

the silver cup for best polled animal, beating the Polled Angus. His portrait, painted by Gornlay Steel, R. S. A., hangs in the rooms of the Highland Society of Scotland. At the last Dumfries show the produce of "Harden" (1151) were first, while the descendants of "John Highlandman" (1905) and "Crusader" (2858) got second and third places. "Stanley II., O. E. F.," was bred at the Agricultural College from stock purchased from the Duke of Buccleuch. Another very good young bull in the herd is "Commonwealth" (4515), a level bull, very deep in the rib, with good barrel and very good thighs. He belongs to the celebrated Hannah family. In cows, "Susan XII." (8121) deserves first place. Her calves have all been extra good; as already stated one of them won the sweepstakes this year. She was bred by R. & J. Shennan, of Balig. Another good one is "Ranee IV." (5544), a winner of second place at the Highland Society show at Inverness in 1883. One hundred and fifty pounds were refused for her before this show. Her daughter, "Ranee IX.," was a first prize winner this year. "Good Girl" (7431) is a fine type of a Galloway, with good style and fine hair. "Lizzie VII." (8935), a daughter of "Harden" (1151) is another very good cow with fine lines. "Violet III." (9675) is another prize winner on both sides of the ocean. She is by "Scotish Borderer" (669) and a representative of a very old family. All the best families of Galloways are represented in the herd. There are half a dozen from Drumlanrig Castle, from the herd of the Duke of Buccleuch. Several of these have the blood of "Black Prince" (546). Four thousand five hundred dollars were refused for this bull when he was 17 years old. "Hannah III." (7699), of the old Hannah family, was bred by Sir Robert Jardine, of Castlemilk. Several are from Capt. F. E. Villiers, some from Thos. Biggar & Sons, Dalbeattie; from James Cunningham, Tarbreoch, who, this summer, received the Galloway gold medal at Windsor from Her Majesty the Queen; from R. & I. Shennan, Balig; from J. & S. Ninson, Laird-laugh, etc., etc. The herd is thus very representative of the breed and is well worth a visit by any one interested in good stock. Mr. McCrae claims for the Galloways that they are the hardiest of all British breeds; that their heavy hides, thick close coat of hair and great vitality make them the best ranching cattle in the world. They are great rustlers. When other breeds give up they will paw off the snow to feed on the grasses below. They are able to withstand great fatigue, will walk long distances for food, and can stand long journeys by rail. No other breed are so popular in the Liverpool market. Their beef is the very best. It is marbled or mottled; the fat being laid in layers between the lean; this is a most valuable quality. They cross well with other breeds. The most popular feeding animal in England is a cross between the Galloway and Shorthorn. They feed easily and quickly. Galloways, when well fed, are ready for market at thirty months. Mr. McCrae showed at Toronto last year a Galloway three years old weighing 2,240 lbs.—"Bob Wovley" 410. A descendant of "Old Chloe" 4 was shown in Kansas City a few years ago weighing 2,830 lbs. Mr. McCrae's farm is close to Guelph and adjoins the Agricultural College there. He will be glad to show the stock to all readers of the ADVOCATE who will pay him a visit.

A convenient stand for sunning pans and pails and for drying towels is made by fixing an old buggy-wheel on the top of a post, so that it can be revolved to bring the articles placed on it round to a desired point. Towels can be hung on the spokes and pans and pails placed across them, and they will get the full benefit of sun and air.

The Chicago Horse Show.

The first annual show held under the management of the American Horse Show Association went off with flying colors, both in the variety of breeds brought out and the exceedingly good exhibit in each class. The show will be hard to duplicate anywhere outside that city. Not only is credit due to the members of the board, but also to the citizens in allowing their well-appointed equipages to be passed sentence upon, and although English turnouts of all descriptions were altogether in the ascendancy in the liberal manner of allowing them on exhibition, the show was essentially American, and the several exhibitors were most enthusiastically cheered by the crowds of spectators they had thus endeavored to interest. Much praise should be given to the smooth business way in which the officials conducted their department—each visitor was courteously assigned to the range of seats in the building that his badge or ticket designated, thus at once checking any appearance of confusion. The judges selected by the board were John Hope, Brantford, Ont.; Richard Gibson, Delaware, Ont.; Robert Miller, Brougham, Ont.; Robert Graham, Claremont, Ont.; John Gibson, White Bear, Minn.; W. S. Frazier, Aurora, Ill., and W. M. Mitchell, Chicago. The want of system in the show rings made it much harder work for the judges, and very much detracted from the interest that would have otherwise been taken in the different sections. For instance: They started all the different breeds at two years old, and no one outside the management knew what would be on next until the programme of the day was issued. Their system of judging could not be said to be a success, as from the seven judges before named two were drafted to place the awards, as each class was called, with a referee called in case the two disagreed, and oftentimes in a particularly hard ring the burden was shifted onto the shoulders of the third man, and just when excitement ran highest. Then the judges were switched off from a class of heavy drafts to another of English Hackneys, from the Coach to the Pony sections, and back again in a way that the wonder is that more mistakes were not made.

In Clydesdales seventy head were shown. In the aged class, which was a good lot, several of the old-time favorites were again out, amongst which most prominent stood R. B. Ogilvie's Macqueen, imported by Graham Bros., Claremont, Ont. He in this show taking first in his class and sweepstakes for the best Clydesdale of any age exhibited, also the Society's plate for the best stallion and three of his get. Several of the horses in this class were decidedly off and not going well, but among the younger classes of stallions were some grand, good ones, which time and care will bring to the front as winners, and the mares and fillies were still better, some of the latter being quite up to the standard of any stallion shown, and in the whole of the younger Clydesdale exhibit, quality in legs and feet was prominent in a remarkable degree. Shires were out in still larger numbers, over one hundred being forward, and in these the stallions were also better after the aged class was passed. The three-year-olds being a particularly strong and good lot, and it is doubtful if a better class were out anywhere this year. Mares and fillies were exceptionally good, in which Green Bros.

Innerkip, and W. H. Millman, Woodstock, were quite successful, the latter also sold his lot at a high price.

Blair Bros., of Aurora, Ill., exhibited quite a number and also figured well in the premium list. A more detailed account of this stud will be found in Stock Notes for this month.

Percherons were perhaps, in point of numbers, ahead of any other breed at the show, those of W. L. Ellwood, of De Kalb, Ill., and W. W. Dunham, Wayne, Ill., alone making a great display, and, with a few exceptions, had this class to themselves.

Quite a few Belgian stallions and mares were forward, but not up to some of the better known draft breeds in quality and finish. Something like forty Cleverlands were shown, which shows they are becoming very popular in the stud on that side of the line.

French coaches had over eighty representatives, and a lot of good ones were shown with plenty of style, better action and better muscled forearm and thigh than can be found in their English namesakes. They were beautifully brought out with grooms in uniform, as were most of the French horses as well as horses of several other breeds, a plan which adds to the display but was the cause of fault finding by other smaller exhibitors, who claimed there was a chance of favor being shown through the owner being known. Messrs. Ellwood and Dunham showed extensively in this breed, filling each section with a lot of good ones. A. O. Fox, of Oregon, Wis., also had forward some beautifully finished horses in this ring, and also standard bred trotting horses that were away up to coach horses in size, and quality enough to please the most fastidious.

English Hackneys were out in larger numbers than in any show held on the continent, and embraced horses of good wearing type combined with the high stepping action they are so celebrated for, and will undoubtedly help this point much needed in American and Canadian horses.

Ponies of every size and form, from the miniature Shetland to the beautiful Hackney pony, driven in as many ways as they differed in colors.

As would be expected by a glance at the catalogue, the high prizes offered to the trotting and driving classes, brought out horses on which vast sums of money had been expended and most tempting offers refused, and although they could not give as good an account of themselves as on a long outside track, still showed what careful training and breeding for speed would do; but many of the fastest were particularly plain in appearance and faulty in their joints and legs. Other breeds were also shown, and not small the task of remembering each, many visitors not even being aware they existed. And the style of driving was just as varied, beautifully handled four-in-hands, tandems and pairs added much to the interest of this great exhibition.

But no department was received with such enthusiasm as the high leaps. Here was a feat to outstrip any former record, and bravely the Toronto horse, Moorhouse & Pepper's Roseberry and the New York horse, S. S. Howland's Ontario, fought for the coveted honor and one hundred dollars premium for highest and five hundred dollars to any horse that would break the New York record, and when both had done their six feet ten, beating every other record, the crowd no doubt thought that the climax had