rose, and instantly the house was hushed in silence.

The play was a political drama of the old Grecian sch ol, which had been revived to give Hilda Fane an opportunity of playing the leading character; it was one of the oldfashioned, buckram dramas of Johnon's time, with only one piece of life in it, that of the heroine, a woman of infinite grace and tenderness, who, by a succession of wrongs,

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