

Shag's Poem.

Shag.
 RSTER GILMORE.
 og who went overseas
 om Sioux Falls, S.D.
 killed in the battle of
 and Shag refused to
 ng even when dragged
 r of his company. To
 account: "The Ameri-
 e top at dawn. Shag
 Instead, they found
 with a machine-gun
 of his master."

master had travelled
 m to camp and then
 roughed it in all kinds
 -arms were his master
 own the mud and the
 e stanches
 to face when they go
 ight rats in the shell-
 ches.
 s master with never a

y morning, the shrill
 nded
 soldier went over the
 master, right over Shag
 a the shell-storm with

the man,—and then
 grieving,
 side in the thick of the
 night he lingered, it
 eaving
 awoken at dawning of

that they could not be
 or life if his master was
 mourned him, old
 ue-hearted,
 body, they found him

Our Dum's Animals.

gle Nook

ndence in this and other
 dy write on one side of
 ays send name and address
 If pen name is also given
 be published. (3) When
 forwarded to anyone, place
 pe ready to be sent on
 in this department for
 appear.

at Meetings.

Nook-Friends.—Have
 noticed how often you
 know all about some-
 ave occasion to act
 in it—when you find
 al indeed about which
 sure? The experience
 ly when it fell to me
 ncy of a Club. I had
 dozens of Conventions
 "in my day" that I
 pression that I knew
 e, and the Secretary-
 duct of any meeting
 ht on the tapis. No
 d I become President,
 hat there were a few
 ok up. As some of
 e same box" or may
 h it, I herewith tell
 the perplexities that

urse, in Mrs. Parsons'
 Women's Meetings,"
 d by the Macmillan
 costs, I think, only

one knows that the
 ct as Chairman at
 is impossible for her
 en a Vice-President
 The part at which I
 to whether she might
 in a meeting. Also
 r about her privileges

s. Parsons says about
 rule that the President

while in the chair, should not take part in debate or in discussion of a question pending. Frequently, however, she may be in possession of information which would prove of use to the members in coming to a decision. With the permission of the Society, she may give such information to the meeting, but not in a controversial way. It is permissible for her, though rarely advisable, to call the Vice-President, or in her absence some other member to the chair, and herself take part in the debate or discussion. Her personal opinion or desire, or the bias of her judgment should rarely be felt by the members. Her essential duty is to keep order. To do this she must keep down all purposeless talk, insist that personalities be avoided, and that the debate be relevant to the matter in hand always remembering that she is the Chairman, not the 'boss'."

In regard to voting: "The President may vote when by ballot, or in the event of a 'tie,' or where a two-thirds vote is necessary and her vote with the minority would prevent the adoption of the motion. In all ordinary questions she has no vote."

The other details, with which all of us are more or less familiar, are given in full, as are the duties of all the officers, with complete rules for handling a meeting. In short, Mrs. Parsons' little book should be in the hands of every woman who has anything to do with a meeting. Women's meetings, by the way, are conducted exactly as are men's meetings, and all conform, so far as necessary, to Parliamentary procedure.

AS I look out of my den window the roofs are covered with snow, and more snow is falling from a leaden sky. Letters from the North, this morning, tell of paths shovelled from house to gate which make one think of the trenches. Skating goes merrily on in every rink; snow-shoeing flourishes apace; as the farmer wends his way to the barn, in the early morning, to attend to his stock, the flash of his lantern reveals gleaming drifts on every hand and very often he finds himself a path-maker rather than a pathfinder.—I think the Gulf Stream is on the same old job. If it has edged a bit closer to us than it used to be, as some would have us believe last summer, it must be laughing in its sleeve at the joke the weather is playing on us. But deep snow is usually the herald of good crops. It forms a warm blanket that protects the roots of the fall wheat, and hay, and fruit trees, and strawberry vines, from the harmful effects of the successive freezings and thawings that usually come in the later part of the winter; also the little crystals as they come down, carry with them a certain amount of plant nutriment from the air. So we'll be glad, and not sorry, for the good, stiff, old-fashioned Canadian winter that has descended upon us.

JUNIA.

Worth Thinking Over.

"The crying need of middle-aged farm women is less work and more play."—Toria, in *Canadian Countryman*.

"The world is fluid to-day. Even the average woman is threatened with intelligence."—Helen Ring Robinson.

People Eating Grass.

"Reader from Inkermann" last week sent us \$5.00 to be given to someone in need. As the starving women and children in Armenia seem to be in greater need than anyone else just now, we have taken the liberty of forwarding the donation to Mr. D. A. Cameron, Canadian Bank of Commerce, King and Jordan Streets, Toronto, who is Treasurer of the Armenian Relief Fund. The people in Armenia, we are told on reliable authority, are so terribly in need that they have been tearing up the withered grass from the fields and eating it; scores are dying every day of starvation.

Thank you, "Reader from Inkermann."—If any others among our readers wish to help they will save time by sending the money directly to Mr. Cameron.

Queries.

Dear Junia.—I am coming to you for help. We have taken "The Farmer's Advocate" for twenty-five years and would not be without it. I have never written

your column before and would like your advice on the following:

We have a few good picture-frames, but have tired of the scenes that are in them. Could you direct me to where I could get some new scenes, not too expensive, to replace the old ones? We have a bright sunny dining-room in our home facing the south. There are two windows in the room and would like to know what kind of curtains would be most suitable to buy? Would cretonne be suitable for over-curtains for the windows; and net or scrim for next the glass? Or would the windows look better without the Cretonne curtains? There are also 2 fireplaces in the house, one in the dining-room and one in the parlor. The woodwork around the fireplace in the dining-room is painted black and the one in the parlor white. Is there any other color we could paint them that would look better? Where could I get the irons for the fireplaces? Trusting I have not given you too much trouble and thanking you in advance, I will sign myself.

"MICKEY."

Simcoe Co., Ont.

I am very glad I can answer your question about the pictures. Write to Curtis & Cameron, "The Copley Prints" Co., Copley Square, Boston, Mass., giving size of frames and asking for list of pictures suitable to fill them, also for prices. If you send 25 cents they will send you an illustrated catalogue. You might mention our paper when you write as we sometimes buy pictures from them. If the pictures you want are in sepia (brown tones, very tasteful) they will probably look better with brown "mats" around them, so you can allow for that when ordering and get smaller pictures.

How lucky you are to have a dining-room with two sunny windows, and two fire-places in the house! . . . The curtains for both dining-room and parlor must, of course, depend upon the kind and color of the wall-paper. If the wall-paper is plain, then cretonne or chintz inside curtains would look very pretty, if chosen in a mixture of colors that will look well with the wall-paper. If, on the other hand, the wall is already covered with figures or flowers, then your curtains must be plain, although they may be colored, the color chosen being like the ground, or the leading tone of the paper, whichever you think will look best. The plain curtains may be of any of the sun-fast curtain fabrics, of shantung silk, or of factory cotton carefully dyed the color you want. They look better without any lace trimming; a plain hem, or hemstitching, is always better. Always have net, scrim or cheesecloth curtains next the glass. . . . If I were you I would keep the fireplaces as they are. You can get the irons from any dealer in mantels, or from the T. Eaton or Simpson Companies, Toronto, if that is more convenient. Write to them for prices.

To a Plucky Woman.

EDITOR "THE FARMER'S ADVOCATE":

I thought I would have to dispense with some of my papers, owing to the continual high pressure of work, a lack of help to make more leisure time for reading, etc. I cut out three papers last year and still have half a dozen too many, possibly, for a busy farmer, but I find it hard to sever connections with my daily and weekly visitors, as they are wonderfully helpful in breaking the back of monotonous toil, and toil, and toil.

Your Christmas Number is a gem of beauty. The articles contributed by various writers are excellent and will be read with intense interest and profit, and not least interesting of all is that part contributed by Miss Jean Laidlaw, whose experience as a farmer in the West is to me a real novelty. She is a wonder, and worthy the name "a brick," to have faced the obstacles she has overcome. Many a bachelor who reads her letter will with renewed courage and pluck stay right on the job. That a refined, cultured kindergarten teacher for so many years would leave the town or city conveniences and social life, and take up a life of such seclusion, is beyond my imagination to understand why, else like Robert Service the "Wilds are Calling" her, or she is, like the late Pauline Johnson, "a child of nature." Oh, I suppose the inspiration of those

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