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Moran of the Lady Letty

all on board could plainly make out a

sail some eight miles off the starboard bow. Even at that distance and to eyes

even keel; it was not that her rigging was in disarray nor that her sails were disordered. Her distance was too great

to make out such details. But in pre-cisely the same manner as a trained

physician giances at a doomed patient, and from that indefinable look in the face of him and the eyes of him pronunces the verdict "death," so Kitchell took in the stranger with a single

comprehensive glance and exclaimed:

"Yes, sáh. I tinkum velly sick."

"Oh, go to, or go below and fetch up my glass—hustle!" The glass was brought. "Son," exclaimed Kitchell—"where is that man

with the brains? Son, come aloft here with me." The two clambered up the ratlines to the crow's nest, Kitchell adjusted the glass.

"She's a bark," he muttered, "Iron

built—about 700 tons, I guess—in dis-tress. There's her ensign upside down

at the mizz'nhead-looks like Norwayan' her distress signals on the spanker

Wilbur took the glass, catching the

stranger after several clumsy attempts.

She was, as Captain Kitchell had announced, a bark, and, to judge by her

"That's what I can't make out," answered Kitchell. "A bark such as she ain't ought to roll thata way; her bal-

last 'd steady her."
"What's the flags on her boom aft?

One's red and white and square shaped, and the other's the same color, only

"That's H B, meanin' I am in need

"Well, where's the crew? I don't se

"Oh, they're there right enough."
"Then they're pretty well concealed

about the premises," returned Wilbur

as he passed the glass to the captain.

"She does seem kinds empty," said the captain in a moment, with a sud-den show of interest that Wilbur fail-

"An' where's her boats?" continued Kitchell. "I don't just quite make out any boats at all." There was a long

"Seems to be a sort of haze over

her," observed Wilbur.
"I noticed that—air kinda quivers

oily-like. No boats, no boats, an' I can't see anybody aboard." Suddenly Kitch-

ell lowered the glass and turned to Wilbur. He was a different man.

There was a new shine in his eyes; a

wicked line appeared over the nose;

where the appeared over the nose; the jaw grew salient, prograthous. "Son," he exclaimed, gimleting Wil-bur with his contracted eyes, "I have ree-marked as how you had brains. I kin fool the coolies, but I can't fool

you. It looks to me as if that bark yonder was a derelict. An' do you

know what that means to us? Chaw

"A dereliet?"
"If there's a crew on board, they're concealed from the public gaze. An'

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swallowtail in shape.'

inybody on board."

ed to understand.

on it a turn."

of assistance.'

flag, evidently Norwegian.
"How she rolls!" muttered Wilbur.

gaff. Take a blink at her, son de you make her out? Lord, she's

ridin' high."

where are the boats then? I figger she's an abandoned derelict. Do you what that means for us-for you and I? It means"-and, gripping Wilso inexperienced as those of Wilbur it needed but a glance to know that some-thing was wrong with her. It was not that she failed to ride the waves with bur by the shoulders, he spoke the word into his face with a savage intensity—"it means salvage, do you savvy? Salvage, salvage! Do you fig-ger what salvage on a 700 tonner

FRANK

NORRIS,

Author of "The Octopus," "The Pit," Etc.

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would come to? Well, just lemme drop it into your think tank, an' lay to what I say. It's all the ways from fifty to seventy thousand dollars, whatever her cargo is. Call it sixty thousand—thirty apiece. Oh, I don't know!" he exclaimed, lapsing to landman's slang. "Wha'd I say about a million to one on the unexpected at sea?"

"Thirty thousand!" exclaimed Wil-

bur, without thought as yet. "Now y'r singin' songs," cried the aptain. "Listen to me, son," he went on, rapidly shutting up the glass and thrusting it back in the case. "My name's Kitchell, and I'm hog right through!" He emphasized the words with a leveled forefinger, his eyes flashing. "H-o-g spells very truly yours, Alvinza Kitchell; ninety-nine swine an' me make a hundred swine. I'm a shote with both feet in the trough first, last an' always. If that bark's abandoned, an' I says she is, she's ours. I'm out for anything that there's stuff in. I guess I'm more of a beachcomber by nature than anything else. If she's abandoned she belongs to us. To blazes with this cooly game. We'll go beachcombin', you an' I. We'll board that bark an' work her into the nearest port-San Diego, I guess—an' get the salvage on her if we have to swim in her. Are you with me?" He held out his hand. The man was positively trembling from head to heel. It was impossible to resist the excitement of the situation, its novelty the high crow's nest of the schooner the keen salt air, the Chinamen grouped far below, the indigo of the warm ocean, and out yonder the forsaken derelict, rolling her light hull till the garbeard streak flashed in the sun.

"Well, of course I'm with you, cap," exclaimed Wilbur, gripping Kitchell's hand. "When there's thirty thousand te be had for the asking I guess I'm a na'chel bawn' beachcomber myself." "Now, nothing about this to the

"But how will you make out with our owners? Aren't you bound to

bring the Bertha in?"
"Rot my owners" exclaimed Kitchell. "I ain't a skipper of no oil boat any longer. I'm a beachcomber." He fixed the wallowing bark with glistening eyes. "Strike me," he murmured, "ain't she a daisy? It's a little Klon-

dike. Come on, son!"

The two went down the ratines, and
Kitchell ordered a couple of the hands
into the dory that had been rowing
astern. He and Wilbur followed. Char-FLUTTERING OF THE HEART. 1 lie was left on board, with direction to lay the schooner to. The dory flew over the water, Wilbur setting the stroke. In a few moments she was well up with the bark. Though a larger boat than the Bertha Millner, she was rolling in lamentable fashion, and every laboring heave showed her bottom incrusted with barnacles and sea-

Her fore and main tops'ls and to'gallants'is were set, as also were her low-er stays'is and royals. But the braces seemed to have parted, and the yards seemed to have parted, and the yards were swinging back and forth in their ties. The spanker was brailed up, and the spanker boom thrashed idly over the poop as the bark rolled and rolled and rolled. The mainmast was working in its shoe. The rigging and backstays sagged. An air of abandonment, of unspeakable loneliness, of abomination, hung about her. Never had Wilbur seen anything more utterly alone bur seen anything more utterly alone Within three lengths the captain rose in his place and should.

"Bark ahoy!" There was no answer. Thrice he repeated the call, and thrice the dismal thrashing of the spanker boom and the flapping of the sails were the only answers. Kitchell turned to Wilbur in triumph. "I guess she's ours," he whispered. They were now close enough to make out the bark's name upon her counter, Lady Letty, and Wilbur was in the act of reading it aloud when a huge brown dorsai fin, like the triangular sail of a lugger, cut the water between the dory and the

"Shark!" said Kitchell. "And there's another!" he exclaimed in the next in-stant. "And another! Strike me, the water's alive with 'em! There's a stiff on the bark, you can lay to that." And at that, acting on some strange impulse, he called again, "Bark ahoy!"

There was no response.

The dory was now well up to the derelict, and pretty soon a prolonged and vibratory hissing aoise, strident, insistent, smote upon their ears.

"What's that?" exclaimed Wilbus,

perplexed. The captain shook his head, and just then, as the bark rolled almost to her scuppers in their direction, a glimpse of the deck was presented to their view. It was only a glimpse, gone on the instant, as the bark rolled back to port, but it was time enough for Wilbur and the captain to note the parted and open seams and the deck bulging and in one corner blown up and splintered.

and splintered.

The captain smote a thigh.

"Coal!" he cried. "Anthracite coal!

The coal he't up and generated gas, of course—ne fire, y' understand; just gas—gas blew up the deck—no way of stepping combustion. Naturally they had to cut for it. Smell the gas, can't you? No wonder she's blesters. you? No wonder she's hissing you? No wonder she's hissing—no wender she rolled—cargo goes off in gas—and what's to weigh her down? I was wendering what could 'a' wrecked her in this weather. But it's as plain as ABC.

The dory was alongside. Kitchell watched his chance and as the bark rolled down caught the mainyard brace hanging in a bight over the rail and swung himself to the deck. "Look sharp!" he called as Wilbur fellowed. "It won't do for you to fall amon them shark, son! 'Just look at the hus dreds of 'em. There's a stiff on board

Wilbur steadied himself on the sway winder steaded nimes on the swap-ing broken deck, choking against the resk of coal gas that hissed upward on every hand. The heat was almost like a furnace. Everything metal was intolerable to the touch.

"She's abandoned, sure," muttered the captain. "Look." And he pointed to the empty chocks on the house and the severed lashings. "Oh, it's a haul, son—it's a haul, an' you can lay to that. Now, then, cabin first." And he started aft.

But it was impossible to go into the cabin. The moment the door was opened suffocating billows of gas ru and beat them back. On the third trial the captain staggered out, almost overcome with its volume.
"Can't get in there for awhile yet,"

he gasped, "but I saw the stiff on the floor by the table. Looks like the old man. He's spit his false teeth out. I knew there was a stiff abeard."

"Then there's more than one," said

Wilbur. "See there!" From behind the wheel box in the stern protruded a hand and forearm in an oilskin sleeve. Wilbur ran up, peered over the little space between the wheel and the whee box and looked straight into a pair of eyes—eyes that were alive. Kitchell came up.

"One left anyhow," he muttered.

looking over Wilbur's shoulder. "Sail-or man, though. Can't interfere with our salvage. The bark's derelict right enough. Shake him out of there. Can't you see the lad's dotty with the gas?" Cramped into the narrow space of the wheel box, like a terrified have in blind burrow, was the figure of a young boy. So firmly was he wedged into the corner that Kitchell had to kick down the box before he could be reached. The boy spoke ne word. Stupefied with the gas, he watched them with vacant eyes.

wilbur put a hand under the lad's arm and got him to his feet. He was a tall, well made fellow, with ruddy complexion and milk blue eyes, and was dressed, as if for heavy weather, in

(To Be Continued.)

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