

Starting the new year off with a bang



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by Geneviève Ellison

I guess you could say that Dalhousie started its new term off with a very large and exciting bang, both musically and otherwise.

On Saturday, January 9, the entertainment billed as the "Welcome Back Super Sub" got underway, featuring Terry Crawford and Maurice Raymond and the Lonely Boys upstairs in the McInnes Room and downstairs in the Garden Cafeteria, **The Flying Tigers**.

The "Welcome Back" of the title was definitely meant for Terry Crawford, who has played Dalhousie at least five times.

"We came here years and years ago. We opened for a guy

named James Leroy. We used to be his backup band. I honestly don't remember how long ago that was," said Terry Crawford.

I managed to catch quite a few of her songs as I was running about the building between The Flying Tigers and Maurice Raymond and the Lonely Boys. What I did hear and see I thought showed her definite dedication to her music.

She puts a lot of energy and intensity into her music which is not evident on her two albums,

Good Girls Gone Bad and *Virgin Heart*.

She expects an American company to release a five song EP from *Virgin Heart* soon.

I had heard before this super SUB that Terry Crawford was a great act and a spectator performer. I was both disappointed and surprised by her show. She did not live up to her reputation, but she did have a fairly good stage presence which communicated the music well.

What was really surprising was the success of Maurice Raymond and the Lonely Boys. Maurice Raymond was formerly lead singer

of The Blushing Brides, Canada's very successful Rolling Stones imitators. They kicked him out because, as he said to me:

"Some of the members in the band decided that it was time to stop doing Stones, entirely, and just to play our own original material. Some other people disagreed with that idea, feeling that doing that would be like cutting your own throat because it had got us to a certain point, and some members didn't feel that we were entirely ready or that it was a smart business move to do such a thing."

Maurice said that with the backing of the record company "certain band members were removed, brutally removed," meaning himself.

But, as was evident Saturday night, Maurice has bounced back in fine form. He has been with this band for a very busy eight months now and they are already releasing (unfortunately only in the States) a five song EP, including 2 cover songs and 3 original songs.

Having seen The Blushing Brides last year I can state that Maurice Raymond & the Lonely Boys are definitely much the better band.

Raymond has a great voice and loads of energy. He uses all his

stage space and the band as props for his antics.

I am looking forward to when Maurice Raymond & the Lonely Boys return to Halifax.

I was also impressed by The Flying Tigers. The four band members are from Wolfville, Nova Scotia and, amazingly, have met with a great deal of success there.

They are a young rockabilly rock'n'roll band who perform their material (which includes "The Bopcat," "The Stray Cats" and a few songs of their own) very well indeed.

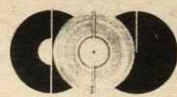
Although their stage presence leaves a bit to be desired, they have some great talent and potential.

The band members are Rick O'Brien, lead vocals and guitar; Jim Moore on stand-up drums; Andy MacNeil on guitar; and Marty Lake on stand-up bass.

The music has a fast-driving beat that I was disappointed to see so few people dancing to.

When The Flying Tigers pull together a more coordinated stage "look" and when the guitarist and bassist become more animated they will be a band to watch closely.

All in all the Super Sub was one of the better ones we've had. Except for the smashed windows in several buildings across the campus, I'm looking forward to another like this one.



CKDU ALTERNATIVE THIRTY 30 December - 12 January 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
6	1	1	Bodeens*	Live	-tape-
4	26	2	Depeche Mode	Construction Time Again	Sire
10	8	3	Genesis	Genesis	Atlantic
8	4	4	Images in Vogue*	Images in Vogue (EP)	WEA
4	-	5	UB40	Labour of Love	Virgin
8	11	6	Spoons*	Talkback	Ready
2	-	7	Rational Youth*	In Your Eyes (EP)	Capitol
6	10	8	Xmal Deutschland	Fetisch	4AD (UK)
4	5	9	English Beat	What Is	IRS
2	-	10	Echo & The Bunnymen	Echo & The Bunnymen (EP)	Korova
2	-	11	John Hiatt	Riding With the King	Geffen
8	12	12	Staja/Tanz*	Live	-tape-
6	9	13	Culture Club	Colour By Numbers	Virgin
8	22	14	Tom Waits	Swordfishtrombones	Island
4	25	15	U2	Under a Blood Red Sky	Island
4	27	16	Yes	90125	Atco
6	2	17	Gabi Delgado	Mistress	Virgin (UK)
2	-	18	Klaus Nomi	Simple Man	RCA
2	-	19	Breeding Ground*	Reunion (EP)	Fringe
2	-	20	Enigmas*	Enigmas	Mystery
2	-	21	Billy Durst*	Call Billy	Passport
2	-	22	Registered Vote*	Live	-tape-
10	15	23	Euthenics*	Euthenics (cassette EP)	-tape-
8	16	24	Elvis Costello	Punch the Clock	Columbia
6	20	25	Rolling Stones	Undercover	Rolling Stone
12	21	26	Shriekback	Care	Warner
2	-	27	X	More Fun in the New World	Elektra
2	-	28	John Foxx	The Golden Section	Virgin
2	-	29	Icehouse	Fresco	Chrysalis
8	23	30	B-52's	Whammy!	Warner

*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart

Compiled by John MacMaster, Music Director



DAVE/DAL PHOTO

Christine Walker, Sherry Ford, & Nonie MacDonald in VANITIES