

true and good. They were always quarreling with him. The brothers were all shepherds.

*A Dreamer*—Speak a little about dreams. Sketch rapidly a sheaf of wheat standing upright, and eleven other sheaves bowing down to it (see Exposition). Joseph told the brothers of this strange dream. It made them more angry that Joseph should be dreaming that they were all going to bow down to him, and when he dreamed that the sun, moon and eleven stars (father, mother and brothers) bowed down to him, even his father reproved him for his foolish dreams (as Jacob thought them); but the father did not forget these dreams. You must not forget, either, for we shall hear more about them in our Lesson.

*A Journey*—We'll make some hills and some big white dots. These dots are flocks of sheep, and these ten strokes are the shepherds, Joseph's elder brothers. The place is Dothan.

One day, Israel told Joseph to go and seek his brothers, and see how they and their flocks were getting on. Joseph set off, fearing no danger; for he had a brave, true heart. He goes first to Shechem (map), and a man there tells him his brothers had gone to Dothan (map).

*A Wicked Plot*—Here we see the shepherd brothers gathered in a circle (ten strokes) talking eagerly. They have seen Joseph coming along the road. "Behold, this dreamer cometh", they say. Tell their wicked plot to kill him, v. 20. Here we'll make a great pit or hole in the ground (see Light from the East). Beside it we'll print, REUBEN (stroke). Tell Reuben's plan, v. 22. Tell how they treated Joseph, vs. 23, 24.

*Joseph Sold into Egypt*—Now we see the brothers seated at their food. They look away to the East. Describe the procession of merchants, with their laden camels, going down to Egypt.

Now we'll print, JUDAH, beside the pit, for it is he who proposes to take Joseph out and sell him to the merchants to be taken to Egypt, vs. 26-28. Explain the custom of slavery.

*Golden Text*—Repeat and explain.

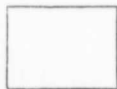
*God Keeps Us from Harm*—Sometimes, when it seems as if we are in great danger, it is just God's way of doing great things to help us. God will take care of us if we trust Him.

*Something to Think About*—I should not fear danger.

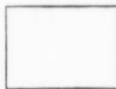
*Something to Draw*—Print, JOSEPH

**S** OLD  
but  
SAFE

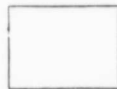
#### FROM THE PLATFORM



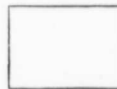
J.T.D.



J.O.A.J.



J.I.T.P.



J.A.S.

Draw on the blackboard four frames, to represent four pictures from the Lesson. With the help of the scholars, describe each picture, and then name it. In the first picture we see a lad of seventeen (Who was he?) telling a dream to his brothers, and another dream to his father and brothers. Have the scholars relate the two dreams, and what they meant. The title of this picture is, Joseph the Dreamer (Print J.T.D.). The second picture is of this same lad on a journey. The scholars will tell you whither he was going, and why. Make the picture of the journey as vivid as possible. The picture title is, Joseph on a Journey (Print J.O.A.J.). In the third picture we see a pit (describe) and Joseph is in it. The scholars will tell you how he came to be there. The title is, Joseph in the Pit (Print J.I.T.P.). In the fourth picture Joseph is being taken to a strange land by a caravan of merchants. How did he come into their hands? Call the picture, Joseph a Slave (Print J.A.S.). The Lesson to impress is, that God's hand was in all that happened to Joseph,—to overrule it for good.