Mr. Drew was the manager of Merstoke Bank, residing over its offices in the High Street of that small cathedral town. On the morning of the day on which this story opened, he was hurrying over his breakfast in order to get away from the repinings of a discontented wife, who was upbraiding him for being a man with "no ambition." "We ought to take a higher position," said Mrs. Drew.

"Let us be contented as we are, my dear, I am happy in my own station of life," answered he.

swered he.

"You don't push."

"Certainly not to be thrust back again."

"But you must confess that we are passed over. Lady Compton did not invite us to her garden fete; yet the Frllers were there, and he's only a doctor, and as poor as a church mouse."

"He cured her bad leg, my dear."

"He cured her bad leg, my dear."

"If you please, it was the servants he attended. One day, hearing she had rheumatics in her knee, he recommended camphorated oil, that's all he did."

ated oil, that's all he did."
"At any rate she walks now quite as well as you do, and declares that he cured her. You have little to complain of, Martha. I am sure chat very nice people invite us. We dined last week at the Sub-dean's in the pre-

Bother the Sub-Tean! He was only a "Bother the Sub-"ean! He was only a tutor at Cambrid, and married a governess —and there was nobody of any consequence asked to meet us—only old lawyer Frampton, his deaf wife, and the new organist at the cathedral; while a few days afterwards they gave another dinner party with the Dean and Lady Charlotte and two K. C.B. s!"
"In small parties, my dear, people should only be brought together of nearly the same social position," replied the bank manager, very sensibly.

very sensibly.
"I consider myself as much a lady as th "I consider myself as much a lady as the Dean's wife—as good as any in the county, and better than most in the town," replied Mrs. Drew, reddening with anger. "No; it's as I've always said, you don't make enough of yourself; you've no ambition!" Mr. Drew looked at his watch, bolted his toast, drank his remaining coffee, and hur-

it's as I've always said, you don't make enough of yourself; you've no ambition!"

Mr. Drew looked at his watch, bolted his toast, drank his remaining coffee, and hurried away. He stopped at the door, however, to fire a parting shot. "It's not what we consider ourselves, Martha; it is what we are in other people's opinion." Then he fled. Mrs. Drew shed, a few angry tears, and set herself to consider how she could alter the existing state of things.

It is a remarkable circumstance frequently occurring, that when people are happy and prosperous without a serious care in the world, they invent a grievance; and this silly woman was discontented because she could not enter the society to which neither her birth nor her education entitled her.

"A benevolent purpose would be a good way of getting in with them—a fancy bazaar for a charity, if the Mayor would lend the town half, "she solitoquized. "When they know me; and what a superior lady-like person I really am, they would cultivate my acquaintance." This and similar thoughts occupied Mrs. Drew's vacant mind that morning for some time, when there was a ring at the house-bell, and a visitor was announced.

Her face grew black, and the frown on

Her face grew black, and the frown on Her face grew black, and the frown on her brow reappeared as she heard the name. It was a visitor who seldom called more than once in six months, and was not ushered into her drawing-room—a choice apartment overcrowded with showy furniture—but into a parlour opening from the hall.

This visitor was an old man, tall, thin, who had been handsome in earlier life, with well-cut features, a fair pale face, and light gray eyes. He was dressed in a drab-coloured suit of home-spun, and wore leather

Gray Dobbin. "I have put him up at the Gray Dobbin. "I have put him up at the Crown."

And so they parted, the old man just touching her brow with his lips.

"Delightful!" cried Mrs. Drew to herself, when she was alone, rubbing her hands with satisfaction. "Everybody says he's rich. Really, he looks as if he were booked—very shaky. Seventy is not such a great age; but fretting for that minx Elizabeth, has undermined him. Will she ever return, I wonder? That's the question. I think she must be dead, or she would have bothered him for money before this. That husband of hers reckoned to make money of his father:nlaw. Roughing it in the colonies would soon wear her out. Fool that she was, to run away from a good home with a man who had nothing! Well, perhaps it may make it better for other people."

It is seen by the tenor of her thoughts that Mrs. Drew was an unfeeling, worldly woman.

Mr. Twyford had scarcely left the house.

Mr. Twyford had scarcely left the hous n hour, when another ring at the door

and I wylord had scarcely left the house in hour, when another ring at the door-ell announced a visitor.

"A person whes to see you for a few ninutes, mum," said the muid-servant.

"A man or woman?" asked her mistress. "She's a faded-like sort of lady," answer-d Sarah

"She's a faded-like sort of lady," answered Sarah.

"With a begging-letter, I'll be bound—or somebody worrying for a subscription," exclaimed the projector of the bazaar for charitable purposes. "I'll not see her. Tell her I am engaged."

Presently Sarah returned. "She says, mum, as how she'd be very much obliged if you'd see her just for a minute."

"When I say no, I mean it, replied Mrs. Drew shortly; then listening, she heard the visitor depart.

Ten minutes afterwards, her husband's voice sounded from the foot of the stairs in the hall; he had been sought in the bank by the "faded lady," and brought her into his house through the private door of communication.

he found a species of comfort in being with a relative.

After his function, and talking of bygone days and old friends, which did him as much good, he brightened up; and parted with her on more friendly terms than they

had been for some years. He had other business to transact in the town, he said, and must get back home, for it looked as if it were going to be a wet night.

"Did you drive in, uncle?" asked she.

"No," he answered: "I rode over on Gray Dobbin. "I have put him up at the Crown."

Elizabeth raised the bank manager's nand to be line and bissed it.

to her lips and kissed it.

"She can't live, with that hollow voice,"
soliloquized Mrs Drew when they left the
room. "I shall not have long to wait for

the property."

Elizabeth Ashworth, after an affecting Elizabeth Ashworth, after an affecting and perfect reconciliation with her father, sought her husband at the small railway inn at the outskirts of the town where he awaited her return. He was furious when she related the results of the interview she had unexpectedly obtained, which were, that he would receive her back home and reinstate her as his heiress, on condition that she parted from her husband, whose treachery in beguiling a girl of eighteen from her father's roof he could never forgive.

from her father's roof he could never forgive.

Ashworth, after upbraiding his wife in
not having overcome the old man's prejudice, rushed from the house.

Poor Elizabeth was found lying on the
floor in a fainting fit. Overcome by excitement and fatigue, she was carried to a bedroom, a doctor seat for, who pronounced
her condition to be precarious through
failure of the heart's action. Although receiving every care and attention, she never
rallied, and by morning's dawn she had
passed away, being mercifully spared the
knowledge of her father's tragic end.

(TO BE CONTINUED.)

(TO BE CONTINUED.)

VERY FAST TRAVELLING.

The News of the Hanging of Deemin

mum, as how she'd be very much obliged if you'd see her just for a minute."

"When I say no, I mean it, replied Mrs. Or which is any it is considered to the stairs in the hall; he had been sought in the bank by the "ided lady," and brought her into his; house through the private door of communication.

"Martha, Martha, come down!" he called on the seed out; when she descended, wondering, "You little know who is in there," whis pering, and motioning over his shoulder towards the parlour door. "Be civil to her."

"Whoever is it?" said Mrs. Drew, opening the door and entering the room.

The faded lady rose from the shair on which she had been seated, with an air of taigue. Faded indeed—but still beautiful; though the face was white and wan, it red tained its perfect oval; the classical brow and charm of large lustrous eyes—too bright—for it was the brilliancy of consumption.

Her figure was fragile and drooping; her attire all too thin and inappropriate to the season, damp with rain, and in the fashion of bygone years.

"Elizabeth!" she cried, halting, struck with dismay.

"Yes," replied the poor wreek, in a sighing voice. "I have come back once more; and have called to ask if you will break the news of my return to my father. I fear going to him suddenly; at his age the sursies might be too much for him. I must beg his forgiveness—before I die."

"I'll not mix myself up in anything of the kind!" returned Mrs. Drew angrely.

"It's all very fine saying you've come back to ask his forgiveness—before I die."

"I'll not mix myself up in anything of the kind!" returned Mrs. Drew angrely.

"It's all very fine saying you've come back to ask his forgiveness—before I die."

"I'll not mix myself up in anything of the kind!" returned Mrs. Drew angrely.

"I'll all very fine saying you've come back to ask his forgiveness—before I die."

"I'll not mix myself up in anything of the kind!" returned Mrs. Drew angrely.

"I'll sall very fine saying you've come back to ask his forgiveness—before I die."

"I'll not mix myself up in any

This visitor was not man, all, thin, where the content of the cont

something about me to like. She (kindly)

"'Well, there is one thing about you I like
very much." "I am glad to hear you say
so. What is it?" "You make short calls."

BELFAST AS SHE IS.

Extraordinary Growth of the Capital of Protestant Ireland

See the Clarket States which got not make American the Clarket States which got not make American the Clarket States are not of the American than Bolant, compared to the Clarket States are not of the Clarket States are not the control of the Clarket States are not the control of the Clarket States are not the month of the Clarket States are not the Clarket States are not the Clarket

exist between Protestant and Roman Catholic, hence the determined opposition of the Protestant North to Home Rule. Ulster men claim that the wealth and a large proportion of the intelligence of Ire and is in the North, and if Home Rule is established fear that they will fare very badly at the hands of the overwhelming Catholic majority.

COAL BEING CONSUMED.

It is Being Used Extravagantly—

It is Being Used Extravagantly—

I have heard that when king Hudson, in the zenith of his fame, was asked as to what his railways were to do when all the coal was burned out, he replied that by that time we should have learned how to burn water. Those who are asked the same question now will often reply that they will use electricity, and doubtless think that they have thus disposed of the question.

The fallacy of such answers is cubvious. A so-called "water gas" may, no doubt, be used for developing heat, but it is not the water which supplies the energy. Trains may be run by electricity, but all that the electricity does is to convey the energy from the point where it is generated to the train which is in motion.

Electricity is itself no more a source of power than is the rope with which a horse drags a boat along the canal. There is much more philosophy in the old saying: "Money makes the mare go," than in the optimistic doctrine we often hear spoken of with regard to the capacity of man for dealing with nature.

The fact is that a very large part of the heasted advance of a civilization is merely.

gard to the capacity of man for dealing with nature.

The fact is that a very large part of the boasted advance of a civilization is merelythe acquisition of an increased-capability of squandering, for what are we doing every day but devising fresh appliances to exhaust with ever greater rapidity the hoard of coal. There are just a certain number of tons of coal lying in the earth, and when these are gone there can be no more forthcoming. There is no manufacture of coal in progress at the present time. The useful mineral was the product of a very singular period in the earth's history, the like of which has not again occurred in any noteworthy degree in the geological ages which have since run their course.

Our steam engines are methods of spending this hoard; and what we often hear lauded as some triumph in human progress is merely the development of some fresh departure in a frightful extravagance. We would justly regard a man as guilty of expending his substance wastefully if he could not perform a journey without a coach and six and half a dozen outriders, and yet we insist that the great steamers which take us across the Atlantic shall be run at a speed which requires engines, let us say, of 12,000 horse power.

If the number of passengers on such a versel be set down as 500, we have for each passenger the united forces of twenty-four horses, day and night, throughout the voyage.

a expect our descendants will think that our coal cellars have been emptied in a very wasteful manner, particularly when they reflect that if we had been content with a speed somewhat less than at present demanded, the necessary consumption of coal would have been reduced in a far greater proportion than the mere alteration of peed would imply.

HE TOOK STRYCHNINE.

Fred Horning, Aged 19, Departs This Life, at Woodstock, Gni.

A Woodstock despatch says:—A case of determined suicide happened here shortly after 6 o'clock last evening. Fred Horning 19 years of age, son of Robert Horning, took his own life at his home on Dundas street, last night. The young fellow was on the street between 5 and 6 o'clock. He returned home, and in a few minutes became violently ill. A doctor was sent for, but on his arrival could do nothing for him, and he died inside of three-quarters of an hour. The medical attendant found him in painful convulsions, produced, in his opinion, by poison. This opinion was verified when, upon leaving the house, he found immediately outside the window a paper labelled strychnine. The coroner deemed an inquest unnecessary, pronouncing it a case of suicide from poison. The victim of this rash act has been living a life of idleness for some time past, and those who know his record beat took the sad news quite calluly. He has on different occasions figured in the police court and was up yesterday morning upon a charge of refusing to pay livery hire. He has, it is said, threatened to take his life on several occasions. His father is a blacksmith at R. Whitelaw's foundry.

Dickens' Children.

Dickens' Children.

I venture to think that such a child as David Copperfield is rare. The majcrity are made of more commonplace material. They would know better how to get on with Mr. and Miss Murdstone. Very few boys—nowadays at any rate—would, even at eight or nine years of age, be quite so eas.ly imposed on by a waiter as to allow him to eat their dinner without uttering a word of protest. I am very doubtful, too, whether many boys would have been quite so loverlike to Little Emily and have found such intense delight in Mr. Pegotty's wonderful house by the sea at Yarmouth. Still, one feels that David is realwand from first to last consistent with himself, which, by the way, is more than can be

which, by the way, is more than can be said for all Dickens' characters—Ham Pegotty, to wit, who, when we are first introduced to him, is little more than a half witted, blundering lout, but becomes before the end of the story a really mangificent fellow.

Every one will call to mind many other fellow.

Every one will call to mind many other child characters in the writings of Dickens. No other male writer has given us to many. In my judgment, none of his children can compare with those of certain female writers.

female writers. Total Depravity.

Teacher: "Do you know the difference between right and wrong?"
Boy: "Naw."
"If you were to take your brother's cake from him what would you do?"
"Eat it up."

Spring in the City.

City mamma—"Did you have a nice time in the park?"
City Boy—"Yes'm,"
"What did you do?"
"Oh, lots of things—run on th' walks, an made faces at th' pleeceman, an' dodged the horses, an' fired stones at the 'keep-off-th'-grass' signs, an' everything."

Significant. Wife (who is without a girl)—"Why, the atmosphere of this kitchen is Nue. What causes it?" causes it?"

Husband (who has been trying to get breakfast)—"I have just burnt my fingers."

Then He Can Keep Her.

He: "Have you heard the news? Yes-terday morning Mary Dawson jumped into her father's carriage and eloped with the coachman."
She: "What's her father done about

女

He: "He has advertised 'Send back the horses and all will be tergiven."