



1 part
Mathew
Carter —
Baritone
Saxophone

Fartknockers and hosers

West Coast band searches for porn

BY BETH DALTON
AND CAITLIN KEALEY

Category: In Yer Face Surf/
Ska

Ingredients: 1 part Craig Burnett — Trombone, 1 part Pat Westamacott — Guitar, 1 part Mark Amereo — Drums, 1 part Scot Rounding — Trumpet, 1 part Megan Frederick — Fretless Bass and 1 part Mathew Carter — Baritone Saxophone. 1 stage, a lot of beer and liquor, and many crazy dancers.

Mixing Instructions: Shake band vigourously in a tall glass then add the stage, lights and a sound system. In a separate container mix together people and copious amounts of alcohol. The timing is vital to combine the two together to result in an explosion of smooth tasting ska. Pour over ice and serve.

Once again, on a Saturday night, the Attic was an eclectic mix of the sluts from downstairs, the jocks looking for the sluts and the people that actually came out for the band. No one left disappointed, whether they were fully aware

of it or not.

The Killlifters, who actually aren't named after the alcoholic beverage, hailing from Nanaimo, B.C., skanked their way across the country on their second tour to land in Halifax. If you missed it, go ahead and cry.

They combined original tunes with covers by such bands as the Pietasters, the Planet Smashers, the Specials, the Mighty Mighty Bosstones and Sublime.

They performed, bouncing, shaking, and shimmying, while dazzling the crowd, not only through their energy but with their talent. All six were music school students and joined forces to become the Killlifters. The name arose from Pat's 19th birthday, when he decided to show passing cars what he had to offer under his kilt.

And yes, if you are wondering, he still has absolutely NO problem showing it, I got an eyeful (wish I had a camera!).

With heroes like Powdered Toast Man, a strong fascination with porn and the search for porn shops, and Matt thanking his pants for holding up his underwear, you should realize that this band is in it mainly for fun.

When asked to choose between World domination or fun, Pat

chose the obvious — "World Dominatrix!" Don't get the wrong idea though, they have a serious side.

Fuelled by the recent shooting of a six year old girl in Michigan, Pat and Megan told us the story behind the song "Fuck the NRA." When they were in highschool a guy brought a fully loaded gun to school. He was flashing it around, showing it off. His name was Tyler like the song says "Tyler brought a gun to school today." He got suspended for the maximum sentence of a year and a half instead of getting expelled and two weeks later being in a different high school, which would have been just a slap on the wrist. Ironically, when he returned to school, he was elected class president.

Pat recounted the story and became visibly upset: "The stuff that is happening in the States scares the shit out of me. The fact that a six year old can have the ability and desire to bring a gun to school; the desensitization of kids and the media portrayal of violence..." he trailed off.

FYI: To get more information on this ball of ska-energy go check out their web page at <http://members.xoom.com/killlifters/>

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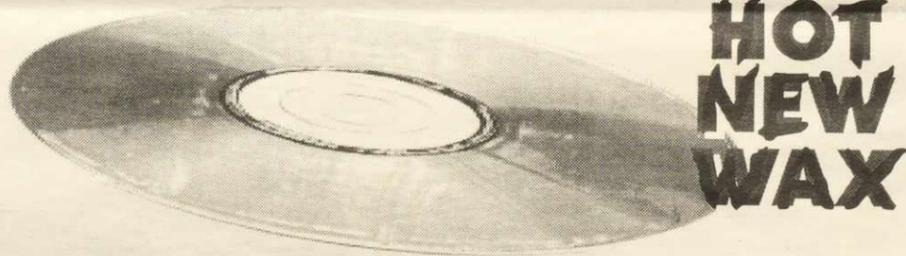
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Billy Mahonie — *The Big Dig*

(Beggars Banquet)

A seriously worthy piece of plastic this record is, let there be no doubt. An all instrumental morph of *Modest Mouse*, (*Ickey Mettle*) *Archers of Loaf*, *Tortoise* and a flavouring of *Sharks Keep Moving*, but in a way that makes me say not 'they sound like' but rather 'if you like those bands, you'll like what Billy Mahonie is doin'. Even if you haven't realized that instrumental rock is going to rule the world, you still have time. Get it? Naw man? — Jon.

MTV presents *Masters of the 1 & 2*

(Virgin)

Anytime MTV gets their fingers wet with a major label, a certain demographic is immediately alienated, the fact that it's a DJ comp only magnifies that. But don't be afraid, the big boys on the block may have struck a chord; and if not, at least they included the disclaimer that due to copyrighting of some samples, many of the most influential DJ's had to be left off this record — good they know. Covering some important aspects of the DJ game, including hits by DJ Babu, Grand Wizard Theodore, DJ QBERT and Gang Starr, a couple tracks really anchor this record, most notably *Coldcut's* blow up rip up of "Beats and Pieces". A score to find in the cheap bin, I wouldn't think too many serious beat-headz are going to need this record otherwise. — Jon.