

ments ; so full that, to the sound mind, they are proof "man shall live for evermore." The process of thought and investigation shall be from things high to higher.

ALL THINGS TEND TO THE FUTURE.

The result of research demonstrates that every natural process is preparatory to another ; that progress, not periodicity, is the chief feature of natural order. Past states were for the present, the present prepares for the future. The worlds, their conditions, their adaptations, are made for other conditions which they are entering every moment. No impassible line is drawn anywhere. The fact is like a truer light in light. Any professor of science not aware of this is no professor ; nor should he be reasoned with who affects denial. Instead of nature not affording a single argument for a future state, there is not one thing in the whole world which can be cut off from the future ; the generations are knit each with each.

History, science, philosophy, our Christian religion, show that the worlds and the things in them have not done all that they will do ; everything is in the state of becoming something else. Nothing is done merely to be undone. The truth is universal—a star's travelling light, though seen but for a moment, is not less lasting than the star.

We find a threefold manner of continuity ; transfer from grade to grade prevalent in the earth ; transfer to states and worlds with which we are now connected ; transfer to places and conditions from which we now seem greatly separated. These transfers, every one, are taking place this very moment—each and all for others' good.

We make no leap in the dark as to this. We are learning to anticipate and control the future. We change the forms of matter by differentiations of force in order to obtain particular behaviour and future uses. We alter the conditions of life in many organisms for the sake of special advantages. We find, by mathematical science, that all the radiant orbs will enter other parts of space in the future, in fact are doing so now, and will be differently related one to another. The