

Samauri used it, which was defense and offense for an unarmed man against one who was stronger, either physically, or by reason of being armed with a sword or club, or spear.

The Japanese never seemed to have thought of the art of boxing, either because their physique would be against



PLATE I

Page from a sketch book of Hokusai (1760-1849) showing—1, Defense against a man who seizes your (Keiko-gi) garment by wrist and elbow not. 2, Bending the second finger. 3, Wrist hold with both hands. 4, Finger not. 5, Finger hold, finish.

them, or more probably because it was too direct a method of attack for the oriental mind, to whom a force seems as repugnant as a naval or military review is repugnant to the western imagination. Their mind works along less obvious lines; they find it more interesting and subtle to have a man use his weight and impetus to break his own arm,