

The Charlotte town Herald.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, FEB. 3, 1904

Vol. XXXIII, No. 5

HARDWARE!

Largest Assortment,
Lowest Prices.

WHOLESALE and RETAIL

Fennell & Chandler.

Herring, Herring.

We have now in stock 200 Half Barrels of Herring. Write us for prices.

Special Price to Dealers.

We have also in stock 2,000 lbs. of prime

Codfish and Hake

TRY OUR Eureka Blend Tea

Sold only by us, price 25 cents per lb.

Highest market prices given for Eggs and Butter in exchange for Groceries.

Agents for Millview Carding Mills.

R. F. Maddigan & Co.

QUEEN STREET, CHARLOTTETOWN.

ROBERT PALMER & CO.,

Charlottetown Sash and Door Factory,

Manufacturers of Doors & Frames, Sashes & Frames Interior and Exterior finish etc., etc.

Our Specialties

Gothic windows, stairs, stair rails, Balusters, Newel Posts, Cypress Gutter and Conductors, Kiln dried Spruce and Hardwood Flooring, Kiln dried clear spruce, sheathing and clapboards, Encourage home Industry.

ROBERT PALMER & CO.,

PEAKE'S No. 3 WHARF.

CHARLOTTETOWN.

1904-Winter-1904

Hockey Skates---Boker

Hockey Skates---Whelpy's

Spring Skates, all sizes

Hockey Sticks

Shin Pads

At Lowest Possible Prices.

SIMON W. CRABBE.

Stoves and Hardware Walker's Corner.

BIRD in the HAND Is worth 16 in the wood, AND 1 SUIT OF Moncton Tweed

Will give satisfaction, when compared with Questionable Kinds As 16 compares with 1.

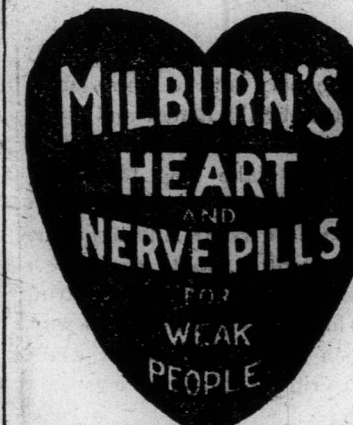
Prices \$7.50, \$8.00, \$8.50, \$10.00, \$11.00 and \$12.75.

Tweeds, Flannel, Blanketing, Yarns and Stockinette.

THE HUMPHREY CLOTHING STORE,
Opera House Building.

A. WINFIELD SCOTT, Manager.

Sept. 23, 1903-6m



Are a True Heart Tonic. Nerve Food and Blood Purifier. They build up and renew all the worn out and wasted tissues of the body, and restore perfect health and vigor to the entire system.

MISCELLANEOUS.

Edyth.—Yes, you see she told the Count that her father's partner had robbed him of nearly all his wealth, just to test his love for her.

Edyth.—He asked for an introduction to the daughter of her father's partner.

Hagyard's Yellow Oil is healing, soothing, balsam preparation, that cures pain, always inflammation, and redness swelling. A perfect medicine ointment. Price 25¢.

The other boy the four-year-old son of a farmer ran breathless and excited to his mother and said: "Mother, there's a mouse in the pit among the cream."

"Well, Jack," replied the mother, "didn't you take it out?"

"No, mother," said Jack, proudly; "but I threw the cat in."

Minard's Liniment for sale everywhere.

A scientist says that "if the earth was flattened the sea would be two miles deep all over the world."

The Kansas City Journal declares that upon reading this an Oklahoma editor printed the following:—

"If any man is caught flattening out the earth, shoot him on the spot. There's a whole lot of us in Oklahoma who can't swim."

E. W. TAYLOR,

Cameron Block.

We Are Meeting

All Cut Prices

On Furniture.

Call in and let us figure on your wants. Our discounts may not be as large, but our first price is much smaller than that asked elsewhere. Comparison invited.

JOHN NEWSON.

TEA, GROCERIES, Provisions

Large STOCK, Great Variety

Low Prices.

Quick Turn Over,

Big Business.

A few trial orders will convince you of our reliability.

Good Fat Herring

Now in stock in barrels and halves

McKENNA'S,

Phone 226, Cor. Queen and Dorchester Sts.

Pope Pius X. and Sacred Music.

LETTER TO CARDINAL RESPICHI, VICAR GENERAL OF ROME—TEXT OF THE "MOTU PROPRIO."

My Lord Cardinal: The earnest wish to see the decorum, dignity and sanctity of the liturgical functions fully restored has determined us to make known by means of a special communication from our own hand what our desire is with regard to the sacred music so largely used in connection with worship. We are confident that all will help us in this desired restoration not merely with implicit obedience, praiseworthy as that, too, always is, for through it commands that are generous and contrary to our own way of thinking and feeling are accepted in a pure spirit of obedience, but also with that alacrity of will which springs from the intimate conviction that the action enjoined is necessary for reasons fully understood, clear, evident, irresistible.

TWO FUNDAMENTAL PRINCIPLES.

From a little reflection on the sacred object for which art is admitted to the service of worship, and on the imperative propriety of offering to the Lord only things good in themselves and, where possible, excellent, it will be readily recognized that the prescriptions of the Church with respect to sacred music are only the direct application of these two fundamental principles. When the clergy and choir masters, are penetrated by them good sacred music revives thoroughly and spontaneously, as has been witnessed and is continually observed in a great number of places; when, on the other hand, those principles are lost sight of, neither prayers nor admonitions, nor severe and repeated commands, nor threats of canonical penalties suffice to prevent change; to such an extent does passion, and if not that, a shameful and execrable ignorance, find means to elude the wish of the Church and to remain for years in the same reprehensible state of affairs.

APPEAL TO ROMANS.

Such alacrity of will we expect in a particular manner from the clergy and the faithful of this our beloved city of Rome, the centre of Christianity and the seat of the supreme authority of the Church. It seems in truth that no one ought to be more sensible to the influence of our word than those who hear it directly from our mouth, and that none ought to show greater solicitude in offering the example of loving and filial submission to our paternal invitations than the first and most noble portion of the flock of Christ, namely, the Church of Rome, specially committed to our pastoral care as Bishop. Moreover, this example ought to be given in sight of the whole world. From every quarter both Bishops and the faithful come here continually to pay honor to the Vicar of Christ and to temper the spirit in visiting our venerable basilicas and the tombs of the martyrs, and in being present with redoubled fervor at the solemn functions celebrated here at every time of the year with all pomp and splendor. "Optamus ne moribus nostris offensi recedant," said our predecessor Benedict XIV., in his encyclical "Annus qui, speaking of sacred music: "We desire that they should not return to their country scandalized by our customs." And touching further upon the abuse of instruments then prevalent, the same Pontiff said: "What idea will they form of us who, coming from countries where instruments are not used in church, will hear them in our churches in exactly the same way as people are accustomed to do at the theatres and other profane places. They will come also from places and countries where there is singing and instrumental music in the churches as now in ours. But if they are people of sense they will be pained at not finding in our music that remedy for the evils in their churches which came here to seek." In other times perhaps little notice was taken of the departure of the music executed in our churches from the ecclesiastical laws and prescriptions, and the scandal was perchance more limited, inasmuch as what was unbefitting was more widely practised and more general. But now, since so much zeal is expended by men of merit in explaining the meaning of the liturgy and of the arts used in connection with worship, since in so many churches throughout the world there have been obtained in the restoration of sacred music such consoling and not rarely such splendid results, the gravest difficulties being happily overcome, since, in fine, the necessity of an absolute change in the state of things is universally felt, every abuse in this department becomes intolerable and should be removed.

IMPERATIVE ORDERS.

You will, then, my Lord Cardinal, be sure, in your high office our Vicar in Rome for spiritual affairs, with the gentleness which belongs to

your character, but not with the less firmness, see that the music executed in the churches and chapels both of the secular and the regular clergy of this city comply fully with our instructions. Many things ought to be removed or corrected in the singing of the Masses, of the Litany of Loretto and of the Eucharistic hymn; but a complete renovation is needed in the singing of Vespers on the festivals celebrated in the various churches and basilicas. In it the liturgical directions of the "Geremiale Episcoporum" and the fine musical traditions of the classical Roman school are no longer met with. For the devout psalm singing of the clergy, in which the people joined, have been substituted interminable musical compositions on the words of the Psalms, all figured after the manner of old theatrical operas and for the most part so wretched from the point of view of art that they would never be tolerated even at unimportant secular concerts. Devotion and Christian piety are certainly not promoted by them. They feed the curiosity of some persons of slight intelligence, but the majority of people are only disgusted and scandalized, and wonder that so great an abuse still continues. We therefore desire an entire change and that the service of Vespers be celebrated altogether in accordance with the liturgical rules indicated by us. In setting the example precedence will be taken by the patriarchal basilicas through the earnest care and enlightened zeal of the Cardinals to whose charge they have been assigned, and the minor basilicas and the collegiate and parochial churches will vie with these as well as the churches and chapels of the religious orders. And you, my Lord Cardinal, will grant no indulgence, will allow no delays. The difficulty would not be diminished, but rather increased by postponement, and since the plunge is to be made, let it be made at once and resolutely. Let all have confidence in us and in our word, with which is associated the grace and blessing of heaven. At first the novelty of the change will produce astonishment in the breasts of some; perhaps some of the choir-masters and directors will be found rather unprepared; but gradually the matter will amend itself and in the perfect correspondence of the music with the liturgical rules and with the nature of psalmody all will observe a beauty and excellence perhaps never before noticed. Indeed, the service of Vespers will thus be shortened in a notable degree. But if the rectors of the churches wish under any circumstances to prolong the functions somewhat in order to afford mental enjoyment to the people who in such a praiseworthy manner come at Vesper time to the church in which the service is held, it will not be unbefitting—indeed, it will be so much gained in the interest of piety and for the edification of the faithful—if Vespers be succeeded by an appropriate sermon and if the service concludes with Solemn Benediction of the Blessed Sacrament.

Finally, we desire that sacred music be cultivated with special care and within due limits in all the seminaries and ecclesiastical colleges of Rome, in which such a large and chosen

WEEDS

Consumption is a human weed flourishing best in weak lungs. Like other weeds it is easily destroyed while young; when old, sometimes impossible.

Strengthen the lungs as you would weak land and the weeds will disappear.

The best lung fertilizer is Scott's Emulsion. Salt pork is good too, but it is very hard to digest.

The time to treat consumption is when you begin trying to hide it from yourself. Others see it, you won't.

Don't wait until you can't deceive yourself any longer. Begin with the first thought to take Scott's Emulsion. If it isn't really consumption so much the better; you will soon forget it and be better for the treatment. If it is consumption you can't expect to be cured at once, but if you will begin in time and will be rigidly regular in your treatment you will win.

Scott's Emulsion, fresh air, rest all you can, eat all you can, that's the treatment and that's the best treatment.

We will send you a little of the Emulsion free. Be sure that this picture in the form of a label is on the wrapper of every bottle of Emulsion you buy. SCOTT & BOWNE, Chemists, Toronto, Ontario. (Continued on fourth page)

body of young clerics from all parts of the world are being educated in the sacred sciences and in the true ecclesiastical spirit. We know and this greatly comforts us—that in several institutions sacred music so flourishes that they may serve others as models. But some seminaries and colleges, either through the indifference of the superiors or the small capacity and want of taste of the persons to whom training in singing and the direction of sacred music are entrusted leave much to be desired. You, my Lord Cardinal, will carefully see to this also, insisting above all that the Gregorian chant, according to the prescriptions of the Council of Trent and of innumerable other Councils, provincial and diocesan, in all parts of the world be studied with special diligence and be usually preferred at the public and private functions of the institution. In other times, it is true, the Gregorian chant was known to most persons only through books that were incorrect, vitiated and curtailed. But the accurate and prolonged study given to it by distinguished men who have rendered great service to sacred art has changed the face of things. The Gregorian chant restored in such a satisfactory manner to its early purity, as it was handed down by the Fathers and is found in the codices of the various churches seems soft, sweet, easy to learn and of a beauty so fresh and surprising that whenever it has been introduced it has quickly excited real enthusiasm in the youthful singers. Now, when delight enters into the fulfillment of duty, everything is done with greater alacrity and with more lasting fruit. We desire, then, that in all the colleges and seminaries in this fair city there be introduced once more the ancient Roman chant which formerly surrounded in our churches and basilicas and which constitute the delight of past generations in the most glorious days of Christian piety. And as in past times that chant was spread abroad in the other Churches of the West from the Church of Rome, so we desire that the young clerics trained under our eyes may take it with them and spread it again in their dioceses when they return thither as priests to work for the glory of God. It is a pleasure to us to give these regulations when we are about to celebrate the thirtieth centenary of the death of the glorious and incomparable Pontiff St. Gregory the Great, to whom an ecclesiastical tradition of many centuries has attributed the composition of the sacred melodies and from whom they have derived their name. Let our beloved youth diligently exercise themselves in them; for it will be pleasant for us to hear them when, as we have been informed, they will assemble at the coming centenary celebration at the tomb of the holy Pontiff in the Vatican Basilica to execute the Gregorian melodies during the sacred liturgy which, please God, will be celebrated on that auspicious occasion.

Meanwhile as a pledge of our special good will receive, my Lord Cardinal, the Apostolic Benediction which from the bottom of our heart we impart to you, to the clergy and to all our beloved people.

From the Vatican on the feast of the Immaculate Conception, 1903.

PIUS X., POPE.