

Catholicity can point to the dainty lady of fashion, imprinting her kiss of love on the nail-plowed feet of Christ where a moment before the old colored mammy with a sunbonnet or bandanna had pressed. with her thick black lips, the Saviour's wounds. Some great instrument, no doubt, the Sacred Heart. has been touching the hearts of the people of New Orleans. A representative of 'his paper who watched the long processions in the various churches for hours, saw those who, not a very long time ago, blushed when their religion was attacked, going like men, with the little children, and, before the public gaze, kneeling down and kissing the pross. And what we noticed most was that many children kissed the wound of the Sacred Heart."

The Passion Play of Ober-Am. mergau, Translated from the German by Mary Frances Drew. Burns

Nearly twenty years sgo Miss Drew afforded us the first English rendering of the famous miracle-play which the pessents of the little Bavarian village of Ober-Ammergan enset each decade. With admirable timeliness-for the Passion Play is to be reproduced sgain this year,she has now prepared a new edition, to which is added a translation, in rbyming metre, of the choruses published in German in 1890. Those who have witnessed the reddition of this devotional drams by the pious peasante of Bavaria will be glad to have this souvenir of it ; to thousands of others who have never seen it, or to whom German is an un-known tongue, Miss Drew's version will be most welcome. Nothing could be more simple than this Pas-sion Play, and, as it is enacted, nothing could be more solemnly impressive ; for the peasant-actors have never considered their interpretation of it a worthy one, and have religiously striven to perfect it from decade to decade, Large numbers of pilgrims are drawn to Ober-Ammergan to witness each representation. But, as Miss Drew observes, "the simple-minded players bave never cared for the world's wonder or admiration : their acting was sacrificial; it was an oblation poured out of all that was best in heir lives or their talents in gratitude for divine mercy." This English version of the play deserves a place in every Catholic library.

The practical Catholic will not contirue putting off his Easter duty from week to week. It should not be necessary to remind well-instruct-ed Cathelics of this duty, so absolately necessary to their solvation. G d patiently waits for them to tarn to Him. Through His Church He sppesh to them to partike of the Br ad o' Eternal Life. That



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